



Kurdistan Regional Government
Council of Ministers
Ministry of Education

Sunrise

Student's Book



Property of Ministry
of Education

NOT FOR RESALE

9

MAP OF THE BOOK

WELCOME UNIT

P 4

Present simple; Present continuous; Definite articles; Study skills: vocabulary notebook

VOCABULARY: Clothes, colours; Physical description; Music; Kinds of music; Countries and location; Town facilities and attractions

UNIT 1 MUSIC NOW

P 8

STRUCTURES

- 1 Relative pronoun: *who*;
Relative adverb: *where*
- 2 *-ing* forms; *so/neither* + auxiliaries
- 3 Present continuous: future arrangements;
Making suggestions *Why don't you/we ... ?*
- 4 Revision

SKILLS AND SOUNDS

Syllable stress

Word stress

Reading/Writing/Listening: personal profiles
Speaking: personal information
To help you study: Real English; guessing the meaning of words

VOCABULARY

Facilities; Jobs

Leisure and routine activities
Schedules and itineraries

Personal information

REVIEW of unit language

Discoveries and Inventions *The Wheel*

p18

UNIT 2 SIGHTSEEING

P 20

STRUCTURES

- 1 Object pronouns; *Can/Could ... ?*
Verb + indirect and direct object; Verb + infinitive
- 2 Past simple: affirmative and *Wh-* questions;
Prepositions of direction
- 3 Past simple: revision; Expressing hope
- 4 Revision

SKILLS AND SOUNDS

Intonation in questions and statements
Pronunciation of dates

Reading: descriptions of famous castles
Listening: an account of a sightseeing tour
Speaking: conversation about a visit to a famous place
Writing: description of a famous place
To help you study: Real English; organising your learning

VOCABULARY

Directions
Invitations
Tourist attractions
Past experiences
Famous people
Buildings and places

REVIEW of unit language; Poem: 'Holiday'

Discoveries and Inventions *The Telephone*

p30

UNIT 3 HOW THINGS WORK

P 32

STRUCTURES

- 1 Present simple passive; Infinitive of purpose
- 2 Open conditional; Relative pronouns: *who, which, that*
- 3 Past simple passive; Agent: *by*
- 4 Revision

SKILLS AND SOUNDS

Word stress
Intonation in questions

Reading: The Lighthouse of Alexandria
Listening/speaking: the *Titanic*
Writing: description of a story
To help you study: Real English; word building

VOCABULARY

Musical instruments; Materials
Music; Processes
Rooms and furniture; Films, music, books

REVIEW of unit language; Poem: 'Changes'

Discoveries and Inventions *Photography*

p42

UNIT 4 SUPERSTITION AND MYSTERY

P 44

STRUCTURES

- 1 Present perfect + *just*; Apologising
- 2 Expressing possibility; indefinite pronouns
- 3 First conditional
- 4 Revision

SKILLS AND SOUNDS

Intonation

Reading: Dr Jekyll and Mr Hyde
Speaking: telling a story
Listening: checking predictions
Writing: ending a story
To help you study: Real English

VOCABULARY

A robbery
Monsters
Superstitions

REVIEW of unit language; Poem: 'The Mystery'

Discoveries and Inventions *Pen and Paper*

p54

UNIT 5 DANGER

P 56

STRUCTURES

- 1 *have to* and *don't have to*; *had to* and *didn't have to*
- 2 Present perfect and past simple; *so* (consequence)
- 3 Present perfect: *for* and *since*
- 4 Revision

SKILLS AND SOUNDS

Rhyming words
Weak forms

Reading: predictions for the future
Listening: description of Scotland
Speaking: conversation about your country
Writing: description of your country
To help you study: Real English; using a dictionary

VOCABULARY

Rules; Household tasks; Verbs for actions
Hang-gliding; Memorable events
Time phrases
Animals

REVIEW of unit language; Poem: 'The Lesson'

Discoveries and Inventions *Flight*

p66

UNIT 6 COMMUNICATION

P 68

STRUCTURES

- 1 Reported requests and commands
- 2 Present perfect: *already* and *yet*; Adjective + infinitive
- 3 Reported statements
- 4 Revision

SKILLS AND SOUNDS

Syllable stress
Rhyming words

Reading: Story
Speaking: predicting a story
Listening: checking predictions
Writing: starting a story
To help you study: Real English; writing partners

VOCABULARY

Newspaper article
Email
Music
Verbs of movement

REVIEW of unit language; Poem: 'My Own Sweet Way'

Discoveries and Inventions *Medicine*

p78

UNIT 7 PEOPLE AND PLACES

P 80

STRUCTURES

- 1 Question tags with *be*
- 2 Present perfect: *ever* and *never*; *may* and *might*; *all* and *none*
- 3 *both*; superlative + *ever*
- 4 Revision

SKILLS AND SOUNDS

Intonation in question tags

Intonation in exclamations
Reading/Listening: description of a town or a person
Speaking: conversation about a famous Kurdish person
Writing: paragraph about a famous Kurdish person
To help you study: Real English; reviewing your learning

VOCABULARY

Objects; Physical description
Memorable experiences

Places
Town facilities and attractions

REVIEW of unit language; Song: 'Dublin'

Discoveries and Inventions *Money*

p90

FAREWELL UNIT

p92

SUNRISE MAG!

p94

GRAMMAR SUMMARY

p98

WORD LIST

p103

Welcome to Music Now!

– the music festival for young people from all round the world!

• Present Simple • Present Continuous (revision) • Definite articles

1 LISTEN AND READ

Look at the photos. Match the people with their descriptions 1–6.



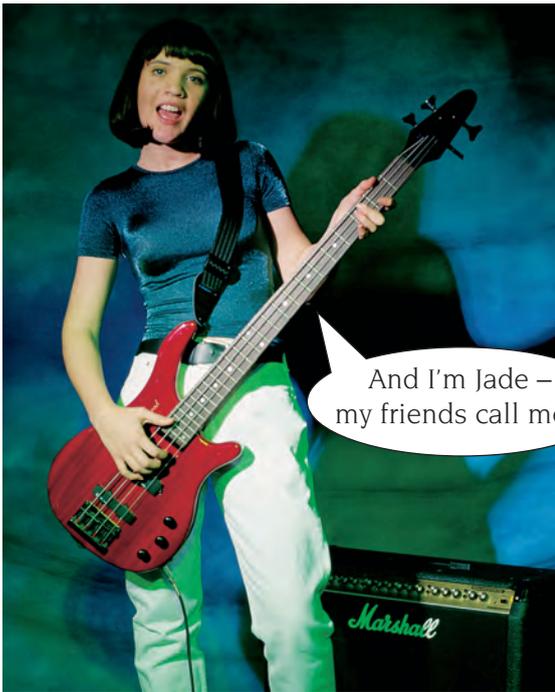
- 1 He's got short dark hair and he's wearing a red shirt and black jeans. He's a singer from Kurdistan.
- 2 She's standing on the right and she's got straight dark hair. She's with an all-girl rock band from New Zealand.
- 3 She's standing on the left and she's got long curly hair. She comes from Ireland.
- 4 He's standing on the right and he's got fair hair. He's the leader of a band from England.
- 5 She's standing in the middle and she's got blonde hair. She's a keyboard player from Canada.
- 6 He's sitting in the middle and he's wearing a white jacket and a red belt. He's with a samba group from Brazil.

Now ask and answer.

- Where does _____ come from?
- He/She comes from _____ .



My name is Dave!



And I'm Jade - my friends call me J!

2 LISTEN AND SPEAK

Listen and point at the instruments in the photos.

1 drums 2 guitar 3 keyboard 4 violin

Now make sentences.

| | | | | |
|--------|-------|-----|-----------|--|
| Dave | | | drums. | |
| Jade | | | violin. | |
| Annie | plays | the | guitar. | |
| Maddy | | | keyboard. | |
| Nelson | | | | |
| | | | | |

3 SPEAK

Look at the photos. Ask and answer.

- What does _____ look like?
- He/She's got _____ hair and he/she's wearing _____.

Where's he/she sitting/standing?

What's he/she holding?

LOOK!

on the left/right
in the middle

4 GRAMMAR

Complete.

Present simple

- Jade comes from New Zealand.
- Maddy and Dave _____ from Europe.
- Maddy _____ the violin.
- Jade and Dave _____ the guitar.

Present continuous

- Dana _____ holding a microphone.
- Dave _____ a guitar.
- Jade _____ white jeans.
- Nelson is _____ in the middle.
- Maddy and Dana _____ on the left.

Listen and check.

5 WRITE

Write about three people in the photos.

Annie comes from Canada and she plays the keyboard. She's standing in the middle. She's got blonde hair and she's wearing a long blue skirt and a purple top.



Welcome Unit Activities 1 and 2

WELCOME UNIT



I'm Mike Fraser, and this is my city. It's Edinburgh, in Scotland. Isn't it beautiful? I'm a student, and I've got a summer job on this newspaper. It's called *MNX* and, as you can see, it's about the Music Now festival. I'm 16 and I really like all kinds of music. I'm going to have a great time this week!

I'm Emma Kitson. Like Mike, I'm 16 and a student. I live in London, but I'm staying in Edinburgh at the moment. I'm enjoying life in this fantastic city. I'm working with Mike on *MNX*, and I'm going to meet people from lots of different countries at Music Now. I'm really excited.

6 LISTEN AND READ

Listen to what Mike and Emma say and complete the paragraph.

Mike and Emma are students, and they're 1 years old. This summer they're 2 on a newspaper called 3. The newspaper is about a festival called 4. The festival is in 5, and has new music from lots of different 6.

7 SPEAK AND WRITE

Ask and answer.

What are Emma and Mike going to do this week?
What are you going to do this week?

Now write a paragraph about your plans for the week.

8 LISTEN AND SPEAK

Listen and number the kinds of music.

rock jazz folk samba reggae classical

Now ask and answer.

What kind of music do you like?
Do you like _____?

9 WRITE

Look at the Fact File about Scotland and Edinburgh. Write a short description of the capital city of your country.

• FACT FILE •

Scotland was an independent country until 1707. Then it joined England and is now part of the United Kingdom of Great Britain and Northern Ireland. Many Scots (the people who live in Scotland) want the country to be independent again. Nearly five million people live in Scotland. They all speak English with a Scottish accent. Some people in the Western Isles speak a language called Gaelic. They teach this language in some western Scottish schools.

Edinburgh is the capital city of Scotland and its population is about 425,000. It's in the south-east of Scotland, on the coast. The city has a famous castle, three universities and lots of beautiful buildings. It's also got an airport, a modern sports centre, and two well-known football teams! Every year there are many festivals in Edinburgh – the largest is the Edinburgh International Festival of drama and music.



TO HELP YOU STUDY

10 Your vocabulary notebook



Keep a notebook with new words in it. Write words on different pages, for example 'Music', 'Words I like', 'Buildings'.

MUSIC

Instruments

drums
violin



Welcome Unit Activities 3–9



LESSON 1

She's the one who's got a suitcase.

• Relative pronoun: *who* • Relative adverb: *where*



1 LISTEN AND READ

Maddy Hello, I'm Maddy Cullen, from Ireland.

Vanessa How do you spell your surname?

Maddy C-U-double L-E-N.

Vanessa Ah, yes, I remember. You're the person who telephoned this morning. You're in room 407. Can you fill in this form, please?

Maddy Sure! It's really big here! I expect there's a place where I can get a cup of coffee, but I can't find it.

Vanessa There's a café on the first floor, and the coffee's not bad.

Dave Excuse me. I'm looking for a place where I can leave my guitar.

Vanessa Sorry, I don't know. Ask Rob Townsend – he's the man who's organising the festival.

Dave Where can I find him?

READ

Emma Hi, I'm Emma. I'm a reporter for MNX.

Dave Hello, my name's Dave. Pleased to meet you.

Emma Nice to meet you too. Are you looking for someone?

Dave Yes, I'm looking for Rob Townsend.

Emma He's the man in the suit who's standing by the door.

Dave Oh, great. Thank you!

Look at the photo and find the Festival Organiser.

2 LISTEN AND SPEAK

Listen and find these people in the photo.

- 1 Rosanna, the singer from Spain
- 2 Emma, the photographer from MNX
- 3 Mungo, the disc jockey from Glasgow
- 4 Maddy, the musician from Ireland
- 5 Dave, the guitarist from Liverpool

Now ask and answer.

- Which one is _____?
- He's/She's the one who ...

3 GRAMMAR

Complete.

who = people where = place

- Rob is the man _____ is near the door.
He's the person _____ can help you.
- A shop is a place _____ you can buy things.
- A café is a place _____ you can get coffee.

Listen and check.

4 WRITE AND SPEAK

Match the beginnings with the endings.

- 1 A photographer is someone who
 - 2 A reporter is a person who
 - 3 A musician is someone who
 - 4 A disc jockey is a person who
 - 5 A pop singer is someone who
 - 6 A doctor is a person who
- a) plays records in a disco, on radio or on TV.
 - b) reports news.
 - c) looks after sick people.
 - d) takes photographs.
 - e) sings popular songs.
 - f) plays a musical instrument.



Unit 1 Lesson 1 Activities 1–3

5 PRONUNCIATION

Listen and repeat. Mark the stress.

● ● ●
festival musical musician photograph
 photog**ra**pher popular reception reporter

6 READ AND SPEAK

Read the text and find a place where ...

- 1 you can get snacks and drinks.
- 2 you can always find a nurse.
- 3 you can have lunch.
- 4 you can catch buses to the city centre.
- 5 you can watch satellite TV.

FESTIVAL VILLAGE – INFORMATION

Meals

There is a self-service restaurant on the ground floor of Queen's Hall.

- ❖ Breakfast 7.30–9am
- ❖ Lunch 12.30–1.30pm
- ❖ Dinner 6–7pm

Upstairs on the first floor, there is a café where you can get snacks and hot and cold drinks. There is also a shop, and a television room where you can watch satellite TV.

Communications

There are post boxes and public telephones in the Reception Centre on the ground floor.

Illness and accidents

There is always a nurse on duty in the health centre on the first floor. Contact the receptionist for a doctor or dentist.

Transport

You can catch buses to the city centre at the bus stop outside the main entrance of the Village. You can usually find taxis outside the Reception Centre.

Now ask and answer. Use these words.

phone call TV bus cup of coffee nurse
 letters

- Excuse me. Where can I make a phone call?
- In the Reception Centre on the ground floor.

7 WRITE AND SPEAK

Write definitions of these words.

bus stop dentist disco guitarist nurse
 post box student self-service restaurant

Now read out your definitions but don't say the word! Can the other students guess?



Unit 1 Lesson 1 Activities 4–6



LESSON 2

I love making new friends.

• -ing forms • so/neither + auxiliaries

1 LISTEN AND READ



Mike and Emma are at a welcome party on the Music Now stage.

Emma Hi! I'm Emma, and this is Mike. We're from *MNX*, the festival newspaper. Can we ask you some questions?

Jade Sure.

Dave Go ahead.

Mike We're doing an article about people's likes and dislikes. So what three things do you like doing most?

Jade Mm. That's easy! I like playing the bass guitar, of course. And I love making new friends.

Dave Yes, so do I.

Jade And I'm interested in discovering new places, so I really like sightseeing.

Dave Do you? I don't! I can't stand looking at old buildings.

Jade Well, what do you like then?

Dave I love playing and singing, and I don't mind practising the guitar.

Emma Smile, please.

Jade Oh, who's that?

Mike He's a piper – he's playing the bagpipes. They're Scottish, but to tell you the truth I don't really like them.

Jade Neither do I! Why is he wearing a skirt?

Mike It isn't a skirt! It's a kilt!

Jade I'm only joking! I know it's a kilt.

Now complete the sentences.

- 1 Jade _____ playing the bass guitar.
- 2 She _____ making new friends.
- 3 She is interested in _____ .
- 4 She _____ _____ listening to the bagpipes.

LOOK! -ing forms

I love making new friends.

Do you mind practising?

They can't stand looking at old buildings.

Are you good at doing your homework?

2 READ AND WRITE

There are four mistakes in Mike's article. Write it again correctly.

FIVE MINUTES WITH DAVE LEWIS

Love
'I love meeting old friends, and dancing and singing.'

Can't stand
'I can't stand watching old films.'

Don't mind
'I don't mind sightseeing.'



3 GRAMMAR

Match.

Agreeing

- | | |
|---------------------------------------|-------------------|
| 1 I love travelling. | a) So am I. |
| 2 I can't stand being late. | b) So do I. |
| 3 I don't mind cooking. | c) Neither can I. |
| 4 I'm interested in Scottish dancing. | d) Neither do I. |

Listen and check.



Unit 1 Lesson 2 Activities 1 and 2

4 LISTEN AND SPEAK

Listen to Mike and Emma and complete the chart.

love ✓ don't mind **OK** can't stand **X**

| | Mike | Emma |
|---------------------------|------|------|
| watching cartoons | ✓ | ✓ |
| getting up early | OK | OK |
| cooking | ✓ | X |
| listening to the bagpipes | | |
| washing up | | |
| going to parties | | |
| doing my homework | | |
| tidying my room | | |
| going shopping | | |

Now talk about Mike and Emma.

Mike loves watching cartoons and so does Emma.

Mike doesn't mind getting up early and neither does Emma.

Mike loves cooking but Emma can't stand it.

5 SPEAK AND WRITE

Ask and answer questions about the activities in the chart.

- Do you like ...?
- Yes, I love .../I don't mind .../No, I can't stand ...

Now write five sentences about other students.

6 PRONUNCIATION

Listen and repeat.

I love playing and singing.
So do I.
Do you? I don't.
I can't stand sightseeing.
Neither can I.
It isn't a skirt. It's a kilt.

Now underline the stressed words.

7 GAME

AGREEMENT TENNIS

I love dancing.

So do I.

I can't speak French.

Neither can I.

8 WRITE

Complete for yourself.

FIVE MINUTES WITH _____ (your name)

Love _____

Can't stand _____

Don't mind _____

Good at _____

Interested in _____



Unit 1 Lesson 2 Activities 3-7



LESSON 3

What's happening this week?

- Present continuous: future arrangements (revision)
- Making suggestions *Why don't you/we ...?*

1 LISTEN AND READ

Read the festival programme and find out the answers to these questions.

- When is Rosanna singing?
Rosanna is singing at seven o'clock on Tuesday.
- What day is Maddy playing the violin?
- What time are Nelson Costa and Papagaio performing?
- When is Dana singing?
- When are the musicians visiting the castle?
- How long are they spending at the sports centre?
- What are they doing on Thursday night?
- When are they leaving for the Highlands?
- How long are they staying in Inverness?

2 LISTEN AND SPEAK

Listen to Rob Townsend talking at the party and note down *five* changes to the programme.



Unit 1 Lesson 3 Activity 1

MUSIC NOW FESTIVAL PROGRAMME

Here are just a few of the things that are happening this week

Why don't you...

| | |
|------------------|--|
| Monday | 12.15 pm • Come on a sightseeing tour of Edinburgh and visit the castle. 7.30 pm • Come and watch Maddy Cullen on the violin. |
| Tuesday | 3.00 pm • Visit historic Holyrood Palace. 7.00 pm • Hear the voice of singer Rosanna Perez and dance to Jade and Cascade. |
| Wednesday | 2-4 pm • Visit the Sports Centre. 8.00 pm • Come and see Dave and the Numbers. |
| Thursday | 7.30 pm • Enjoy the singing of Dana Azad and Annie Smith. 10.00 pm • Join us for a walk and discover the mysteries of Edinburgh at night. |
| Friday | 7.00 pm • Dance to the South American sounds of Nelson Costa and the Papagaio Samba Band. |
| Saturday | 8.00 am • Try something more adventurous! We leave Edinburgh and travel north to the Scottish Highlands by coach. After we have visited Loch Ness we'll stay for the night in Inverness. |
| Sunday | 10 am • Visit the Loch Ness Monster Exhibition. Then, after lunch, we return to Edinburgh. 7.30 pm • Fantastic farewell party with Master Blaster. |

MNX



Now ask and answer questions about the changes.

- Are they taking a sightseeing tour at 12.15 on Monday?
- Yes, they are.
- Is Maddy playing at 7.30?
- No, she isn't. She's playing at ____ .

3 GRAMMAR

Complete.

Making suggestions:

- Why don't you visit the Sports Centre on Wednesday?
 ● _____ don't you try something more adventurous?
 Why _____ you come and watch Maddy Cullen?
 ● _____ come on a sightseeing tour of Edinburgh?
 _____ we meet again later?

Listen and check.



Unit 1 Lesson 3 Activity 2

4 LISTEN

Jade and her band are travelling round the world after the festival! Listen to Jade's interview with Mike and put a-f in the right order.

- Fly to Australia.
- Stop in San Francisco, USA.
- Travel to Greece.
- Return to New Zealand.
- Visit Spain.
- Go to Brazil.

Now complete the timetable.

Jade and Cascade: World Tour



1st August *Visit Spain.*

8th August

12th August

1st September

8th September

9th September

5 SPEAK

Ask and answer questions about the World Tour.

- When are they visiting Spain?
- On the first of August.
- How long are they staying there?
- For a week.

LOOK!

First ... After that ...
 Next ... Finally ...
 Then ...

6 WRITE

Complete Mike's article for *MNX*.

World Tour for Jade and Cascade

It's an exciting summer for Jade and Cascade. The band are starting their World Tour on 1st August. First they're (1)... . Next they're (2)... . Then (3)... and after that (4)... . Finally (5)... . They're (6)... on 9th September, and on 10th September – guess what! – they're going back to school!

7 PRONUNCIATION

Listen and repeat.

| | |
|---------|----------|
| sing | English |
| singing | language |
| thing | hungry |

Now write these words under the correct sound.

doing finger kangaroo long longer ring

Listen and check.

8 WRITE

What's happening this week? Think about pop stars, other famous people, and sports teams, and make notes under these headings.

Who/What? Where? When?

Now write sentences.

The local football team are playing at the stadium at eight o'clock on Saturday night.



Unit 1 Lesson 3 Activities 3-7



What makes you angry?

meets



Jade from Cascade!

Have you got a nickname?

The others in the band usually call me 'J' – you can guess why!

What's special about Cascade?

We're the best in the world! Only joking! Seriously, there are six of us, and we're from Auckland on the North Island of New Zealand. (1)...

What do you think of Edinburgh?

It's exciting here, it's amazing, and everyone's very positive.

What makes you laugh?

I really like watching old cartoons on TV. (2)...

When did you last cry?

When my pet horse, Jojo, died last year.

What words best describe you?

Oh, I don't know. Fun, I hope. Sometimes a bit crazy!

What's your idea of a good friend?

(3)... Someone who listens to you.

What makes you angry?

People who never think about others.

Have you got any bad habits?

(4)... I love staying up late.

What's your room like?

Don't ask! It's always a mess – there are clothes everywhere.

What kind of music do you like?

Music that you can dance to.

What do you do in your free time?

(5)... And I often go swimming.

And finally, what are you doing tonight?

Some of us are checking out the music scene here in Edinburgh, you know, finding the best clubs. Do you want to come along?

Yes, please!

MEET

READING

1 Read the MNX article and complete Jade's answers with sentences a–e.

- Yes – not going to bed.
- Someone who you can talk to.
- We play really cool dance music.
- I enjoy horse riding. We've got lots of open countryside in New Zealand.
- I laugh all the time.

2 MNX asked Dana from Kurdistan some questions. Here are the answers. What were the questions?

- In Kurdistan, no. But here in Edinburgh people sometimes call me Danny.
- Bilind Ibrahim.
- When my friend moved to another town.
- People who tell me what to do.
- Just one – I usually talk too much!
- I write songs and practise my singing.



SPEAKING

4 Ask each other the questions from the MNX article. Note down the answers.

WRITING

5 Look at the profile of Dave. Write a profile of the student you interviewed in activity 4.

TO HELP YOU STUDY

6 Real English

Practise these expressions from Unit 1.



Sure. Pleased to meet you. Go ahead!
To tell you the truth, ... I'm only joking!
Guess what! Don't ask!

LISTENING

3 Read this profile of Dave from Liverpool. There are seven mistakes in the profile. Listen to an interview with Dave and correct the mistakes.

MNX PROFILES

DAVE

Dave Lewis is the guitarist and lead singer with Dave and the Numbers from Liverpool. There are five of them in the band, three guitars, piano and drums.

All kinds of jokes make him laugh, and sad films make him cry! He's a quiet person who likes being alone. For Dave, a good friend is someone who shares things.

Dave's only bad habit is eating too fast. His room is full of guitars, and he's a fan of 60s music, especially The Beatles. In his free time Dave plays football and baseball.



7 Guessing the meaning of words

You can find the meaning of new words in a dictionary, you can ask for help, or you can guess. Guessing is fun! Look!



What's your room like?

Don't ask! It's always a mess – there are clothes everywhere.

What does 'mess' mean? We know it's about Jade's room. She says 'Don't ask', so it's probably not good. She says 'there are clothes everywhere', on the floor and on the bed. So the room isn't tidy – it's a mess! It's good to guess the meaning of a word before you ask for help or use a dictionary.



Review

1 Read and complete with the correct form of the verb in brackets.

MNX is the Music Now festival newspaper. It (come) 1 out every day with news and pictures of the festival. Mike and Emma are two teenagers who (have) 2 summer jobs on the newspaper. They (go) 3 back to school in the autumn. Mike (live) 4 in Edinburgh and (know) 5 the city well. Emma (come) 6 from London but she (stay) 7 with some friends in Edinburgh for the festival.

2 Read and complete with the correct form of the verb in brackets.

TODAY
MNX
PROFILES
EMMA
OUR NEW
REPORTER



This is Emma's first visit to Edinburgh and she's (enjoy) 1 every minute. She's (work) 2 on *MNX* because she (love) 3 music. 'I'm going (write) 4 about the musicians. And I can go to all the concerts free!'

Our new reporter is TV mad and she (watch) 5 lots of cartoons. She also loves (go) 6 to parties, and we're (have) 7 lots of parties at the festival. She's someone who (hate) 8 cooking but loves (shop) 9.

What is she interested in? 'Oh, that's easy. People, people, people. I love (talk) 10 to people.'

Emma is good at (write) 11 and doesn't mind (work) 12 hard. That's why she's going (be) 13 a great reporter!

3 Complete with a noun and *who* or *where*.

- A _____ is someone _____ plays the bagpipes.
- An _____ is a place _____ you can catch a plane.
- A _____ is a large building _____ kings and queens live.
- A _____ is a person _____ plays the guitar.
- A _____ is a group of people _____ play music together.
- A _____ is a room _____ you can cook food.
- A _____ is someone _____ you know and like.
- A _____ is a place _____ you can dance.

4 Look at the chart. Ask and answer questions about Dana and Rosanna.

love ✓ don't mind **OK** can't stand **X**

| | Dana | Rosanna |
|---------------|-----------|-----------|
| dance | ✓ | OK |
| practise | OK | ✓ |
| get up early | X | OK |
| go to parties | OK | ✓ |
| fly | ✓ | X |

- Does Dana like dancing?
- Yes, he loves dancing.
- Does Rosanna like dancing?
- She doesn't mind dancing.

Now write sentences.

Dana loves dancing. He doesn't mind ...

5 Write sentences using *so* or *neither*.

I love cartoons/Emma and Mike

I love cartoons and so do Emma and Mike.

- Mike is a reporter/Emma
- We are students/they
- Mike doesn't really like bagpipes/Jade
- Maddy doesn't live in Edinburgh/we
- Dave plays the guitar/Jade
- I speak English/you
- Dave doesn't mind practising/Annie
- Emma can't speak Spanish/Mike



6 Make suggestions.

- It's raining. (you/raincoat)
 - Why don't you wear your raincoat?
- 1 I'm tired. (you/bed)
 - 2 I'm hungry. (you/eat something)
 - 3 What shall we do this evening? (we/cinema)
 - 4 My watch is broken. (you/a new one)
 - 5 It's a lovely day. (we/picnic)

7 Correct these sentences.

- 1 A photographer is a person who makes photographs.
- 2 Emma is one who's carrying a camera.
- 3 Mike doesn't stand going shopping.
- 4 Annie don't mind washing up.
- 5 How long time is Jade spending in Brazil?
- 6 We're staying in Inverness at Saturday night.

8 Find the odd word.

- 1 nurse singer doctor dentist
- 2 violin drum microphone guitar
- 3 rock samba jazz singer
- 4 camera skirt kilt jacket
- 5 bus taxi travel coach

9 Test each other: spelling.

How do you spell 'address'?

A-double D-R-E-double S

10 Puzzle

Look at the chart below. The five people all live in different countries:

Brazil, Canada, Hungary, Spain, Australia

They all have different jobs:

dentist, doctor, musician, reporter, teacher

Read the clues and work out where they live and what they do.

| Name | Country | Job |
|--------|---------|-----|
| Anna | | |
| Bruce | | |
| Colin | | |
| Diana | | |
| Edward | | |

Clues

- Anna lives in North America.
- Bruce lives in Europe.
- One of the women lives in Hungary.
- Edward doesn't live in Australia.
- The person who lives in Australia is a teacher.
- The musician lives in Spain.
- One of the men is a reporter.
- The dentist doesn't live in Canada.
- The doctor is a woman.



Unit 1 Review Activities 1-5



The Wheel

1 READ

It is part of human nature to discover and invent. Without discovery and invention we would still be living in caves like our ancestors. Imagine a world without medicine and agriculture, without the wheel, without an alphabet and numbers. There would be no radio, no television, no telephone, no cars, no planes. We would live in a cold world without fire to keep us warm, with no way of cooking our food ...

At first discovery and invention was a slow process. Basic technology took thousands of years to develop. Nowadays there is very little left to discover and the speed of invention is terrifying. Every year there are developments to mobile phones, cameras and computers. Think about what has happened in the last ten years. How much will happen in the next ten?

Not all discoveries and inventions are beneficial. Science can help us live longer and more comfortably. It can also invent new and more efficient ways of killing each other. It can lead to pollution and global warming.

We must remember that we are responsible for our world. We must try to make sure that modern discoveries and inventions are put to good uses and not bad.

Match the correct definitions:

- 1 We *invent* ...
- 2 We *discover* ...

- A ... something that does not already exist, something completely new.
- B ... something that already exists, but that no one has found.

Look at the these discoveries and inventions. Make two lists:

- | | | | |
|---------------|------------------------------|-----------|------------|
| 1 Discoveries | 2 Inventions | | |
| the wheel | fire | the plane | television |
| America | the Earth goes round the Sun | | |
| the alphabet | oil | | |

2 READ

The wheel was probably the most important mechanical invention in history. Nobody knows exactly where or when humans invented the wheel. Archaeologists say that there were probably wheels in The Middle East as early as 8000 BC.

The earliest discovered wheel comes from Iraq. Its date is about 3500 BC.

The wheel developed at different times in different places. Some ancient civilisations like the Incas and Mayas of South America, although very advanced in other ways, never invented the wheel. In fact the wheel was completely unknown in the Americas until the arrival of the Europeans in the 15th century.

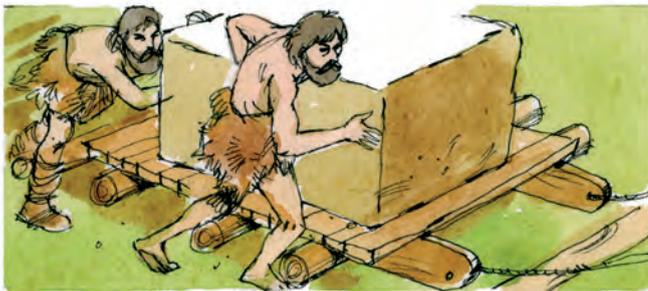
The Europeans themselves did not invent the wheel until about 1400 BC.

Put these places into the correct historical order to show the development of the wheel:

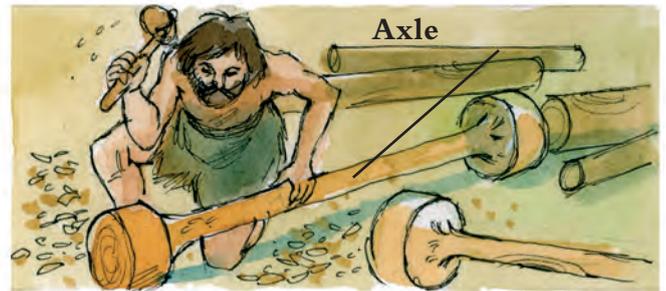
- Europe
- North and South America
- The Middle East



Put these pictures into the correct order to show the invention of the wheel.



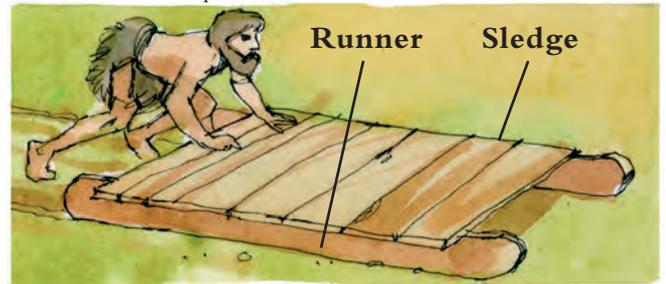
A They put the sledge on rollers.



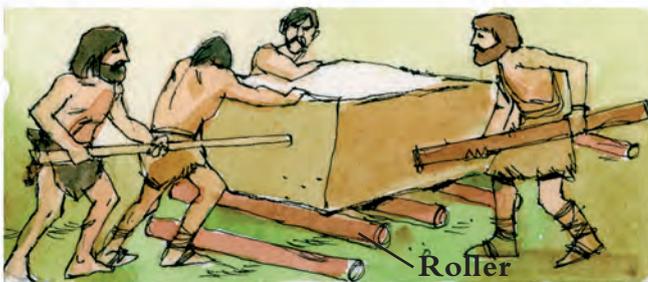
D They cut away the roller between the grooves to form an axle and fixed it to the sledge. This was the first primitive wheel.



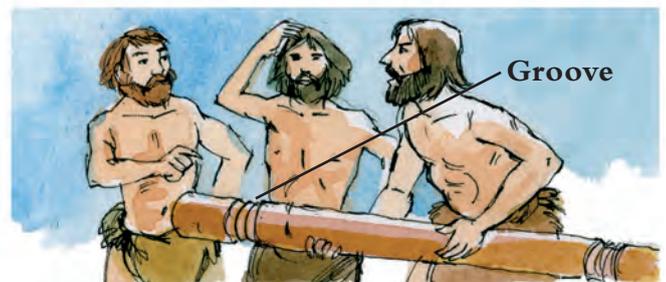
B Finally they made the axle and the wheels separately.



E They replaced the rollers with runners. This formed a sledge. *runner sledge*



C Prehistoric people put rollers under heavy objects. This made them easier to move.



F They noticed that the sledge made grooves in the rollers.



2 SIGHTSEEING

LESSON 1

Could you tell us the way...?

• Object pronouns • *Can/Could ...?* • Verb + indirect and direct object • Verb + infinitive

1 LISTEN AND READ

Match the conversations with the pictures.

Maddy Dave, are you coming? We're leaving for the sightseeing tour in five minutes!

Dave I don't want to go sightseeing. I can't stand old buildings.

Maddy But I'd like to see the castle.

Dave Oh ... I can show you the castle – I know my way around Edinburgh. Would you like to come with me?

Maddy I'd love to! Let's go!

Dave In a minute. Take it easy.

• • • • •

Maddy You don't know your way around Edinburgh at all! We're lost!

Dave Hang on. Give me the map. Yes, we need to turn right ...

Maddy Excuse me, could you tell us the way to the castle, please?

Woman Yes, of course. Turn left here and go straight ahead. You can't miss it.

Maddy Thank you very much. Come on, Dave!

• • • • •

Maddy Oh look! There's Dana and Rosanna!

Dave Where?

Maddy On the bus. Quick, can you lend me your camera? I want to take a photo of them.

Dave Do you want to walk up to the castle now?

Maddy No, thanks! I'd like to get on the bus!



2 WRITE

Complete with the correct object pronouns.

Dana and Rosanna are on the bus.

Dana Look! There's Dave and Maddy. Can you see 1 ?

Rosanna Yes! Smile – Maddy is taking a photo of 2 .

Dana Hey, Dave, Maddy! Can you hear 3 ? Where are you going?

Dave Maddy wants to see the castle – I'm taking 4 there.

Rosanna OK, see 5 at the castle!

Dana I think Dave's great. I like 6 .

Rosanna And I think Edinburgh's great. I love 7 !

LOOK!

Object pronouns

| | |
|------------|------|
| me | us |
| you | you |
| him/her/it | them |

3 SPEAK

What do you say? Look at the chart and make requests.

- 1 You'd like to know someone's name.
- 2 You want some help with a heavy bag.
- 3 You haven't got a watch.
- 4 You want to go to the station.
- 5 You need to borrow a calculator.
- 6 You'd like to look at a photo.

| | | | | | |
|-------|-----|------|----|------------------|---------|
| Can | you | tell | me | your calculator, | |
| Could | | show | | the photo, | |
| | | lend | | your name, | please? |
| | | give | | the way to ..., | |
| | | | | the time, | |
| | | | | a hand, | |

Now make and answer requests using these words.

book pen time ruler library dictionary

Yes
of course!

Sorry.
I'm afraid I can't.



Unit 2 Lesson 1 Activities 1-3

4 GRAMMAR

Complete.

Verb + infinitive

- I'd like to see the castle.
- I'd love to come with you.
- I want _____ a photo.
- We need _____ right.

Listen and check.

5 PRONUNCIATION

Listen and choose.

Up  or Down 

- 1 Would you like to come with me?
- 2 I'd love to.
- 3 Could you tell us the way, please?
- 4 Yes, of course.
- 5 Can you lend me your camera?



Unit 2 Lesson 1 Activity 4

6 READ AND SPEAK

Put the sentences in the right order. The first line is correct.

- Emma** Would you like to go to the cinema this evening?
- Mike** Hm, I don't like her much. I don't want to see that.
- Emma** Or there's *Loch Ness* – a film about the monster.
- Mike** Tomorrow? Yes, I'd love to. What's on?
- Emma** There's *The X-Files*, with Gillian Anderson.
- Mike** Oh, great! I'd like to see that!
- Emma** Well, would you like to go tomorrow evening?
- Mike** I'm sorry, I can't. I'm going to a party.

Listen and check. Then act out another conversation. Choose your own films.

7 WRITE

Complete the invitation. Invite another student to one of these events.

party disco concert football/basketball match

Dear (name),
I'm going to a (event) with some friends on (day).
The (event) is at (place) and it starts at (time).
Would _____ come with us?
Best wishes,

(your name)

Now exchange invitations and write a reply.

Dear (name),
Thank you very much for your invitation.
I'd love to come to (event) with you on (day).
See you at (time)!

OR

I'm sorry, I can't come to (event) with you on (day) because ...



Unit 2 Lesson 1 Activities 5 and 6



LESSON 2

What did Sean Connery do?

• Past simple: affirmative and *Wh-* questions • Prepositions of direction

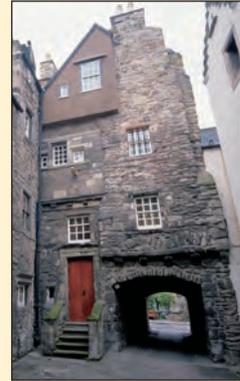
1 LISTEN AND READ

THE ROYAL MILE

The Royal Mile is an old street in the centre of Edinburgh. It goes from Edinburgh Castle to Holyrood Palace. Gladstone's Land is an old house near the castle. It is over 350 years old and has six floors. Some older houses had ten floors, and were the world's first skyscrapers! The houses were very close together with dark, narrow paths between them.



Walk down the Royal Mile from Gladstone's Land, and you come to another interesting old house. Deacon Brodie lived here over two hundred years ago. Brodie was a well-known man in Edinburgh. In the day he made furniture. But at night he had another secret job – he was a burglar and stole things from other people's houses!



Walk further along the Royal Mile, and you come to the Bakehouse on the left. In 1851, 230 people lived in this small house! It was very crowded and dirty.



The famous film star, Sean Connery, lived in Edinburgh when he was young. He delivered milk to people's houses from a horse and cart.

My name's Bond – James Bond.

Maddy wrote an email to her sister.

Dear Kate,
Here's a surprise – an email from me. When was the last time I wrote to you? I can't remember!

Everything is going really well here. We went up to Edinburgh Castle this afternoon. It's over 1000 years old, and it's actually on top of an old volcano! When we were at the castle there was a loud bang! We all jumped in surprise. But I looked at my new guidebook and it says that they fire an old gun here at one o'clock every day. The first time was in 1861.

Answer the questions.

- 1 When do they fire a gun at Edinburgh Castle?
- 2 When was the first time they fired the gun?
- 3 Where is Gladstone's Land?
- 4 When did Deacon Brodie live?
- 5 What did Deacon Brodie do in the day?
- 6 Who was a burglar?
- 7 What did the young Sean Connery do?

2 GRAMMAR

Complete.

Past simple: *Wh-* questions

- When ____ the last time I wrote to you?
- When ____ the first time they fired the gun?
- Who ____ a burglar?
- What ____ the young Sean Connery do?
- Where ____ Deacon Brodie live?

Listen and check.



3 PRONUNCIATION

Listen and repeat the dates.

1861 1994 1512 1702 2000

Now listen and write five dates.
Then say the dates.

4 READ AND SPEAK

Put the sentences in the right order.
The first and last lines are correct.

Maddy When was the first time you visited Edinburgh?
Dave Because the map was wrong.
Maddy So why did we get lost?
Dave Last year. I know the city really well.
Dave A long time ago! I think I was about nine years old.
Maddy And the last time?
Maddy I don't believe you!

Now ask and answer.

When was the first time you ...
 went to the cinema? used a computer?
 went on a bus? rode a bicycle? bought a DVD?
 went to school? had an English lesson?

When was the first time you went to the cinema?
 When I was seven.
 In 1994.
 Last year.
 I can't remember.

When was the last time you ...
 watched TV? had a holiday? stayed up late?
 ate a kebab? listened to music?
 did some homework? helped your parents?
 wrote a letter? went shopping? tidied your room?

When was the last time you watched TV?
 Two days ago.
 Yesterday.
 Last Friday.
 At nine o'clock.

5 LISTEN AND SPEAK

Jade is telling Dave about the sightseeing tour. Listen and follow the bus route on the map.

Key

| | |
|--------------------------------|----------------------------|
| 1 ABC Cinema | 6 Deacon Brodie's House |
| 2 Open Air Theatre | 7 Information Centre |
| 3 Castle | 8 Royal Museum of Scotland |
| 4 Gladstone's Land | 9 The Bakehouse |
| 5 National Gallery of Scotland | 10 Holyrood Palace |

LOOK! Prepositions of direction

Now look at the map and give each other directions.

- Start at the castle. Go to the end of the Royal Mile. Where are you?
- Holyrood Palace.

6 WRITE AND SPEAK

Write directions from your school to a place in your town.

Now read out your directions. Don't name the place! Can the other students guess?





LESSON 3

Happy birthday, Dana!

• Past simple (revision) • expressing hope

1 LISTEN AND READ



Dana meets Maddy and Nelson in the Reception Centre.

- Dana** So what are you two doing today?
- Maddy** We're going to visit Holyrood Palace. Aren't you coming?
- Dana** Er ... No. I'm not.
- Nelson** Why not?
- Dana** Well, I've got to stay here today. I'm waiting for a phone call from my parents.
- Maddy** Oh, there's nothing wrong, is there Dana?
- Dana** No, no ... not at all. It's just that ... It's my birthday!
- Maddy** Oh Dana, happy birthday!
- Dana** Thanks.
- Nelson** Yes, happy birthday. I hope you have a great day!
- Dana** Thanks a lot. So you're off to Holyrood Palace. Isn't that where Mary Queen of Scots lived?
- Nelson** I don't know. Who's she?
- Maddy** Don't you know? Here, have a look at my guide book. Come on, we must go.
- Dana** And I must go too. I'm expecting my call. I hope you enjoy the Palace.
- Maddy** I'm sure we will. And we'll see you when we get back.
- Dana** Bye!

Holyrood Palace

The Scottish King James IV built Holyrood Palace in 1501. Perhaps the Palace's most famous resident was Mary Queen of Scots. She lived there for six years from 1561.

Mary married the unpopular Lord Darnley in 1565 but an unknown person (possibly the Earl of Bothwell) killed him two years later.

Mary married Bothwell the same year. The Scottish people were very unhappy about this behaviour and made Mary's son James VI king of Scotland in her place.

A year later Mary ran away to England, where she planned to become Queen of England. The real English Queen, Elizabeth I, discovered the plan and Mary was executed in 1587.

Correct these sentences.

- 1 Dana and Maddy are going to Holyrood Palace.
- 2 Dana is going to phone his parents.
- 3 Nelson knows about Mary Queen of Scots.
- 4 Dana is going to Holyrood Palace after his phone call.

2 SPEAK

Ask and answer questions beginning

When ...?

When did James IV build Holyrood Palace?

In 1501.

- 1 ... Mary start living in Holyrood Palace?
- 2 ... she marry Lord Darnley?
- 3 ... Lord Darnley die?
- 4 ... Mary marry the Earl of Bothwell?
- 5 ... Mary run away to England?

3 LISTEN AND SPEAK

Read the text. Then listen and find five mistakes in the text.

Sir Arthur Conan Doyle was born in London in 1859. He studied at Edinburgh University and he started work as a dentist. But then he became a successful writer. He wrote lots of plays but he is most famous for his stories about the brilliant detective, Sherlock Holmes. He had two wives and four children. He died in 1920 at the age of 71.

Now ask and answer.

- Was he born in London?
- No, he wasn't. He was born in _____.



Unit 2 Lesson 3 Activities 1-3

• FACT FILE •

You know the numbers 1-10. But sometimes we use Roman numbers:

I II III IV V VI VII VIII IX X

When there has been more than one king or queen with the same name we use a Roman number.

For example we have had Elizabeth I (Elizabeth the First) and Elixabeth II (Elizabeth the Second). Can you say the full names of these kings?

George III George V Henry VIII

4 GRAMMAR

Hoping

I hope you have a great day.

I hope you enjoy the Palace.

Put these sentences into the correct order.

- 1 I see later hope will we you later.
- 2 rain I doesn't hope it.
- 3 you party I can hope come my to.
- 4 didn't hope I you I wake up.
- 5 they hope arrive I soon.

And look at the short answer.

I'll probably see you tomorrow.

I hope so.

5 WRITE

Complete this conversation in the correct order.

I'm going to the cinema this evening.

Oh, a new film about Sherlock Holmes.

I'm sure I will!

I hope so!

What are you going to see?

I hope you enjoy it.

And are we seeing each other at the weekend?

Practise the conversation with another student.



Unit 2 Lesson 3 Activities 4-8



LESSON 4

Castles of the world



Nelson

'Two years ago I visited Peru with my family, and we went to Sacsayhuaman. It's an old castle near Cuzco, in the Andes mountains. An Inca king, called Pachacuti, built the castle on a hill nearly 500 years ago. Twenty thousand men worked on the castle for sixty years! The stones in the walls were huge. Some stones weighed over 100 tonnes! I enjoyed jumping on the stones. In 1533, Spanish soldiers came to Sacsayhuaman and fought the Incas. The soldiers destroyed the castle, and today there isn't much to see. But there is a very beautiful view.'

Rosanna

'I went to Segovia when I was 14. I was on a camping holiday near Madrid with my parents. We drove over the mountains to Segovia. Segovia is full of old buildings, but the Alcázar was special for me. It's a big castle in the town, and it's about 900 years old. The castle is on top of a hill, between two rivers. I walked around the castle for hours. I loved its beautiful rooms. In 1862, there was a terrible fire in the castle. After the fire the king rebuilt the castle, and now it looks the same as before.'

Annie

'I was on holiday in Poland last year with my family and visited Wawel Castle. Krakow was the capital of Poland for over 500 years and the castle is nearly 1000 years old. It's quite big and it's on a hill in the centre of the city. Four hundred and fifty years ago, King Sigismund the Old completely rebuilt the castle and now it looks like an Italian palace. A terrible fire destroyed part of the castle in 1595. Now the castle is a museum and is full of beautiful pictures. My favourite thing about Wawel Castle was the metal dragon at the Dragon's Cave outside the castle - it breathes fire every few minutes!'

Dana

'Last summer I went to Hawler with my parents. Hawler's the capital of Kurdistan. There's a castle there - we call it The Citadel and it's more than 26 metres high. It's enormous, and it's a really fascinating place. Do you know - people have lived there for over 6,000 years, and they still do! Imagine all the changes that have happened in that time ... different people, different civilisations. There are lots of old buildings to see. I think my favourite is the 18th century bath house.'

**READING**

1 Dana, Rosanna, Nelson and Annie are talking about visits to castles. Read their descriptions on page 26 and match them with the photos.

Now ask and answer questions about the castles.

What did ____ like about ____?

Where is ____?

How old is ____?

What happened at ____?

What did Dana like about Hawler Castle?

The 18th century bath house.

LISTENING

2 Jade telephoned a friend in New Zealand and told her about the visit to Edinburgh Castle. Listen and answer the questions.



- 1 When did she visit it?
- 2 Where is it?
- 3 How old is it?
- 4 How did she get there?
- 5 What did she like most?
- 6 What did she like least?

SPEAKING

3 Look at the Listening questions. Change *she* to *you* and ask another student about a famous place they visited.

When did you visit it?

Last year.

WRITING

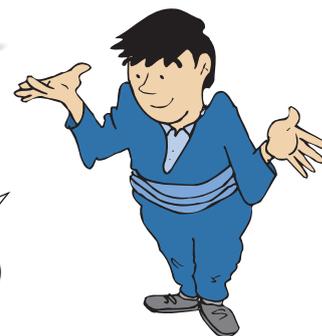
4 Think about a famous place you visited. Write a paragraph about it. Use the texts in this lesson to help you.



Unit 2 Lesson 4 Activities 1–3

TO HELP YOU STUDY

5 Real English



Practise these expressions from Unit 2.

I'd love to! In a minute. Take it easy.
Hang on. You can't miss it. Come on!
What's on? I'm sorry, I can't.

6 Organising your learning

Twenty minutes study a day is over two hours a week! Two hours a week, forty weeks a year (lots of holidays!) is eighty hours. Think how much you can learn in a year. Plan to do a little English every day.



Keep a learning diary. Write down the time you studied English each day, and what you studied.

Monday 21st
I listened to a song in English.
I talked to my teacher in English after class.



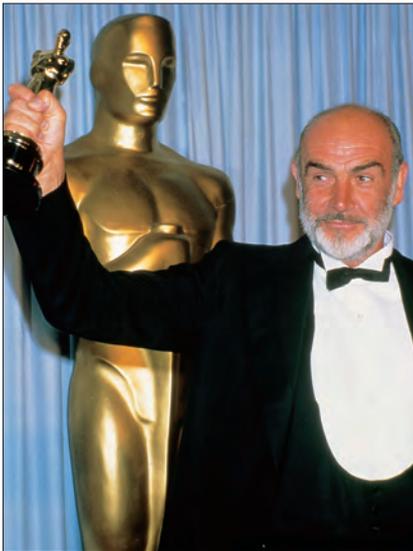
Unit 2 Lesson 4 Activities 4 and 5



Review

1 Read and complete. For each number 1–15, choose word A, B or C.

SEAN CONNERY – SUPERSTAR



Thomas Sean Connery was born in Edinburgh on 25 August, 1930. He 1 a tall, handsome young man – in 1950 he was Mr Scotland in the Mr

Universe contest, but he 2 win! He also played football very 3, and in 1953, the manager of Manchester United invited 4 to play for the club! But Connery really wanted 5 an actor, and in 1954 he got his first part in a film.

In 1962, 6 he was 32, he starred in the first James Bond film, *Dr No*. Suddenly he was world-famous as the popular secret agent 007. In the same year, he 7 the actress Diane Cilento and they had a son called Jason in 1963. 8 1962 and 1971 Connery made six Bond films, and international audiences loved them. He 9 as James Bond in 1983 for *Never Say Never Again*.

In 1987, Connery finally 10 an Oscar for *The Untouchables*, starring Kevin Costner – the first thing he did was phone his son Jason, 11 is now also an actor. Later successful films included *Indiana Jones and the Last Crusade* (1989), where he played Harrison Ford's father, *The Russia House* (1990) with Michelle Pfeiffer, and *Robin Hood, Prince of Thieves* (1991).

Of course Connery has stopped 12 football, but he still loves 13 it. He enjoys a 14 of golf – Scotland is world-15 for its golf courses. And he's still one of the most popular actors in the world.

- | | | |
|--------------|------------|------------|
| 1 A came | B became | C become |
| 2 A didn't | B wasn't | C did |
| 3 A bad | B well | C good |
| 4 A his | B he | C him |
| 5 A be | B to be | C being |
| 6 A how | B where | C when |
| 7 A married | B marries | C marry |
| 8 A after | B before | C between |
| 9 A turned | B return | C returned |
| 10 A win | B won | C want |
| 11 A what | B where | C who |
| 12 A playing | B to play | C play |
| 13 A seeing | B watching | C looking |
| 14 A play | B fun | C game |
| 15 A famous | B known | C popular |

2 Complete with object pronouns.

Nelson

'Last year Jack, a Scottish friend from Glasgow, came to visit 1 in Rio.

It was great fun and

I did my best to show 2 the city. We spent a lot of time on the beach. There were lots of surfers and Jack enjoyed watching 3. My mother cooked typical Brazilian food for the two of 4, and when he left, Jack gave 5 some flowers. Jack liked my parents and wrote 6 a thank-you letter when he returned to Scotland. At the end of the letter he wrote 'See 7 in Glasgow.' I'm meeting 8 after the festival.'





3 Put the words in the right order.

- 1 us the airport tell way to you could the?
- 2 hope has Dana I birthday good a.
- 3 you me me your excuse camera lend can?
- 4 hand she him give can a?
- 5 told names their us they

4 Listen and make requests with *can*.

tell us the way

Can you tell us the way, please?

- | | |
|--------------------|---------------------|
| 1 tell us the way | 4 wait a minute |
| 2 tell me the time | 5 speak more slowly |
| 3 give them a hand | 6 say that again |

Now make requests with *could*.

5 Complete with the past simple of these verbs.

come destroy drive fall fight go see write

- 1 Annie _____ to Wawel Castle in Krakow.
- 2 The Spanish soldiers _____ the castle in the Andes mountains.
- 3 Maddy _____ Dana and Rosanna on the bus.
- 4 Conan Doyle _____ from Edinburgh.
- 5 Rosanna and her parents _____ over the mountains to Segovia.
- 6 The Incas _____ the Spanish soldiers.
- 7 Maddy _____ a letter to her sister.
- 8 Mary Queen of Scots _____ in love with Darnley.

6 Ask and answer.

Sir Arthur Conan Doyle came from London.

■ Did Sir Arthur Conan Doyle come from London?

■ No, he didn't come from London. He came from Edinburgh.

- 1 Deacon Brodie lived in Glasgow.
- 2 Sean Connery delivered water.
- 3 King James III built Holyrood Palace.
- 4 Last summer Dana went to Dohuk.
- 5 Mary Queen of Scots became Queen after King James VI.

7 Game

ADVERB TENNIS



8 Poem

Read and complete with these words.

moon long friends blue talk



Holiday

It was a short holiday with some 1 of mine. We camped near the beach and the weather was fine.

And the sun shone beautifully
As we went for a walk
And the sea sparkled wonderfully
As we sat down to 2 .

And we watched quietly
As the 3 climbed in the sky
And a night bird sang sweetly
From a tree nearby.

And we swam about happily
In the warm 4 sea
And we all slept easily
My friends and me.

It was a short holiday, a 5 time ago
But I'll never ever forget it, that I do know.

Now listen and check.



Unit 2 Lesson 4 Activities 4 and 5



The Telephone

1 READ

'Mr Watson, come here please. I want you.'

The inventor Alexander Graham Bell spoke these words to his assistant, Thomas Watson, in March 1876. This short sentence is one of the most famous in the history of inventions.

Why? Because they were the first words spoken and heard on the telephone.

Alexander Bell was born in Edinburgh in 1847. He and his father went to live in Canada in 1870 and then, two years later, to the USA and Bell started work on an invention to help deaf people hear. During his work he accidentally discovered the principle of the telephone.

Bell knew that other scientists were working on the same invention. He had to work fast. He wanted to be first! He and his assistant, Mr Watson, rented two cheap rooms in a hotel in Boston and worked day and night trying to transmit messages between the rooms.

On the afternoon of March 10th Watson was in the downstairs room with the receiver to his ear. Suddenly he heard this first clear sentence: 'Mr Watson, come here please. I want you.' He threw down the receiver, ran upstairs into Bell's room and shouted 'I heard you! I could hear what you said!'

In the same year Bell took his invention to a large exhibition in Philadelphia. No one paid much attention to his telephone until the Emperor of Brazil, Don Pedro, picked up the machine. At the other end of the line Bell spoke the famous lines from Shakespeare's *Hamlet* – 'To be or not to be ...'. 'It speaks!' cried the Emperor excitedly.

After this the whole world soon knew that it was possible for two people to speak to each other from different places.

And Bell himself? He *hated* his invention. A ringing telephone stopped him working. 'I never use the beast!' he once said.

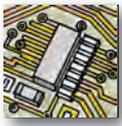


2 CHOOSE

Choose the correct answers:

- 1 The words 'Mr Watson, come here please. I want you' were important because
- A Alexandra Graham Bell spoke them.
 - B they were the words of the first telephone call.
 - C Alexander Bell said them to his assistant.
- 2 Alexander Graham Bell was
- A American.
 - B Canadian.
 - C Scottish.
- 3 Bell moved to the USA in
- A 1870.
 - B 1872.
 - C 1876.
- 4 Bell spoke to Watson on the telephone from
- A an upstairs room.
 - B a downstairs room.
 - C the room next door.
- 5 The Emperor of Brazil
- A spoke to Bell on the telephone.
 - B was very unhappy with the telephone.
 - C made the telephone famous.





LESSON 1

It's made of plastic.

• Present simple passive • Infinitive of purpose

1 LISTEN AND READ



Maddy Wow. That sounds great, Dave.
Dave Yeah? Do you like my new guitar?
Maddy Can I have a look?
Dave Here you are. It's from Japan but the body's made of American hardwood.
Maddy Is that important?
Dave Yes, they use it to make the sound better. Hardwood's used for the neck, too.
Maddy It looks good.
Dave And these are called tuners. They're made of metal. You turn them to tune the guitar.
Maddy Yes, Dave, I know all that! I like the colour.
Dave Yeah, it's cool. This one's painted blue but you can pay a bit more to get your favourite colour.
Maddy Can I have a go?
Dave No!
Maddy Go on!
Dave Oh, all right then – Wow!

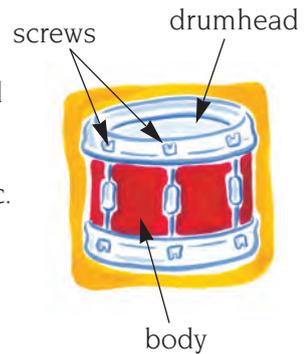
Now answer the questions.

- 1 Where is Dave's guitar from?
- 2 What is the guitar made of?
- 3 Why do they use hardwood?
- 4 What do you use the tuners for?
- 5 What colour is Dave's guitar painted?
- 6 How can you get your favourite colour?

2 LISTEN

There is a programme about musical instruments on Festival Radio. Listen and match the beginnings with the endings of the sentences.

- 1 Drums are played
 - 2 The drumhead
 - 3 Drums are tuned
 - 4 The screws are tightened
 - 5 The screws are loosened
- a) is made of skin or plastic.
 - b) by turning the screws.
 - c) to lower the sound.
 - d) all over the world.
 - e) to stretch the drumhead.



3 GRAMMAR

Complete.

- Present simple passive:**
is/are + past participle
- It _____ made of American hardwood.
 - Hardwood _____ used for the neck too.
 - This one _____ painted blue.
 - They _____ made of metal.
 - Drums _____ played all over the world.

Listen and check.



4 SPEAK AND WRITE

Look at the photo of the MNX office. Ask questions about these things, and choose answers from the phrases in the box.

- the desk the scissors the computer
- the sofa Emma's jumper Mike's jacket
- the phone the shelves Emma's jeans
- the clock

black plastic metal red plastic
 wood green wool blue denim
 grey plastic black leather
 white plastic red leather

- What's the desk made of?
- It's made of wood.
- What are the scissors made of?
- They're made of ...

Now write similar sentences about things in your classroom.

The chairs are made of wood and metal.

5 PRONUNCIATION

Write these words under good or blue.

- could food fruit should soon
- tooth wood wool would

| | |
|------|------|
| good | blue |
| | |

Now listen and check. Repeat the words.

6 READ AND WRITE

When Emma and Mike write an article about someone for MNX they do lots of things. Match the beginnings with the endings of the sentences.

They ...

- 1 telephone
- 2 read books and talk to people
- 3 take a camera
- 4 use a notebook
- 5 use a computer
- 6 read the article carefully

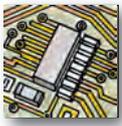


Unit 3 Lesson 1 Activities 1-6

LOOK! Infinitive of purpose

You use them **to make** the sound better.
 You turn them **to tune** the guitar.

- a) to take notes in.
- b) to see when they can interview the person.
- c) to write the article.
- d) to take photographs.
- e) to find any mistakes.
- f) to find out about the person.



3 HOW THINGS WORK

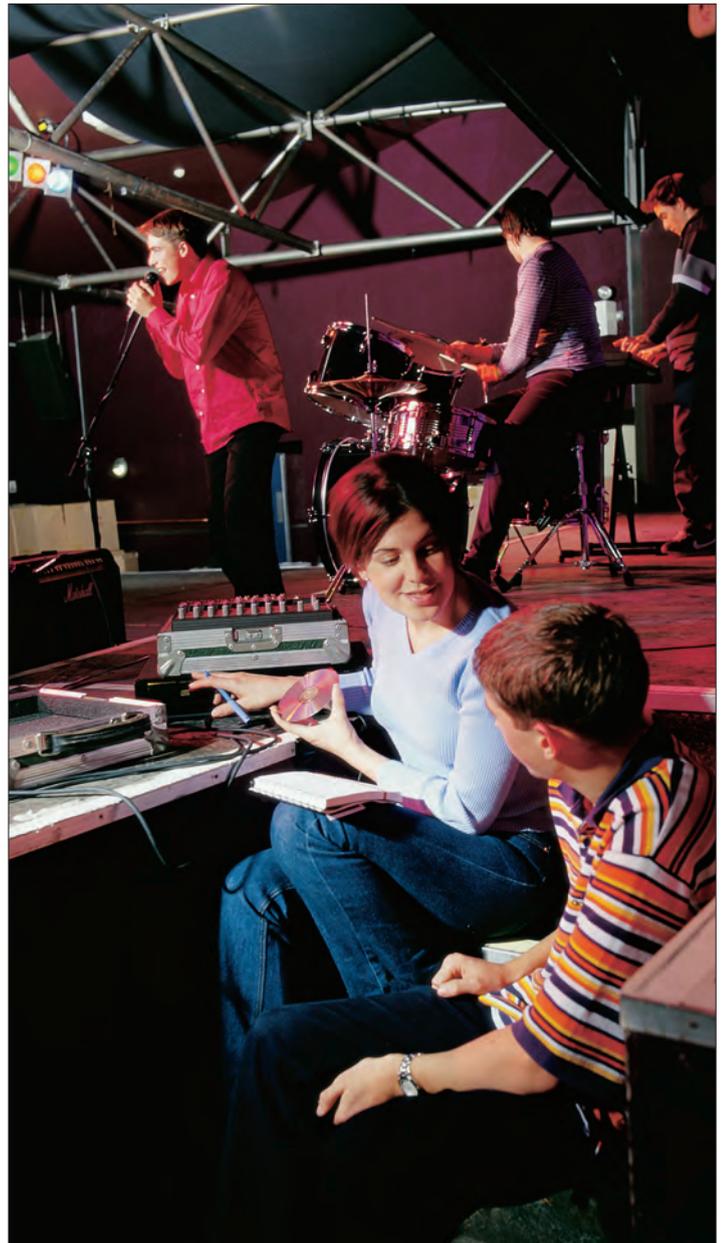
LESSON 2

If you send a CD, they listen to it.

• Open conditional • Relative pronouns: *who, which, that*

1 LISTEN AND READ

- Mike** Who's the guy who's singing?
Vanessa Dana, from Kurdistan.
Mike He's really professional.
Vanessa Yes, it'll sound good on the recording. I'm recording all the bands.
Mike Oh, on cassette or something?
Vanessa No – on CD! I've got a brilliant new machine which makes CDs.
Mike Why CDs?
Vanessa Because if you send a cassette to a record company, they throw it away. If you send a CD, they listen to it. And if they like the music, they buy it! Do you want to see the CD recorder?
Mike Have I got a choice?
Vanessa No! Here it is. The blue button is the one that controls the recording level. When you turn it, the sound gets louder.
Mike What's this red button on the left?
Vanessa When you press it, the recording starts. And you press the yellow button to open and close the CD drawer.
Mike Can you make lots of copies?
Vanessa No, just one.
Mike So this is the only copy of Dana's song.
Vanessa That's right – the only one in the world!
Mike And who do you send the CD to?
Vanessa To the A&R people in the record company.
Mike The A&R people? Who are they?
Vanessa They're the ones who choose the bands – A&R stands for 'artists and repertoire'. I'll send Dana's CD in the morning.



Now complete.

- 1 A CD recorder is a machine ...
- 2 If you send a CD to a record company ...
- 3 The record company buy the music ...
- 4 When you turn the blue button ...
- 5 The recording starts when ...
- 6 The CD drawer opens and closes when ...



2 LISTEN AND SPEAK

Listen and match the words with the definitions.

- 1 the demo
 - 2 the recording studio
 - 3 the engineer
 - 4 the producer
 - 5 the A&R people
 - 6 the band
- a) a place that has professional recording equipment
 - b) the ones who choose the band
 - c) the people that are going to play
 - d) someone who looks after the sound equipment
 - e) the cassette or CD which is sent to the record company
 - f) the person who is in charge of the recording

Now ask and answer.

- What's a demo?
- It's the cassette or CD which/that is sent to the record company.

LOOK! Relative pronouns

People: *who* OR *that*

Things: *which* OR *that*

• FACT FILE •

A big mistake!
The Beatles – probably the most famous rock band of the 20th century – made a demo for the recording company Decca on 1st January 1962. Decca said that it was not good enough, and that guitar bands were going out of fashion!

3 GRAMMAR

Complete.

Open conditional:

If/When + present simple, present simple

If you send a CD, they listen to it.

- If you (send) _____ a cassette, they (throw) _____ it away.

When you (turn) _____ it, the sound (get) _____ louder.

- When you (press) _____ the red button, the recording (start) _____ .

Listen and check.



Unit 3 Lesson 2 Activities 1–3

4 PRONUNCIATION

Listen again to the sentences in Grammar. Underline the stressed words.

5 READ AND WRITE

How does Dana feel when he listens to different kinds of music or hears different instruments?

MUSIC IN MY LIFE

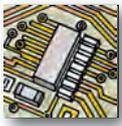
I like lots of different kinds of music. When I hear the guitar I feel happy – especially when I'm playing it! I like listening to traditional music too. When I listen to traditional music, I close my eyes and dream. But I prefer rock music. When I hear rock, I want to dance! The only kind of music I'm not very keen on is jazz – I always fall asleep when I listen to jazz. And the only instrument I don't like is the violin (Whoops! Sorry Maddy!)



Now write a paragraph about music in your life. What kinds of music and what instruments do you like? How do you feel when you listen to music? How do you feel when you hear different instruments?



Unit 3 Lesson 2 Activities 4–7



LESSON 3

Why was the CD stolen?

• Past simple passive • Agent: *by*

1 READ

MYSTERY BREAK-IN AT MUSIC FESTIVAL

The police were called to the Festival Village last night to investigate a mystery break-in. After 10pm Vanessa Croft's room was burgled. Her drawers and cupboards were searched. £50, a CD and her diary were taken.

No damage was done to the door or windows. Police think that the room was unlocked and the burglar, probably a stranger, just walked in while most of the festival-goers

were at a concert. No clues were found and no one was seen near the room. Several people were questioned by police last night but they were all at Dave Lewis's concert at the time of the break-in.

Vanessa Croft said: 'I'm very upset about the stolen CD. It was a great recording of Dana. I wanted to send it to a record company.'

So why was the CD stolen? And who was it stolen by?



Now make questions for these answers. Use the words in brackets.

- To investigate a mystery break-in. (Why?)
- After 10pm. (When?)
- £50. (How much?)
- No one. (Who?)
- Several people. (Who?)
- The stolen CD. (What?)
- To a record company. (Where?)

2 LISTEN AND SPEAK

Listen to Vanessa making her statement to the police and find four mistakes in the newspaper report.

Now ask and answer.

Look at the questions at the end of the newspaper report. What do you think?

3 GRAMMAR

Complete.

Past simple passive: *was/were* + past participle

The room _____ burgled.

A CD _____ taken.

The cupboards _____ searched.

Several people _____ questioned by the police.

Why _____ the CD stolen?

Listen and check.

4 PRONUNCIATION

Listen and choose.

Up or Down

- Was the room locked?
- Was there any damage?
- Why was the CD stolen?
- Were the windows broken?
- How much money was stolen?
- Who was the song written by?

**5 WRITE**

Complete with the past simple passive.

PICASSO STOLEN

The police (call) 1 to the National Gallery of Modern Art in Edinburgh this morning after four paintings (steal) 2 last night. The break-in (discover) 3 by a security guard. The door of the museum (open) 4 with a key and no windows (break) 5. A knife (find) 6 on the floor, and police think it (use) 7 to cut the paintings from the frames. All the paintings are extremely valuable and one (paint) 8 by Picasso. Police want to question two men who (see) 9 in a black car outside the museum at 4am. The car (drive) 10 away very fast.

LOOK!

James Cameron directed the film.
The film was directed **by** James Cameron.
Dana wrote the song.
The song was written **by** Dana.

7 WRITE AND SPEAK

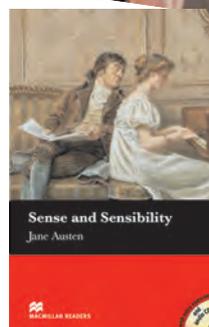
Write your own questions about films, music and books. Have a class quiz.



Who appeared in the film *Titanic*?



Who was *No Woman No Cry* performed by?



Who was *Sense and Sensibility* written by?

6 READ AND SPEAK

Read 'My Favourite Film' and answer the questions.

MNX
MY FAVOURITE FILM
Maddy Cullen chooses her all-time top movie!
'My favourite film is *Titanic* – I've seen it four times! It was made in 1997, and it was written and directed by James Cameron. The two main characters are played by Leonardo DiCaprio and Kate Winslet. It is about a big ship which was sunk by an iceberg in 1912.'



- 1 When was *Titanic* made?
- 2 Who was it directed by?
- 3 Who were the main characters played by?
- 4 Who was the film written by?

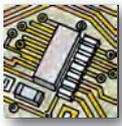
8 WRITE

Look at 'My Favourite Film' and then write about your favourite film or album of music. Use some of these verbs in the passive.

direct write play sing perform record



Unit 3 Lesson 3 Activities 1–7



LESSON 4

A Wonder of the World

The Lighthouse of Alexandria.

1 _____

It was early morning in Alexandria, Egypt, one day in March 1994. Asma el-Bakri, an Egyptian film-maker, 1 her diving equipment, took her camera and dived into the sea. What she 2 under the water was amazing – 3,000 enormous ancient stones and statues covered the bottom of the harbour. Asma 3 that this was the Lighthouse of Alexandria, one of the Seven Wonders of the Ancient World. The Lighthouse was destroyed by an earthquake in 1303.

2 _____

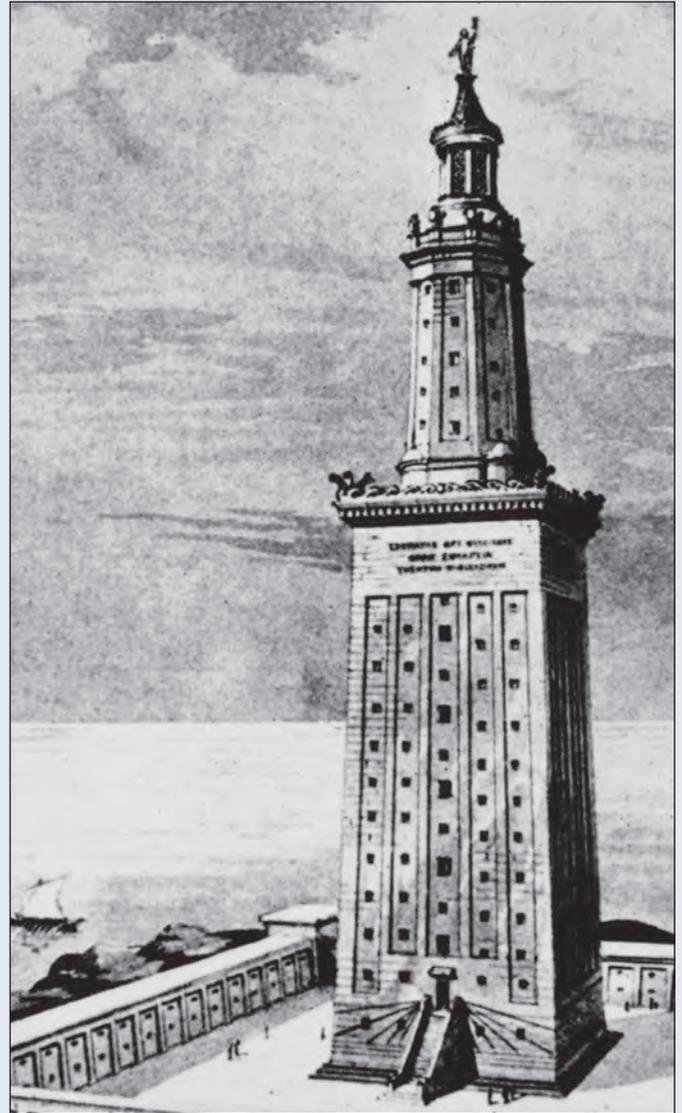
The Lighthouse of Alexandria, 4 2,300 years ago, was the first and greatest lighthouse in the world. Before this people 5 fires on hills to warn ships of dangerous rocks or to show the entrance to a harbour. The lighthouse was as tall as a modern skyscraper with 25 floors. At the top a fire 6 24 hours a day. It took twelve years to build. Several earthquakes in the area damaged the building but it continues to stand and show the way to ships.

3 _____

Then, on 8th August 1303, there was an extremely violent earthquake. It shook the lighthouse and stones 7 to fall. The building leant more and more and finally 8 into the sea. After 1,600 years the lighthouse was no more. A hundred and seventy five years later the Egyptians built a castle in the same place, and people slowly 9 about the lighthouse and where it stood.

4 _____

Although they did not remember its position they 10 that there was a lighthouse from old pictures and books. And now, because of Asma's discovery, we know that it really *did* exist.





READING

1 Read and complete the text with these verbs.

began built burned fell forgot found knew lit put on realised

2 Choose a suitable title for the four paragraphs from this list.

- The Fire
- Now We Know
- The Building
- The Castle
- The Invention
- The Discovery
- The Disaster



Unit 3 Lesson 4 Activities 1 and 2

LISTENING

3 Listen to the story of the Titanic – once the largest ship in the world – and look at these notes. Choose the correct information.

1895/1985 ship/submarine North/South Atlantic
1,400/4,000 metres On the bottom for 37/73 years

Built in Northern Ireland/England 1811/1911
 26/62 months to build as big as a luxury train/hotel
 could carry 3,511/5,311 people
 6/16 days to cross the Atlantic
 most expensive/luxurious ship in the world
 safest/fastest in the world

4/14 April 1912
 hit an iceberg/rock
 sank 3/13 hours later
 150/1,500 drowned

divers/submarines
 raised a few/many things
 possible/impossible to
 raise the whole ship



SPEAKING

4 Listen to the story of the Titanic again and check your notes. Then ask each other questions about the Titanic.

WRITING

5 Read The Lighthouse of Alexandria again. Each paragraph is about a new topic. Now look at the notes about the Titanic. There are four topics. Write four short paragraphs about the Titanic.

TO HELP YOU STUDY

6 Word building: prefixes in- and im- Choose the most suitable word from the list, add in- or im- to make a negative and complete the sentence.

correct definite expensive patient polite possible

- You've made a mistake. Your answer's _____.
- Don't shout at me. It's _____.
- I can't do this exercise. It's _____.
- I like this shop! Everything in it is so _____.
- Why are you in such a hurry? Don't be so _____.
- In English we call a and an _____ articles.

7 Real English

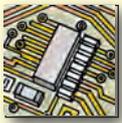
Can I have a look? Can I have a go?
 Go on! All right, then. That's right.
 It's cool.

Practise these expressions from Unit 3.



Unit 3 Lesson 4 Activities 3-5

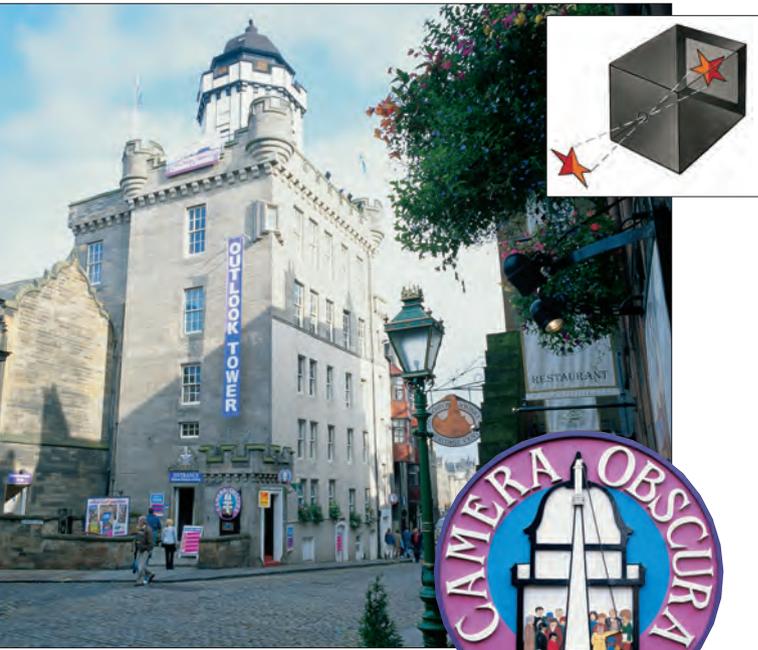




Review

1 Read and choose the best words.

The modern camera (1) **names/is named** after the Latin word for 'dark room' – *camera obscura*. (2) **When/Where** light goes through a small hole into a dark room, it (3) **throws/is thrown** a picture of the scene outside onto the opposite wall. Cameras work in the same way. When someone (4) **makes/takes** a photo, light goes through the camera lens and the picture (5) **records/is recorded** on the camera film.



Next to Edinburgh Castle, there is a fabulous large Camera Obscura in a building (6) **called/calling** the Outlook Tower. On the roof of the tower, there is a mirror (7) **which/who** reflects light through lenses down onto a large white table. People stand (8) **on/round** the table and watch. The mirror is slowly turned (9) **by/with** a specially trained guide (10) **for/to** show the view all round the city outside.

2 Put the verbs in brackets in the present simple passive.

THE STORY OF JEANS (PART ONE)

Jeans (wear) 1 by people all over the world. Millions of pairs of jeans (buy) 2 every day. Jeans (make) 3 from cotton. The cotton (pick) 4 and (make) 5 into a cloth called denim. The denim (colour) 6 blue. The denim (make) 7 into jeans by women workers who are usually badly (pay) 8. Then the jeans (take) 9 to shops where they (sell) 10 for twice the cost of making them.

3 Make sentences.

| | | | |
|-----|-------|------------------|----------------------|
| | | a bookshop | to open a door. |
| | | a camera | to write with. |
| | | a dictionary | to buy books. |
| | | a fridge | to stay dry. |
| You | go to | a jumper | to take photos. |
| | wear | a key | to find definitions. |
| | use | a knife and fork | to stay warm. |
| | | a pen | to keep food cold. |
| | | a post office | to eat with. |
| | | a raincoat | to buy stamps. |

4 Complete.

- If you mix red and white, you get _____.
- When you mix yellow and blue, you get _____.
- If you mix black and _____, you get grey.
- When you mix _____ and yellow, you get orange.
- If you mix red and blue, you get _____.



5 Match the beginnings with the endings of the sentences.

- | | |
|----------------------------------|----------------------|
| 1 If you eat too much chocolate, | a) it barks. |
| 2 When the phone is answered, | b) you feel sick. |
| 3 When snow is warmed, | c) you keep fit. |
| 4 If you go running every day, | d) it stops ringing. |
| 5 When a dog is frightened, | e) it melts. |

6 Complete with a noun and *who* or *which*.

- A _____ is someone _____ designs a newspaper.
- A CD _____ is a machine _____ records music.
- A sound _____ is a person _____ looks after the sound equipment.
- A _____ is a thing on a guitar _____ changes the tension of the strings.
- A _____ is someone _____ is in charge of a recording.

7 Put the verbs in brackets in the past simple passive.

THE STORY OF JEANS (PART TWO)

The word 'jeans' comes from Italy. Over three hundred years ago the people of Genoa in Italy wore cotton clothes and the cloth (know) 1 as 'jean' after the name of the town. The first jeans (make) 2 in the USA as early as 1638. In 1848 gold (discover) 3 in California and thousands of people went there. The men who looked for gold (call) 4 gold miners and they wanted strong clothes. A man called Levi Strauss went to California from New York in 1853 and in 1872 the first Levi jeans (make) 5. The famous Levi label (use) 6 first in 1886, and the first Levi 501s (sell) 7 in 1890. In 1948 an old pair of jeans (find) 8 in a gold mine in California and (buy) 9 by the Levi Strauss company for \$25. They (make) 10 in 1890 and (say) 11 to be the oldest pair of blue jeans in the world.

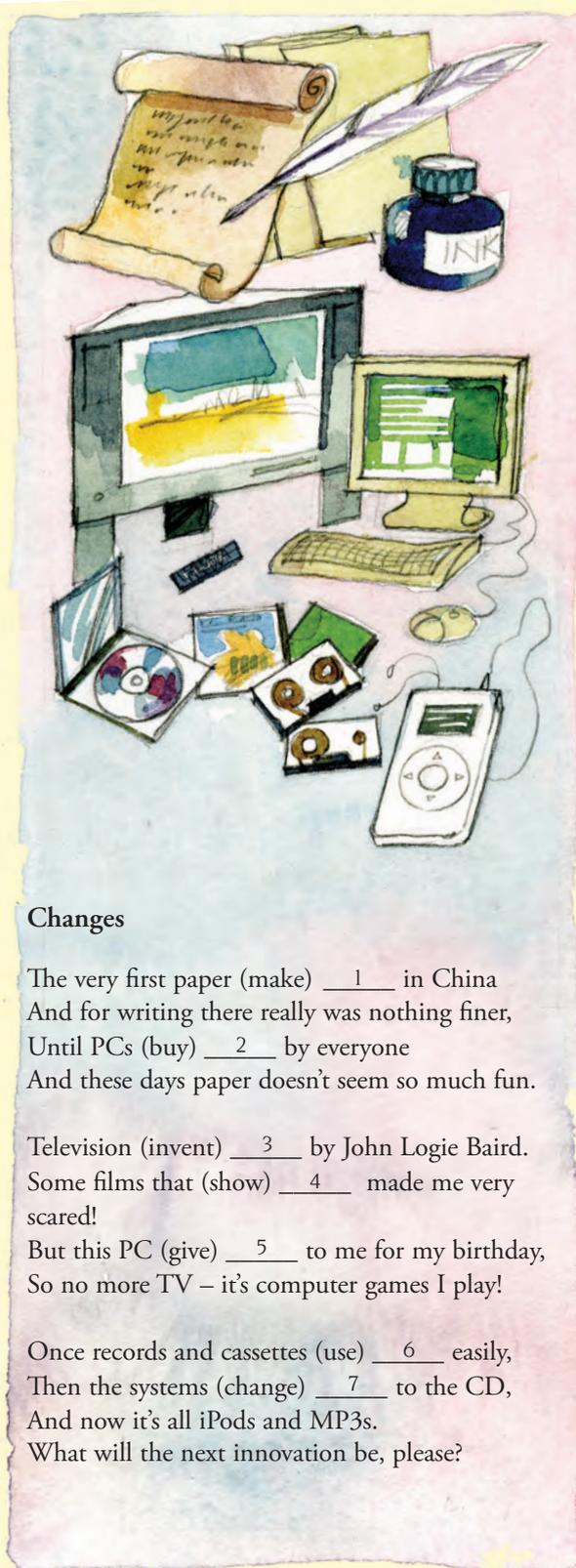
8 Game: WORD MACHINE

How many English words can you make from these letters?

NEWSPAPER

9 Poem 

Read and complete with the past simple passive of the verbs in brackets.



Changes

The very first paper (make) 1 in China
 And for writing there really was nothing finer,
 Until PCs (buy) 2 by everyone
 And these days paper doesn't seem so much fun.

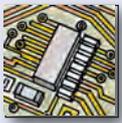
Television (invent) 3 by John Logie Baird.
 Some films that (show) 4 made me very scared!
 But this PC (give) 5 to me for my birthday,
 So no more TV – it's computer games I play!

Once records and cassettes (use) 6 easily,
 Then the systems (change) 7 to the CD,
 And now it's all iPods and MP3s.
 What will the next innovation be, please?

Now listen and check.



Unit 3 Review Activities 1-7



Photography

1 READ

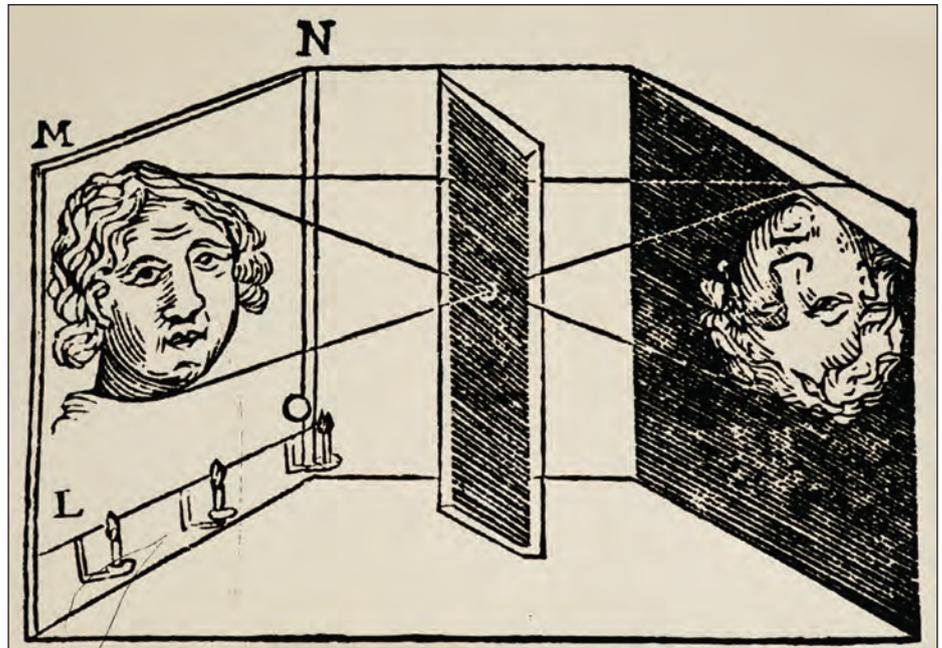
Ibn al-Haytham (965–1039AD) – the early inventor of modern photography

A Ibn al-Haytham, who was famous in Europe, wrote many books on optics. His major work was *Kitab al-Manazir* (Book of Optics). For over 500 years it remained the most important book on the subject.

D Abu Ali Muhammad Ibn al-Hasan Ibn al-Haytham was born in Basra in today's southern Iraq. He established the science of optics and has been called 'the father of optics'.

B It was 900 years later that photographic plates were first used to record permanently the image captured by the *camera obscura*. So we can also call Ibn al-Haytham the 'father of photography'.

C Ibn al-Haytham first invented the *camera obscura* or 'dark room'. He showed that rays of light, reflected from a bright object, will pass through a tiny hole in a dark room and project an image of the object upside down on a white wall inside the room.



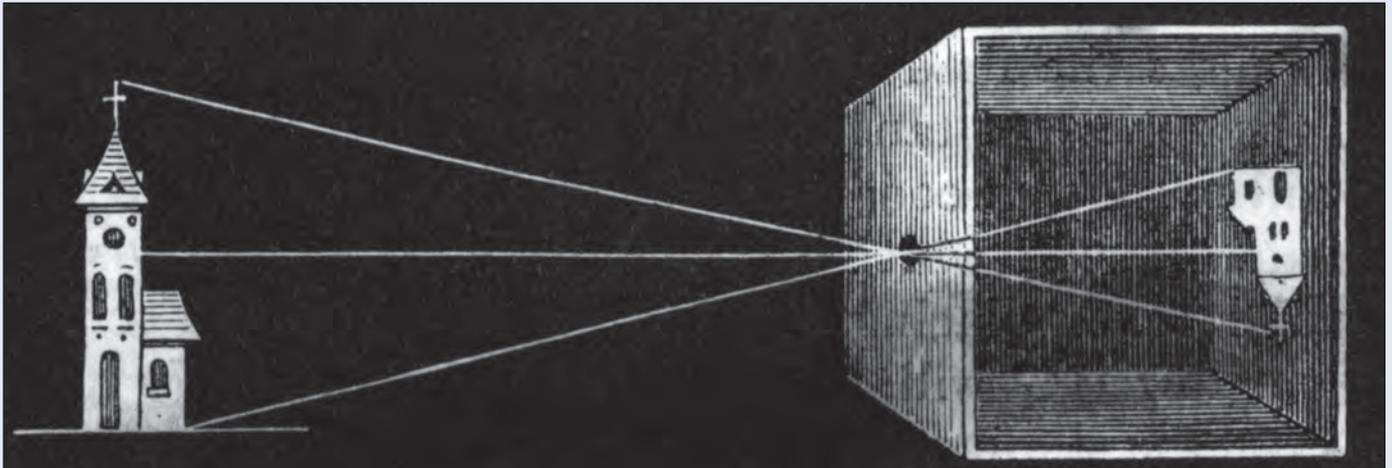
Put the paragraphs into the correct order.

The paragraph titles are:

- 1 The person
- 2 His works
- 3 His invention
- 4 Later developments

Write the letters:

- 1 _
- 2 _
- 3 _
- 4 _



2 READ

Read about some of the important developments in the history of photography. In pairs, decide the probable order of the developments. Then you can add the dates.

1826 1837 1900 1936 1994 2000

- A _____ Another Frenchman, Jacques Daguerre invented a process which only need the camera to 'see' the object for less than thirty minutes. Daguerre is often called the 'father of modern photography'.
- B _____ Mobile phones have been around since the mid-1980s, digital cameras a little later. In this year the two inventions were combined as the camera phone. And four years later Kodak, one of the earliest companies in the photography business, stopped making cameras which used films because of lack of demand. Just no-one wants a film camera any more!
- C _____ Up to this time the only film you could buy in shops took black and white photographs. In this year an American company started selling Kodachrome colour film.
- D _____ Using a *camera obscura* a Frenchman, Joseph Niépce, made the first semi-permanent photographic image – though it faded very quickly. This was the first time that photographic images could be kept and looked at later. The problem was that the camera had to be pointed at the object for eight hours!
- E _____ In this year the first digital camera went on sale to the public. Digital cameras do not need film, and you can view and store your photographs on your computer.
- F _____ An American company, Eastman, produced the first portable camera, the Brownie box camera. For the first time anyone could buy a camera and go out and take photographs.



LESSON 1

I'm so sorry, Vanessa.

• Present perfect + just • Apologising

1 LISTEN AND READ



Vanessa Hi, Rob. What's the matter?

Rob Oh, Vanessa. I've just read the story about the burglary. I'm so sorry. It was me. I took the CD.

Vanessa *You?* I don't understand.

Rob I can explain. Listen. You remember, yesterday morning, we were talking about Dana's CD.

Vanessa Yes, I remember. And you wanted to play it on your *MNX* radio programme, and I said OK.

Rob Yes, that's it. And I forgot to collect it from you. Well, my programme was last night and I realised I didn't have it ...

Vanessa So you stole it?

Rob Well, no ... yes. I came to find you, but there was no one here.

Vanessa Yes, we were all at Dave's concert.

Rob You told me. I've just remembered. But it was urgent. So I went to reception. I know the receptionist. And I explained the problem. She offered to let me into your room. She came with me. I wanted her to be a witness.

Vanessa Go on ...

Rob So we went to your room and the CD was lying on your bed. And when I was leaving I saw some money on the floor. In the corridor outside your room. £50. I picked it up, to keep it safe.

Vanessa Why didn't you tell me?

Rob I didn't know where you were. But I left you a note at reception.

Vanessa The receptionist wasn't there when I got back. I never got the note.

Rob I'm *really* sorry, Vanessa. I do apologise. Here's the CD, and your money.

Vanessa OK, Rob. I forgive you. Just this once!

True or false? Correct the false sentences.

- 1 Rob has just read about the burglary.
- 2 He wanted to play Dana's CD on his radio programme.
- 3 He didn't know the receptionist.
- 4 The receptionist gave Rob the key to Vanessa's room.
- 5 He went to Vanessa's room by himself.
- 6 He found £50 in her room.
- 7 He left her a note at reception.
- 8 Vanessa found the note but didn't read it.



2 LISTEN

Listen and find out the answers to these questions.

- 1 Why doesn't Vanessa want the police to arrest Rob?
- 2 Why did Rob want the CD?
- 3 How did Vanessa lose her money?
- 4 Why did Rob pick it up?

3 PRONUNCIATION

Listen and repeat.

I'm so sorry.
 I'm really sorry.
 I do apologise.
 I do apologise for being late.
 I do apologise for wasting your time.

Now underline the stressed words.

4 GRAMMAR

Complete.

Present perfect + just

- I've just read about the burglary.
I've just remembered.
I've ____ had lunch.
 - He ____ ____ come in.
They ____ ____ gone out.
- Questions
- Have you just been shopping?
____ she ____ gone to bed?
____ they ____ had an argument.

Listen and check.



Unit 4 Lesson 1 Activities 1-3

5 SPEAK AND WRITE

Put this conversation into the correct order, then practise it with another student.



Why don't you sit down and have a rest?
 But it's my birthday today. Aren't you coming out to the restaurant with me?
 Where are you going?
 Hi! You look exhausted.
 I can't. I must have a shower and then go out.
 I'm so sorry! I can't tell you – it's a secret!
 Maybe ... And maybe that's the secret!
 I am. I've just been for a long run.

6 READ AND WRITE

Read the note that Rob wrote for Vanessa. Complete it using these words.

important outside mind receptionist
 remember safe

Dear Vanessa

Do you _____¹_____ the conversation we had this morning? About Dana's CD? Well, I'm going to play it on my programme this evening. But I can't find you. So Tracy, the _____²_____, let me into your room and I've borrowed it. I know you won't _____³_____.

You never know, someone _____⁴_____ from a record company might hear it. Dana might get a contract. Keep your fingers crossed!

And I found £50 _____⁵_____ your door. Don't worry. I'm keeping it _____⁶_____.

See you tomorrow.

Rob



LESSON 2

Keep your fingers crossed!

• Expressing possibility • indefinite pronouns

1 LISTEN AND READ



Rob So, Danny. I've got some good news! I've just had a phone call from 1 at Records UK. About your CD.

Dana What did she say?

Rob She didn't say 2 really. But she likes you're your music. She's going to talk to her colleagues in the record company.

Dana That's great!

Rob Keep your fingers crossed. We might hear 3 when we get back from the Highlands. You are coming, aren't you?

Dana Sure. Hey, Rob, what's the Loch Ness Monster, the Nessie that 4 is talking about? I've never heard about it. Is there really a monster?

Rob Well ... There could be. Some people say there is, but I don't know. You see it's the largest and deepest lake in Britain. The water's dark brown and it's impossible to see 5 deep in the lake. But people say there's 6 down there.

Dana What could it be? Could it be a big fish?

Listen and check.

2 LISTEN

Rob Probably not. It could be a prehistoric animal, or a family of animals that have lived there for thousands of years. But a lot of people think it might be a fake.

Dana A fake? Why?

Rob People say Nessie was invented by the Scottish Tourist Board.

Dana Why?

Rob To attract tourists to Scotland!

Dana That's a disappointment. But maybe it is there, and maybe we'll see it.

Rob Hmm ... maybe!

Find words in the dialogue which mean:

- 1 Someone you work with
- 2 Somewhere with high mountains
- 3 Something (usually an animal) that's large and ugly
- 4 An adjective describing something that is very, very old
- 5 Something that is false, not true
- 6 Something you feel when you hear something isn't nice or exciting.

• FACT FILE •



This photo of the Loch Ness Monster was taken in 1934 by a doctor called Robert

Wilson. But this 'monster' was really a small plastic model with a long neck on a clockwork toy submarine. The photo was taken on April 1 – April Fool's Day, and the monster was a practical joke! No one has ever proved that the monster exists!



3 GRAMMAR

- We might hear something.
It could be a prehistoric monster.
Maybe we'll see it.
- What could it be?
Could it be a big fish?

Put these sentences into the correct order.

I see week maybe next will you.
 might cinema go evening I this to the this.
 Nessie be fake could a.
 Nessie be fake could a?



Unit 4 Lesson 2 Activities 1 and 2

4 LISTEN

Listen to Annie talking about Bigfoot, a North American monster.



Bigfoot

- 1 Date seen _____
- 2 Time of day _____
- 3 Place _____
- 4 Description of Bigfoot:
 - Height _____
 - Clothes _____
 - Hair _____

5 PRONUNCIATION

Listen to the sentences and tick the correct choice.

- 1 I might see you this evening.
I probably will. _____
I probably won't. _____
- 2 I might see you this evening.
I probably will. _____
I probably won't. _____

6 READ AND WRITE

Match the beginnings and endings of these sentences and fill in the gaps with the correct indefinite pronoun.

anyone anything everyone someone something

- 1 I went to see my friend's family but ...
 - 2 Look! What is it? There's ...
 - 3 I'm hungry. I haven't had ...
 - 4 Can you hear a noise? I think there's ...
 - 5 Where's Dana? Has ...
- a) ... _____ under the table.
 - b) ... _____ seen him?
 - c) ... _____ was out shopping.
 - d) ... _____ to eat since breakfast.
 - e) ... _____ outside the door.

7 WRITE

Imagine you have seen a monster. Write a description. Use as many adjectives as you can.

hairy scary enormous ...



Unit 4 Lesson 2 Activities 3-5



LESSON 3

If you walk under a ladder...

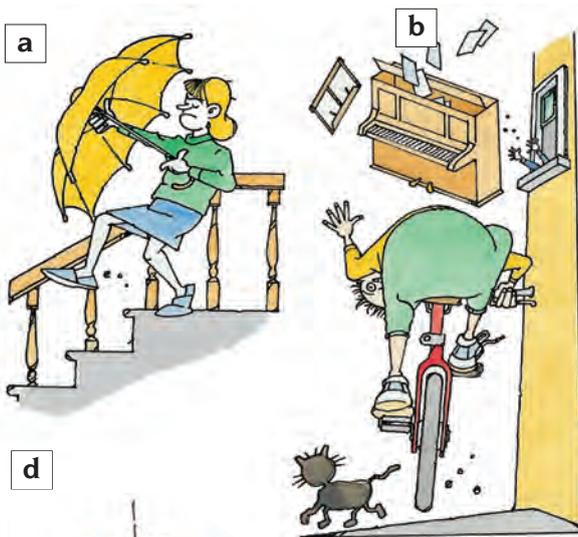
• First conditional

1 READ

Match the cartoons with the sentences.

MNX SPECIAL

SUPERSTITIONS AROUND THE WORLD!



Britain

If you walk under a ladder, something bad will happen.

If someone breaks a mirror, they will have seven years' bad luck.

Kurdistan

If you meet a fox you will have good luck. But a rabbit is bad luck.

Spain

If you put your hat on a bed, it will bring bad luck.

Brazil

If someone opens an umbrella indoors, they will have bad luck.

Poland

If someone sees a black cat, they'll be unlucky.

Now cover the text and tell each other the superstition for each picture.



2 LISTEN AND SPEAK

Listen and match the beginnings with the endings of the sentences.

- 1 If two people look in a mirror at the same time,
- 2 If someone leaves their bag on the floor,
- 3 If you eat an apple a day,
- 4 If someone has money on New Year's Day,

- a) you won't be ill.
- b) they'll have money all year.
- c) they'll lose all their money.
- d) they'll have an argument.

Where are the superstitions from? Do you have these superstitions in your country?

3 GRAMMAR

Complete.

First conditional

If + present simple, future simple

If you **open** an umbrella indoors, you **will have** bad luck.

___ you put your hat on a bed, it ___ bring bad luck.

If you (eat) ___ an apple a day, you (be not) ___ ill.

Listen and check.



Unit 4 Lesson 3 Activities 1–4

4 SPEAK

What superstitions are there in your country?

Think about:

food birds weddings animals colours
numbers objects

5 PRONUNCIATION

Listen and repeat.

| | bad | luck |
|---|-------|-------|
| 1 | cap | cup |
| 2 | cat | cut |
| 3 | sank | sunk |
| 4 | drank | drunk |

Now listen and write the words you hear.

6 READ

Read Dana's letter to his sister and complete the sentences.

Hi Nasreen,

Excuse me writing in English, but, as our teachers say, if we practise all the time we'll get better!

I'm having a great time here – there's so much going on. But I've had some bad luck and some good luck.

First, the bad luck. I made a demo CD the other day.

Everyone thinks it's great! But I lent it to Vanessa – she's one of the festival organisers – and she wanted to send it to a record company. Then, last night someone broke into her room and stole it.

And now the good luck. No one stole the CD! Rob, a DJ, took it from Vanessa's room to play on his radio programme. And, guess what! Someone from a record company phoned. They liked my music! He's just told me! She's going to play it to some other people and, if they like it they'll phone me before I leave.

Great news, I hope.

How are you? I'll see you when I get back home.

All the best

Dana

- 1 Our English will get better if ...
- 2 The record company will phone Dana if ...
- 3 When Dana gets home he ...

7 SPEAK AND WRITE

Talk about your plans for the future.

When I leave school I'll travel round the world.

Now write sentences about another student.

When Zara ...



Unit 4 Lesson 3 Activities 5 and 6



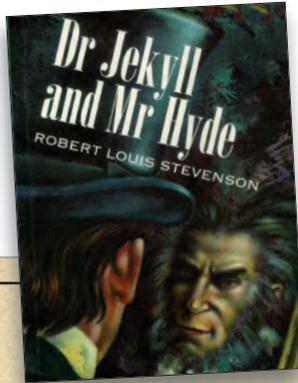
LESSON 4

Man or monster?

READING

1 Look at the cover of the book. What is the story about?

Now read the first part of the story and see if you were right.



John Utterson was a lawyer who lived in London. One day he was walking home when something strange happened.

A girl was running down the street when she bumped into a man by accident. The man went completely crazy – he knocked the girl over and kicked her! She was lying in the street and she was screaming.

The man was walking away, but Utterson shouted at him and stopped him. The man was ugly and he looked horrible. Then the girl's parents came out of their house. They were very angry and wanted to call the police.

But the man said, 'Don't call the police. My name's Edward Hyde. I'll pay you.' And he went to the back door of a nearby house, and opened the door with a key. He came out with a cheque for £100. Utterson looked at the cheque. The signature on the cheque was Dr Henry Jekyll. But the man said his name was Edward Hyde!

Utterson was surprised and worried. 'I don't understand,' he said to himself. 'That is the back door of Dr Jekyll's house. I know him well. He has a laboratory and works on new drugs. But I've never met Mr Hyde before.'

John Utterson and Henry Jekyll were friends, and Utterson was Jekyll's lawyer. He had Jekyll's will in his house, and when he got home, he looked at it.

THESE ARE THE WISHES OF DR HENRY JEKYLL:

When I die, my house and all my money and possessions will go to my friend, Edward Hyde. If I disappear for more than three months, Edward Hyde will look after my house and all my money and possessions.

Henry Jekyll

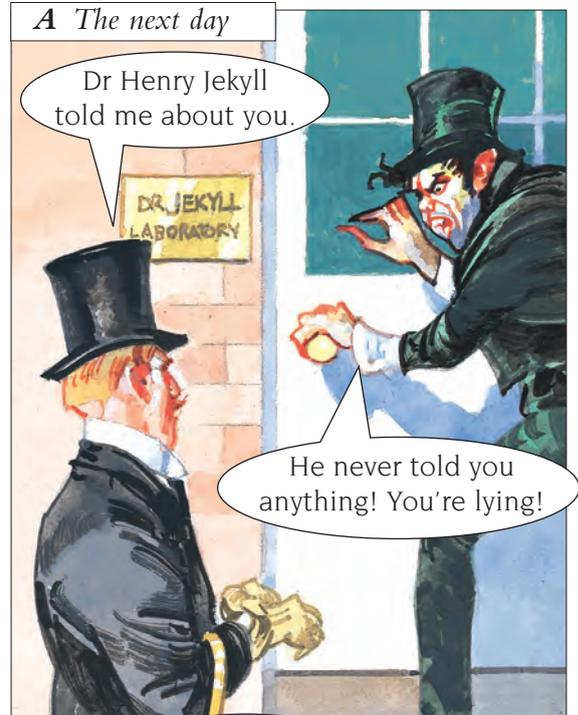
Utterson did not like this will. 'Why,' he wondered, 'does Henry Jekyll want to give everything to Edward Hyde?'

SPEAKING

2 Look at the pictures and say what happened next. Begin like this:

'The next day, Utterson saw Hyde again at the back door of Dr Jekyll's house.'

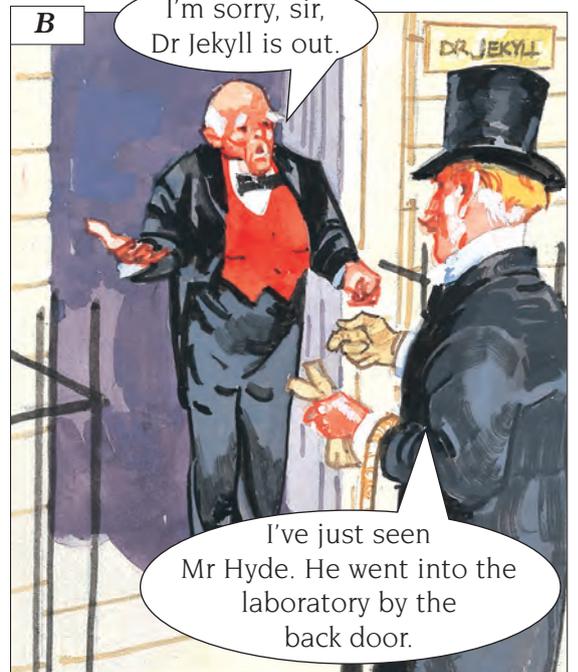
A The next day



Dr Henry Jekyll told me about you.

He never told you anything! You're lying!

B

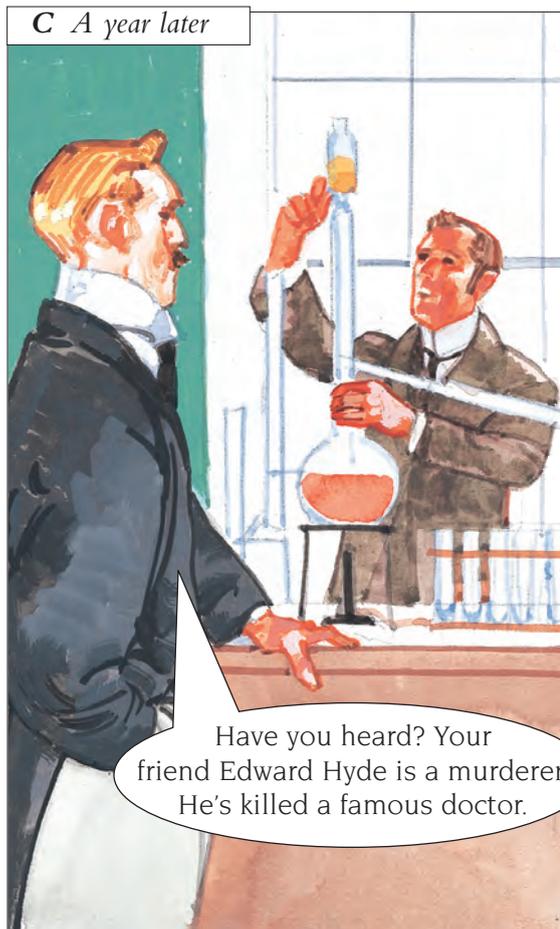


I'm sorry, sir, Dr Jekyll is out.

I've just seen Mr Hyde. He went into the laboratory by the back door.



C A year later



Have you heard? Your friend Edward Hyde is a murderer. He's killed a famous doctor.

D A few months later



Come for a walk.

I'd like to come, but it's impossible. I can't leave the house.

LISTENING



3 Listen to the second part of the story and see if you were right.

4 Complete the third part of the story with *and*, *because*, *for*, *quickly*, *immediately*, *later*, *then*, *when*.

A few days 1, Dr Jekyll's servant visited Utterson. 'What's the matter?' asked Utterson. 'Is Dr Jekyll ill?' 'Something is wrong. He's in his laboratory. He has been there 2 three days. I'm worried 3 he won't speak and he won't open the door. Please come at once.'

They walked 4 to Dr Jekyll's house 5 Utterson went to the door of the laboratory.

'Jekyll, open this door 6!' he shouted.

'Utterson, please go away! Leave me alone!'

'That's not Dr Jekyll's voice! That's Mr Hyde!' shouted Utterson. 'We must break down the door!'

7 they ran into the room, they saw a dead man on the floor. It was Edward Hyde. There was a bottle in his hand. The label on the bottle said 'Poison'.

'Get the police,' said Utterson. 'I think that Mr Hyde has also killed Dr Jekyll.'

8 Utterson saw a letter which was lying on the desk.

Now listen and check.

5 How does the story end? What is in the letter? Tell another student. Then listen and see if you are right.

WRITING

6 The story of Jekyll and Hyde has a very sad ending. You can change it! Think of a way to save Dr Jekyll and write a happy ending for the story.

TO HELP YOU STUDY

7 Real English



I've got some good news!

That's great!

Just this once!

See you tomorrow.

Hmm ... maybe.

Practise these expressions from Unit 4.



Unit 4 Lesson 4 Activities 1-7



Review

1 Read and complete with these words.

could everyone fell just later mistake
morning sometimes true whole

Do you believe in dreams?

If you dream about something do you think it might come true?

One evening in August 1883 Edward Samson, a newspaper journalist in Boston, USA, 1 asleep at his desk. 2 that night another journalist woke him up. Samson looked worried. 'Are you all right?' asked his colleague.

'I've 3 had a terrible dream,' answered Samson. 'In my dream I saw a volcano erupting on an island. There were enormous waves and ships were sinking. People were screaming and drowning. Then finally a huge explosion destroyed the 4 island.'

Samson sat at his desk, wrote his dream in his notebook and went home. In the 5 the newspaper's editor found Samson's story on his desk. He thought that it was a 6 story and printed it in the newspaper. When Samson discovered the 7 he went to the editor and explained about his dream.

Two days later the newspaper received news of a disaster in the Pacific. On the night of Samson's dream the island of Krakatoa exploded. Over 36,000 people died and many ships sank in enormous waves.... exactly as in Samson's dream.

Do you think that dreams can tell you about the future? 8 has dreams, but what do they mean? They 9 be simply your imagination working while you are asleep. Or 10 they might be your brain telling you about things that you really want, or that you are scared of. What do you think?

2 Write sentences about these British superstitions.

If you (walk) under a ladder, something bad (happen).

If you walk under a ladder, something bad will happen.

- 1 If the sky (be) red in the morning, it (rain).
- 2 If it (rain) before 7am, it (stop) by 11am.
- 3 If you (eat) cheese in the evening, you (not sleep) well.
- 4 If a black cat (walk) across your path, you (be) lucky.
- 5 If you (cross) two knives on the table, you (have) an argument.
- 6 If you (carry) a rabbit's foot, it (bring) good luck.

3 Write sentences using *If you ..., you'll/you won't ...*

- 1 take an umbrella/get wet
- 2 drink too much coffee/sleep badly
- 3 press this button/stop the video
- 4 not take exercise/be fit
- 5 hurry/be late
- 6 watch too much TV/have square eyes!

4 Rewrite the sentences using the present perfect with *just*.

Rob had breakfast an hour ago.

Rob has just had breakfast.

- 1 Nelson woke up five minutes ago.
- 2 Annie ate an apple ten minutes ago.
- 3 Mike saw the dentist this morning.
- 4 Rosanna bought some new shoes yesterday.
- 5 Dave broke a guitar string a minute ago.
- 6 Emma washed her hair an hour ago.



5 Read these short descriptions of animals.

Write sentences using *might* or *could*.

It's got four legs and you can ride it.

It might be a horse. It could be a camel.

- 1 It's got two legs and lives in trees.
- 2 It's got wings and some people keep it as a pet.
- 3 It provides us with milk.
- 4 It's got no legs and can be dangerous.
- 5 It's a type of cat and it lives in Africa.
- 6 We eat its eggs.

6 Read and find the word.

My first is in *pizza* and *chips* and *peas*
 My second is in *bread* and it's also in *cheese*
 My third is in *sugar* and *butter* and *rice*
 My fourth appears in *coffee* twice
 My fifth is in *egg* and it's also in *steak*
 My sixth is in *crisps* and it's also in *cake*
 My last is in drinks like *water* and *tea*
 And my whole is what the present should be!

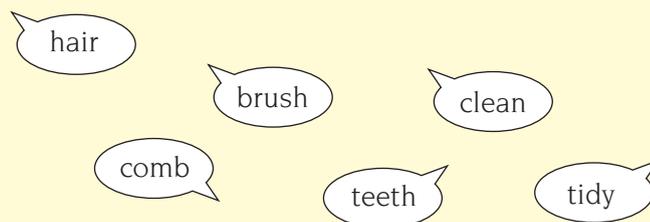
7 Complete with *anything, everyone, no one, someone or something*.

Vanessa thought ²_____ was at Dave's concert last night, and _____ was seen near her room. But _____ went in and stole the CD and £50. He didn't take _____ else. There was _____ Vanessa didn't understand. How did the burglar get the key?

8 Find the odd word.

- 1 enormous huge large small
- 2 hear talk scream shout
- 3 surprised terrified walked worried
- 4 awful horrible terrible wonderful
- 5 drop climb fall sink

9 Test each other: Word Association



10 Poem

Listen and find words in the poem which rhyme with these words:

she found hair sock bird

The mystery

What were you doing when the lights went out?
 I was reading in my room, and then I heard a shout,
 So I took out my torch and I was looking all around,
 And that's when I saw a key lying on the ground.

And what did you do when you saw the key?
 I picked it up, and I was taking it into my room with me
 When all of a sudden I heard another shout,
 Which really was quite strange as there was nobody about.

So what did you do next? Did you look everywhere?
 Yes, I did – in the hall, in the kitchen and on the stair,
 But I was going to my room when I got quite a shock –
 The door was closed and the key that I was holding fitted
 the lock!

So did you dare to turn the key and open your door?
 Yes, I did, but I cannot tell you what I saw ...

Now listen and check.



Unit 4 Review Activities 1–5



Pen and Paper

1 READ

Look around your classroom ... there are so many things that we take for granted. Electricity for light and heat, glass in the windows, plastic, metal, even the chair you are sitting on. We often forget that someone, somewhere, at some time invented or discovered all these things. And how can you read this sentence? Because someone invented the paper that your book is made of and the ink to write the words.

Choose the correct title for each paragraph.

- The spread of papermaking
- Recent developments in papermaking
- The first paper
- The invention of 'modern' paper

1 _____

The Ancient Egyptians invented the earliest type of paper in about 2,500BC. They made it from the reeds that grew next to the River Nile. It was called papyrus. The modern word paper comes from the word papyrus but it was very different from the paper that we use today.

2 _____

This type of paper was invented by a man called Tsai Lun in China in AD105. Tsai Lun was a government minister. He made his paper by soaking rags in water, rolling the soaked rags flat and letting the mixture dry. This is very much the same method as the one we use to make paper today. The Chinese guarded the secret of paper-making. The Japanese discovered how to make paper in AD610. They were the first people to make paper out of wood.

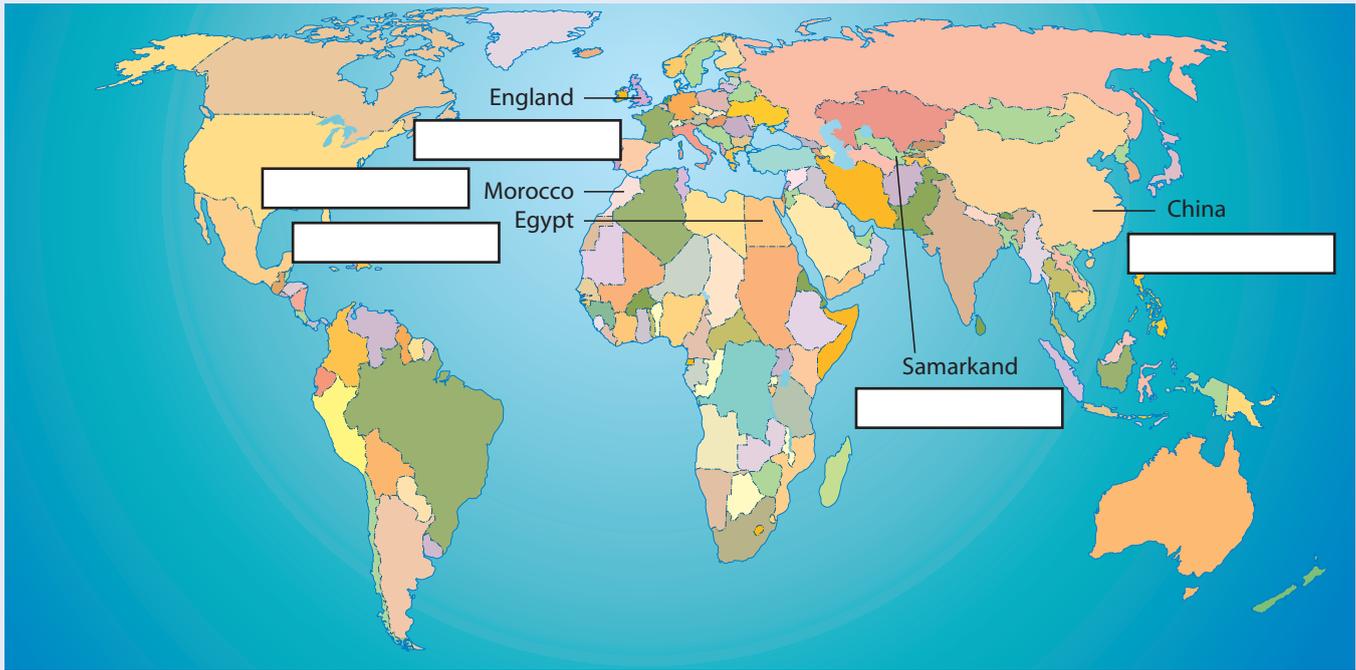
3 _____

The Arabs learned the secret of papermaking from two Chinese prisoners and they started making paper in Samarkand in AD751. The art of paper making spread to Baghdad and Damascus and from there through the whole Islamic world. It reached Morocco in AD1000, and from there it spread into Europe via Spain. It did not reach England until the 15th century.

4 _____

Nowadays most countries use wood to make paper. More and more, though, we are recycling our old paper to save the trees. Do you recycle your paper at home and school?

Write the correct dates in the boxes.



1 READ

What are you using to write with? Are you using a pencil (invented in 1564) or maybe a ballpoint pen?

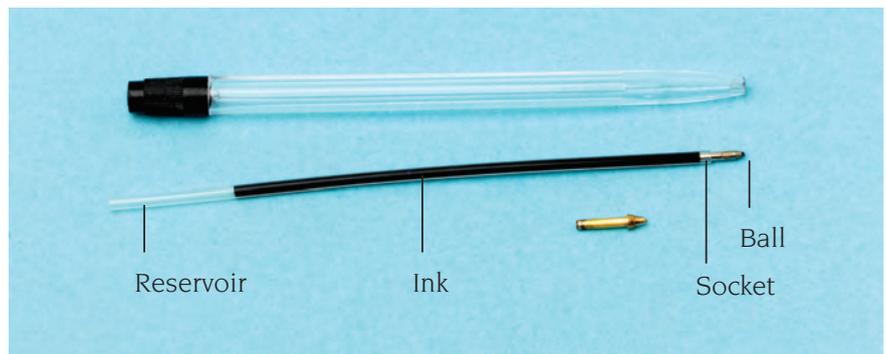
Laszlo Biro was born in Hungary in 1899. He became a journalist and noticed that newspaper printing ink dried more quickly than ordinary ink. He tried using it in his fountain pen but the ink was too thick. With his brother Georg, a chemist, he invented a new type of pen – the ballpoint.

The writing tip of a ballpoint is a small ball in a socket. The ball rotates and picks up ink from a reservoir. The ball receives the ink by gravity – so you can't use a ballpoint unless it is pointing downwards!

When the pen is not in use the ball is not moving. It seals the end of the reservoir and stops the ink from evaporating.

To this day many people call a ballpoint pen a biro after the name of its inventor.

The brothers Biro moved to Argentina in 1943, and Laszlo died in 1985. The Argentinians celebrate Inventors' Day on September 29th, the date of his birthday.



Find words that mean:

- 1 someone who works for a newspaper
- 2 goes round and round
- 3 a store of liquid
- 4 drying in the air

Did you know?

Ballpoints are used by airplane pilots. They work much better than fountain pens when planes are flying high.



LESSON 1

You don't have to lose weight!

• have to and don't have to • had to and didn't have to

1 LISTEN AND READ



Dave Great meal!

Mike Yes, but I must lose some weight. I'm eating too much.

Dave Rubbish! You're not fat. You don't have to lose weight.

Mike I know I don't have to lose weight. But I want to. Look! There's a trip to the mountains at the weekend. A long walk will be good for all of us.

Dave Oh, I don't know. It says here you have to leave at seven in the morning. I'm not getting up that early at the weekend! I hate getting up early.

Mike Yes, but it will be a nice day out – it's very beautiful in the mountains and the air is very clean. But it says that you have to wear walking boots. Do we have to? I haven't got any.

Dave I'm sure we'll be all right with trainers. And you're right – a walk in the mountains will be fun.

True or false? Correct the false sentences.

- 1 Mike has to lose weight.
- 2 The trip to the mountains leaves at 7am.
- 3 Dave likes getting up early.
- 4 Mike thinks it will be fun to walk in the mountains.
- 5 You have to wear walking boots in the mountains.

2 GRAMMAR

Complete.

have to / don't have to

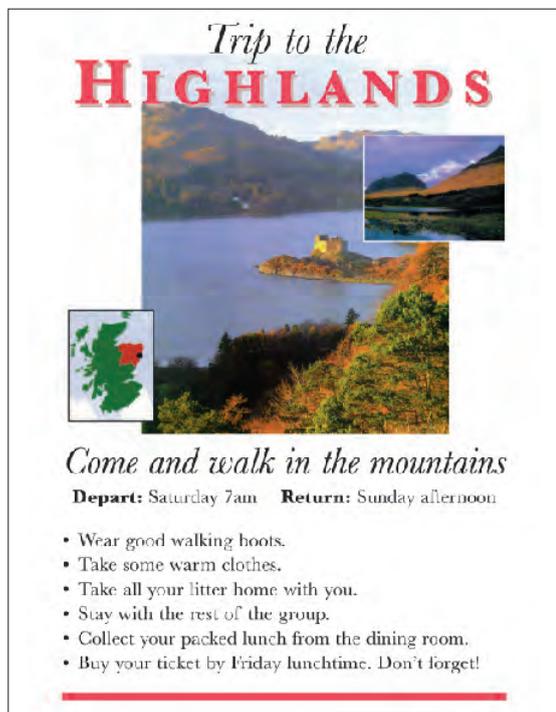
- You have to leave at seven in the morning.
- He doesn't have to lose weight.
- He _____ to get up early.
- We don't _____ to wear walking boots.

Listen and check.



3 READ AND WRITE

Read the poster and write sentences about what you have to do if you go to the Highlands.



You have to wear good walking boots.

4 SPEAK

Ask and answer questions about things you have to do every day.

Times

- get up in the morning?
- leave for school?
- be home in the evening?
- go to bed in the evening?

When do you have to get up in the morning?

Help in the house

- make your bed?
- tidy your room?
- wash up after meals?
- do the ironing?

Do you have to make your bed?

Other things

- wear school uniform?
- do homework every evening?
- look after your brothers or sisters?
- be polite to adults?

What other things do you have to do?

5 LISTEN AND SPEAK

Listen to Rob talking about his childhood. Find the answers to these questions.

Did he have to ...

- 1 get up at six every morning?
- 2 help his father before breakfast?
- 3 make his bed when he helped his father?
- 4 catch a bus to school at eight o'clock?
- 5 wear school uniform?
- 6 do an hour's homework every evening?
- 7 go to bed before midnight on Saturdays?
- 8 think about money?
- 9 worry about anything?

Tell each other about Rob's childhood and check your answers.

■ He had to ... He didn't have to ...

Now tell each other something about your parents' childhood.

■ My mother had to walk five kilometres to school!

6 PRONUNCIATION

Match the words in box A with their rhymes in box B.

A

boot great lose
meal money own
warm wear

B

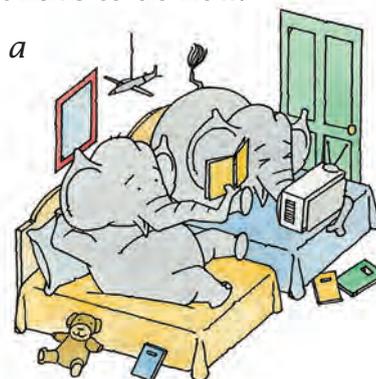
feel funny phone
share shoes storm
suit weight

Now listen and check.

7 WRITE

Write five things you had to do when you were younger, but don't have to do now.

I had to share a room with my brother.





5 DANGER

LESSON 2

Have you ever been

hang-gliding?

• Present perfect and past simple • so (consequence)

1 LISTEN AND READ

Mike and Dave are walking in the Highlands.

Mike Look at that hang-glider! Have you ever been hang-gliding?

Dave Sure. I went on a course six months ago. I trained as an instructor, so now I'm qualified to teach hang-gliding.

Mike I don't believe you.

Dave It's true!

Mike I've always wanted to go hang-gliding. My sister had a go last month.

Dave So now you've got the chance! There's a place over there where we can hire a hang-glider. Let's hire one!

Mike Don't be stupid, Dave. I can't go up in one on my own.

Dave That's OK. We'll go up together.

Mike What, in the same hang-glider?

Dave Yes, it's safe. I even saw it in a programme last week about hang-gliding in Rio.

Mike No, honestly, I can't.

Dave Don't be a spoilsport! Everything'll be all right. I promise.

Mike OK, then. Let's go!

Complete the questions and choose the correct answers.

- 1 _____ Dave been hang-gliding?
- 2 Has Mike _____ hang-gliding?
- 3 _____ was the hang-gliding course?
- 4 Who _____ always wanted to go hang-gliding?
- 5 _____ did Mike's sister have a go?
- 6 _____ did Dave see a TV programme about hang-gliding?

- a) No. b) Last week. c) Mike.
d) Six months ago. e) Last month. f) Yes.

2 GRAMMAR

Complete.

-  **Present perfect**
I _____ always wanted to go hang-gliding.
I _____ seen it on TV.
_____ you ever been hang-gliding?
-  Present perfect = at some time before now
Past simple (revision)
I (go) _____ on a course **six months ago**.
My sister (have) _____ a go **last month**.
-  I (see) _____ it in a programme **last week**.
Past simple = at a particular time in the past

Listen and check.

3 LISTEN

What happened to Dave and Mike?

Listen and decide: true or false?

- 1 They hired a hang-glider. 4 They landed safely.
- 2 They took off safely. 5 They crashed.
- 3 They flew very high.

4 LISTEN AND READ

Complete with these sentences.

Two years ago. Yes, I have. Terrible.
I fell while I was playing football.

Dave Have you ever broken your leg?

Mike (1) _____

Dave When did you break it?

Mike (2) _____

Dave What happened?

Mike (3) _____

Dave How did you feel?

Mike (4) _____

Now listen and check.



Unit 5 Lesson 2
Activities 1 and 2



7 READ



Read the text and complete with this information.

- so you must have a good strong pair of boots
- so you must always check the wind speed
- so it's much more comfortable
- because hang-gliders fly slowly
- because you can't see where you are going
- because it can get very cold in the wind

5 SPEAK AND WRITE

Ask other students questions like those in activity 4 and note down their answers.

- break your leg? get lost?
 go to a carnival? climb a mountain?
 lose your purse/wallet? win a prize?
 ride a horse? act in a play?
 sleep in a tent?

Now write about other students.

Maria lost her purse last year.

6 PRONUNCIATION

Listen and repeat.

| | |
|---------|-------|
| 1 prize | price |
| 2 ones | once |
| 3 plays | place |
| 4 how's | house |
| 5 eyes | ice |

Now listen and write the words you hear.

GETTING THE HANG OF HANG-GLIDING

Hang-gliding started in the USA in the 1940s. The sport gets its name from the early hang-gliders where you actually had to hang by your arms. Now, of course, you have a seat to sit on, 1. You can learn to hang-glide at a training school. You must be over 16 and quite fit. You need warm clothes, even in the summer, 2. When you land your feet hit the ground first, 3.

The weather is important. Obviously it isn't safe to fly when there is low cloud or mist 4. And it can be dangerous to fly in heavy rain as the hang-glider can get wet. Most accidents are caused by flying in strong winds, 5. Hang-gliders need a steady wind of at least 12 kilometres an hour and not more than 35 kilometres an hour.

When you are flying you must look out for other hang-gliders. If you are flying straight towards another glider you should always turn to the right. 6, you can often shout to the other glider if you are not sure the pilot has seen you! If you follow these simple rules you will have lots of fun! Safe flying!

LOOK! Reasons and consequences

I know it's safe **because** I've seen it on TV.
 = I've seen it on TV, **so** I know it's safe.

Reason: *because* Consequence: *so*

8 WRITE

Complete these sentences about hang-gliding.

- It's much more comfortable now because...
- It can get very cold in the wind, so...
- You must have a good strong pair of boots because...
- You have to see where you are going, so...
- You must always check the wind speed because...
- Hang-gliders fly slowly, so...





LESSON 3

I haven't seen them for

ages.

• Present perfect: *for* and *since* •

1 LISTEN AND READ

In the Highlands

Rob It's seven o'clock. We must go back. What's happened to Mike and Dave?

Jade I don't know. I haven't seen them for ages – not since midday.

Annie I last saw them at Loch Ness.

Rob That was three hours ago! Has anyone seen them since then?

Jade No, perhaps they've got lost.

Rob We must find them. The mountains are very dangerous!



On a mountain near Loch Ness

Mike Dave, it's getting terribly late. Are you sure you can't walk?

Dave Ouch! No, I'm sorry, I think I've broken my leg. It really hurts!

Mike What are we going to do? I'm freezing cold, and it's starting to rain.

Dave I'm starving. I haven't eaten anything since eight o'clock this morning. How long have we been on the mountain?

Mike A long time! We've been here for three hours.

Dave Can we make a fire? If we make a fire, maybe someone will see it.

Mike Have you got any matches?

Dave No.

Mike Nor have I. Anyway, there's no wood up here, and you can't make a fire with stones. Hey! I've got an idea! Wait here.

Dave I'm not going anywhere!



True or false? Correct the false sentences.

- 1 Jade has seen Mike and Dave this afternoon.
- 2 Annie hasn't seen them for three hours.
- 3 No one has seen them since three o'clock.
- 4 Dave hasn't eaten anything since lunchtime.
- 5 Dave and Mike have been on the mountain for a long time.

2 SPEAK AND LISTEN

What's going to happen?

What do you think Rob is going to do?

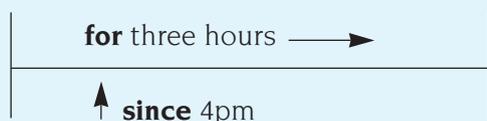
What do you think Mike is going to do?

Now listen and see if you were right.

3 GRAMMAR

Complete.

Present perfect: for and since



They've been there **for** three hours.

They've been there **since** 4pm.

He hasn't seen them _____ ages.

She hasn't seen them _____ midday.

He hasn't eaten anything _____ this morning.

I've been hungry _____ a long time.

Listen and check.



Unit 5 Lesson 3 Activities 1 and 2

4 READ

Read and complete the profile of Maddy with these sentences.

- My parents gave me this one last year.
- I've had her since I was twelve.
- We met at school five years ago.
- We moved there three years ago.

MNX profiles Maddy

'I'm fifteen and I live with my parents and my older sister in a flat near the centre of Dublin. (1)... . My cat lives there too! (2)... .

I started playing the violin when I was eight. (3)... . I love it!

My best friend is called Lucy. (4)... . At first I didn't like Lucy very much, but we became friends when we were eleven.'



5 SPEAK

Ask questions about Maddy beginning *How long ...?* and answer them using *For ...*

- How long has Maddy lived in the flat in Dublin?
- For _____ years.

- | | |
|-------------------------------|-------------------------|
| 1 live/in the flat in Dublin? | 4 have/this violin? |
| 2 have/her cat? | 5 know/Lucy? |
| 3 play/the violin? | 6 be/friends with Lucy? |

6 WRITE

Look at activity 4 again and write sentences about Maddy using *since + date*.

1 *She's lived in the flat in Dublin since . . .*

7 PRONUNCIATION

Listen and circle all the matching sounds in these sentences. The first 3 are done for you.

I haven't seen them for ages.

That was three hours ago.

How long have we been on the mountain?

I've had her since I was twelve.

Now read the sentences aloud.

8 GAME: WHO IS IT?

Ask three other students.

How long have you lived in your home?

What's your most precious possession? How long have you had it?

How long have you played (instrument/sport)?

How long have you known your best friend?

Who's your favourite singer?

How long have you liked him/her?

Now describe a student without saying her/his name. Can the other students guess who it is?

9 WRITE

Write a profile of yourself or another student.



Unit 5 Lesson 3 Activities 3–6



Our environment is in danger.



WHY WE HAVE TO SAVE THE ENVIRONMENT



In the next three seconds:

We will cut down 799 trees.
The world's population will increase by nine.
Americans will eat 6,000 eggs and throw away 3,000 drink cans.
Four new cars will drive out of factories and the Chinese will buy three new colour TVs.

In the next three minutes:

People will eat the weight of 100 blue whales – that's 13,000 tonnes of food!
A poacher will kill a wild elephant in central Africa.
Fishermen will kill 25 dolphins and Americans will eat four and a half cows as burgers.

In the next three hours:

Seventeen species will disappear from the tropical rainforest.
Over 3,000 wild animals will die on Europe's roads.
Americans will use paper made from 375,000 trees and throw away 160 kilometres of plastic pens.
Europeans will buy over a million music cassettes and CDs, and British cats and dogs will eat 1.2 million tins of pet food.

READING

1 Match the photos on page 62 with these descriptions.

Nelson
The Amazon rainforest is beautiful. We must save *it*.

Dana
The mountain air is great. We mustn't pollute *it*.

Jade
Our beaches are wonderful. We have to keep *them* clean.

Maddy
Our green hills are famous. Let's keep *them* green.

What do the words in italics above mean?
We must save *it*.
We must save the Amazon rainforest.

2 Read the text on page 62 and write three sentences each about what will happen ...
in the next thirty seconds.
in the next thirty minutes.
in the next thirty hours.

LISTENING

3 Listen to Mike talking about Scotland. Which of these words do you hear?

hill mountain sea beach cave cliff
field waterfall lake village snow ice
sand grass flowers forest island

Now listen to Mike again and answer the questions.

- 1 What is the most beautiful part of his country?
- 2 Where do visitors spend most time?
- 3 Is there one part of the country everyone must see?
- 4 What is his favourite part of the country?
- 5 Is there any pollution?
- 6 Where does he go for his holidays?

SPEAKING

4 Look at the Listening questions again and ask another student about Kurdistan.

What's the most beautiful part of Kurdistan?

WRITING

5 Look at the Listening questions and write a short description of the most beautiful part of Kurdistan. Use pronouns and there to link your sentences.

The most beautiful part of Kurdistan is the mountains. In the summer they're lovely and green and in the winter you can go skiing there.

TO HELP YOU STUDY

6 Real English

Rubbish. Don't be stupid.
Don't be a spoilsport.
Ouch! I'm freezing cold.
I'm starving. I've got an idea.

Practise these expressions from Unit 5.



7 Using a dictionary

Complete the chart.

Try these dictionary exercises!

| Noun | Pronoun | Verb | Adjective | Adverb | Preposition |
|------|---------|------|-----------|--------|-------------|
| | | | | | |

we of in badly nice concert weather
café go went sunny rainy happen be
quickly storm it I think pollute
up away down they rubbish throw

Use a dictionary to find the difference between:

hill – mountain ice – snow
sand – beach lake – river grass – flowers



Review

1 Read this extract from Maddy's guide book, and choose the best words.



Safety in the Scottish Highlands

The mountains of the Scottish Highlands are not very high, but the (1) **time/weather** changes very quickly, (2) **so/because** the Highlands can be extremely dangerous. Even in summer, there can be sudden snow storms and strong icy (3) **rains/winds** of up to 160 kph. Many climbers and hill walkers (4) **died/have died** in the Highlands, and people often get into trouble (5) **so/because** they don't understand the dangers. Always put safety first; if the weather changes, you (6) **have to/will** get down fast. Take (7) **warm/hot** waterproof clothing, strong footwear, a map and some food. (8) **After/Before** you start, even for a short walk in fine weather, tell (9) **someone/something** about your route and the time you expect to be back – and remember to contact the person again (10) **where/when** you return.

2 Make true sentences.

| | | | |
|-------------|---|----------------|--|
| You have to | do your homework practise every day wear walking boots take regular exercise save money | if you want to | be a good musician. keep fit. buy new clothes. pass your exams. walk in the mountains. |
|-------------|---|----------------|--|

3 Annie went to a music festival in Italy last year. Ask and answer questions beginning *Did she have to ...?*

Go to bed at ten o'clock. ✓

- Did she have to go to bed at ten o'clock?
- Yes, she did.

- 1 Practise for two hours a day. ✓
- 2 Write a letter home every day. ✗
- 3 Get up early. ✓
- 4 Go to all the concerts. ✗
- 5 Learn Italian. ✓
- 6 Eat Italian food. ✗
- 7 Learn another instrument. ✓

Now write sentences.

She had to go to bed at ten o'clock.

4 Complete with the present perfect or past simple form of the verbs in brackets.

Rob is talking to Rosanna on the coach back to Edinburgh.

- Rob** _____ you _____ a good time in Scotland? (1 have)
- Rosanna** Oh, it _____ great! (2 be)
- Rob** _____ you _____ lots of sightseeing? (3 do)
- Rosanna** Yes, I _____ the castle and Holyrood Palace. (4 see) And on Thursday, I _____ round the city at night. (5 walk)
- Rob** _____ you _____ that? (6 enjoy)
- Rosanna** Yes, but I _____ quite scared! (7 be) And I _____ so many new people. (8 meet) This week is one of the best weeks I _____ ever _____. (9 have)



5 Make true sentences.

| | | |
|--|----|---|
| The clean air in the Kurdish mountains is great, The Amazon rainforest is beautiful, A lot of wild animals are in danger of disappearing, Too many people in the world are overweight, You can easily get lost in the mountains, | so | we have to stop cutting down the trees. tell someone where you are going. we mustn't pollute it. we have to stop people killing them. they shouldn't eat so much. |
|--|----|---|

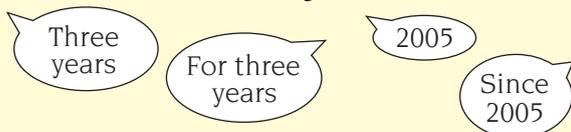
6 Complete with *for* or *since*.

- It's ten o'clock. We arrived at seven o'clock.
We've been here ____ 7pm. We've been here ____ three hours.
- We came to live here 20 years ago. We've lived here ____ 20 years.
- It's Monday. We arrived in Edinburgh on Friday. We've been in Edinburgh ____ ____ days. We've been in Edinburgh ____ ____ .
- It's 1.15 and lunch is ready. It was ready a quarter of an hour ago. It's been ready ____ ____ minutes. It's been ready ____ ____ .
- It's October. We had a holiday in April. We haven't had a holiday ____ ____ . We haven't had a holiday ____ ____ months.
- It's 15th October. We last had a pizza on 1st October. We haven't had a pizza ____ ____ weeks. We haven't had a pizza ____ ____ .

7 Correct these sentences.

- Rob must to find Dave and Maddy.
- Annie has seen Dave and Maddy three hours ago,
- 'We're here since four o'clock,' Maddy said.
- Dana has loved singing since he is very young.
- Hang-gliding is a popular sport for over 50 years.

8 Test each other: *for* or *since*.



9 Poem

Listen and find the missing words.



The Lesson

I'm going for a walk in the 1 today,
It's warm and it's sunny as I start out on my way.
It hasn't 2 for weeks, and the weather's really fine
So I'm not taking waterproofs or boots for the climb.

I've walked for two hours and I'm up on a crest,
So I'm stopping for a 3 and a fifteen minute rest.
I can see the lake below me, and hear the sheep all bleat,
And I've got some little blisters where my trainers rub my feet.

I've walked for two more hours now, I'm stopping here to eat.

I have to go slower for I've got some 4 on my feet.
I'm starting to get colder the higher that I go,
The sun's gone in, the sky's turned grey – I hope it doesn't 5 !

I'm feeling rather bad and I'd really like to stop,
But it isn't very far 6 I reach the top.

It's just started raining, and I'm frozen to the bone,
And I wish I wasn't here up this mountain on my own.

I'm in a helicopter, and I'm feeling rather 7 .
It's lucky that these rescue people were so very quick!
It's minus five degrees and it's snowing hard outside.
Another 8 or two, and I might easily have died.

I've learnt my 9 now, and you should learn it too:

When you're going to the mountains, take the right things with you.

The 10 changes quickly, you need to be prepared,
And never go alone – the mountains must be shared.





Flight

1 READ

Throughout history our ancestors dreamed of flying like the ___1___. Many people attached wings to their arms and jumped off high places. The result was usually death or serious injury.

In about 400 BC the Chinese invented the kite. They used colourful kites at religious festivals and ___2___ just for fun. This was the first invention of a simple flying machine.

In the 1480s the famous Italian artist and inventor Leonardo da Vinci ___3___ much time studying the flight of birds. He designed a flying machine called the *ornithopter*. Leonardo never tested his machine, but in modern times scientists have shown that the ornithopter works.

The first successful flying machine was developed in 1783 by two French brothers, Joseph and Jacques Montgolfier. This was the hot air balloon. The Montgolfiers attached a silk bag to a basket. In the basket was a fire which blew hot smoke into the bag. The bag inflated and the balloon ___4___ into the air. The first passengers in the hot air balloon were a sheep, a chicken and a duck!

The aeroplane as we know it today was invented by two other brothers, the Americans Wilbur and Orville Wright. The Wrights spent three years studying how birds flew and developed several gliders. Finally they were ___5___ with the design. The problem was: how would they attach an engine to the glider to make it fly by itself? They designed the propeller and by 1903 they were sure that they had a machine that could fly.

On 17th December that year Orville took his seat in 'The Flyer' (as they called their machine). He set off on the first plane journey ever. And he was successful. The plane only travelled for twelve metres and the flight only ___6___ twelve seconds – but the age of air travel was with us!

Complete the passage with the correct words.

- | | | |
|------------|------------|-----------|
| 1 a) birds | b) animals | c) planes |
| 2 a) also | b) too | c) more |
| 3 a) did | b) used | c) spent |
| 4 a) came | b) raised | c) rose |
| 5 a) happy | b) good | c) well |
| 6 a) went | b) lasted | c) flew |

2 Look

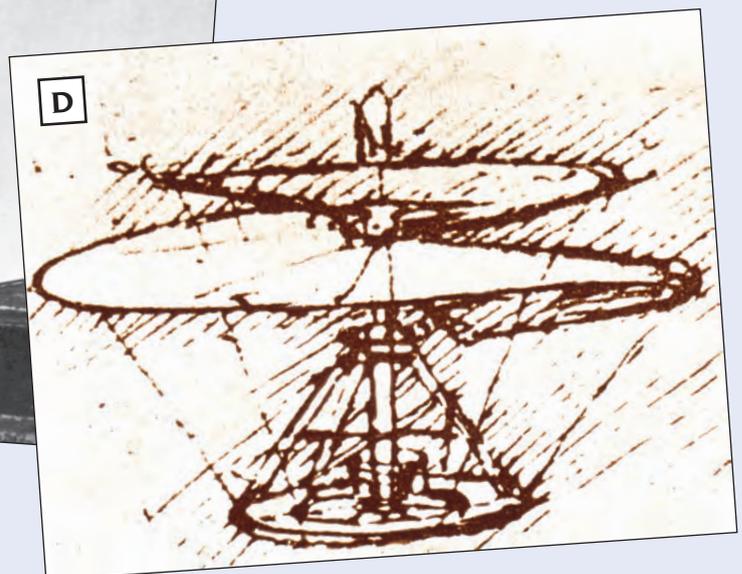
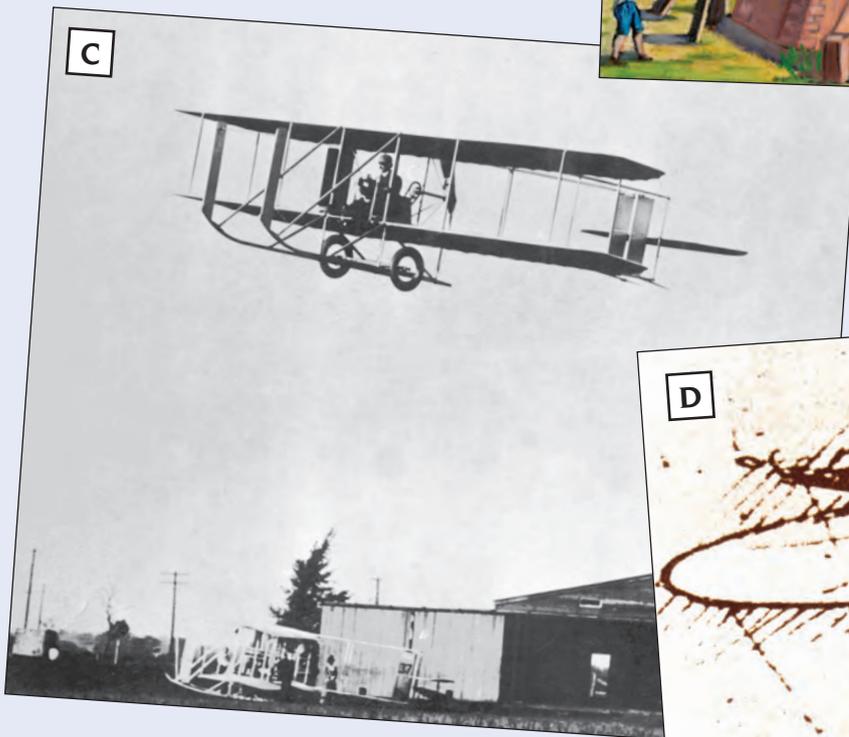
Match the titles to the pictures.

The Chinese Kite

Leonardo's Ornithopter

The Montgolfiers' Balloon

The Wrights' 'Flyer'





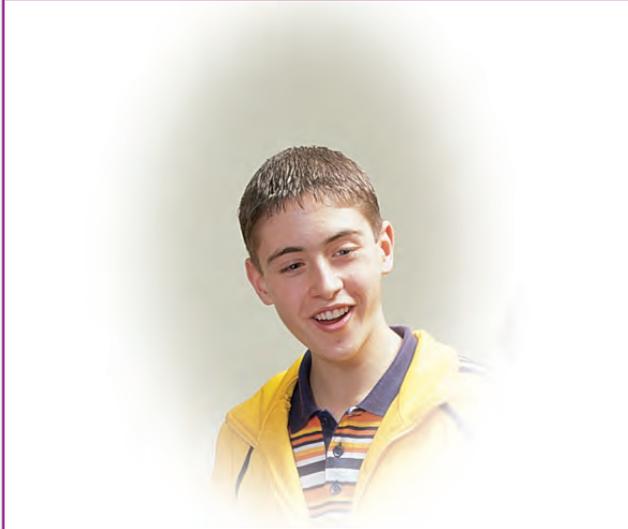
LESSON 1

They told him not to move.

• Reported requests and commands

1 LISTEN AND READ

HERO OF THE HIGHLANDS



Mike Fraser was a hero yesterday. Thanks to his quick thinking, he and Dave Lewis were rescued from danger in the mountains.

Mike and Dave went to the Scottish Highlands with a group from the Music Now Festival. In the afternoon, they went hang-gliding. Unfortunately the hang-glider crashed on a mountain near Loch Ness and Dave broke his ankle. He couldn't walk, so he and Mike stayed on the mountain and waited. They had no food or water, so they were hungry, thirsty and

cold. By the evening they were starting to get desperate. Then Mike had a brilliant idea. He wrote a message on the ground with stones.

Meanwhile, group leader Rob Townsend was trying to find Mike and Dave. Finally he decided to contact the police. He dialled 999 on his mobile phone and he asked the police to look for the missing teenagers. A police helicopter flew over Loch Ness, and the pilot saw Mike's message. Dave and Mike were rescued and flown to hospital in Inverness last night.

Later, Mike spoke to our reporter. 'We were incredibly relieved when the helicopter arrived,' he said. 'The police told Dave not to move and they carried him to the helicopter. I climbed in after him. They asked us to put on dry clothes and they gave us some hot soup. They were great.'

Dave wanted to apologise.

'I feel very guilty – it was all my fault,' he said. 'Rob told us to wear walking boots, and he told us not to leave the group. But I took no notice. I was very silly.' The police agreed. On the radio news last night, they asked walkers in the Highlands to be sensible and not to take stupid risks.

2 READ

Look at these sentences. Which are requests and which are commands?

- 1 'Don't move.'
- 2 'Could you look for them?'
- 3 'Please will you be sensible?'
- 4 'You must wear walking boots.'
- 5 'Please don't take stupid risks.'
- 6 'Would you put on these, please?'
- 7 'Don't leave the group.'

Now answer the questions.

- 1 Why couldn't Dave walk?
- 2 Why were Mike and Dave thirsty?
- 3 How did Rob contact the police?
- 4 Where did the police helicopter take Dave and Mike?
- 5 How did Mike and Dave feel when the helicopter arrived?
- 6 How did Dave get to the helicopter?
- 7 How did Dave feel after the rescue?
- 8 What did the police think of Dave?

Now match them with the reported requests and commands in the newspaper article.

'Don't move.' – The police told Dave not to move.

3 GRAMMAR

Complete.

Reported requests: ask + object + infinitive

'Could you look for them?'
→ He asked the police **to** look for them.

'Please don't take risks.'
→ They asked walkers **not to** ...

Reported commands: tell + object + infinitive

'Keep still!' → They told Dave ...
'Don't say anything.' → He told me ...

The verb **tell** is always followed by an object or object pronoun.

Listen and check.



Unit 6 Lesson 1 Activities 1 and 2

4 LISTEN AND SPEAK

Listen to the *MNX* editor talking to Emma and Mike and look at these sentences. Make a note of the mistake in each sentence.

- 1 'Emma, could you get me a cup of coffee, please?'
- 2 'Mike, would you close the window, please?'
- 3 'You two, stop laughing!'
- 4 'Emma, please don't be late tomorrow.'
- 5 'Mike, take the letters to the post box.'
- 6 'Emma, don't forget your bag!'

Now ask and answer.

- Did she ask Emma to get her a cup of coffee?
- No, she asked Emma to ...

5 LISTEN AND WRITE

Listen to three messages on the *MNX* answerphone and take notes.

Phone messages

To: *Emma* From: *Jade*
Message: *Can you meet her*

Now write sentences.

Jade asked Emma to ...

• FACT FILE •

If you go to Scotland you'll have to learn some Scottish words! For instance *Loch* Ness is *Lake* in standard English. *Glen* means *Valley*, and *Ben* means *Mountain*. And if a Scot says 'Aye, he/she's a bonnie wee laddie/lassie' he means 'Yes, he/she's a good-looking young boy/girl!'

6 PRONUNCIATION

Listen and count the syllables.
Mark the stress.

apologise assistant desperate helicopter
hero hospital incredibly sensible
teenager unfortunately

ap·o·logise 4

7 GAME: DO WHAT I SAY!

Write a request or an instruction for another student.

Go to sleep



You told her to close her eyes.

No, I didn't.

You told her to go to sleep.

Yes!

8 WRITE

Write about things your parents ask/tell you to do and not to do.

*My parents ask me to tidy my room.
They tell me not to play loud music.*

Now write about things your teacher asked/told you to do and not to do today.

*She asked us to do our homework.
She told us to listen carefully.*



Unit 6 Lesson 1 Activities 3-5



LESSON 2

I've already asked you three times!

• Present perfect: *already* and *yet* • Adjective + infinitive

1 LISTEN AND READ



- Emma** Have you finished with the computer yet?
Mike Nearly. What's the hurry?
Emma I've already asked you three times. I want to finish the front page. It's our last edition.
Mike But I'm sending an email to Australia.
Emma Mike, is it really necessary to spend all day on the computer?
Mike What's the problem? Have you thought of a good headline yet?
Emma No. I thought of 'End of Festival', but that sounds silly.
Mike How about 'Festival Finished'?
Emma Now, that really is silly. I quite like 'Party Now!' or 'The Music's Over'. It's difficult to choose. Which one is best?
Mike It's hard to say. Oh, look! Another email! I've already had four this morning!
Emma I know! 'MNX Madness' – that's a great headline.
Mike Madness? Why madness?
Emma Because you are driving me mad!

Complete the questions and match them with the answers.

- 1 ____ does Emma want the computer?
 - 2 ____ headline does Emma like best?
 - 3 ____ isn't Mike interested in the headlines?
 - 4 ____ emails has Mike had this morning?
 - 5 ____ does Emma say Mike is driving her mad?
- a) She isn't sure.
 - b) Four.
 - c) Because she wants to finish the front page.
 - d) Because he isn't interested in what she's saying.
 - e) Because he has just received another email.

Now complete.

- 1 Mike ____ not finished with the computer yet.
- 2 Emma has ____ asked him ____ times.
- 3 Emma ____ not thought of a good headline ____ .
- 4 Emma thinks it's ____ to ____ which headline is best.
- 5 Mike thinks ____ hard ____ say which headline is best.
- 6 Mike ____ ____ ____ four emails this morning.

2 GRAMMAR

Complete.

Present perfect: *already* and *yet*

Already goes after the auxiliary verb *have*.

I've ____ asked you three times.

Yet goes at the end of negative sentences and questions.

It hasn't stopped raining ____ .

Have you finished with the computer ____?

Listen and check.



3 READ AND SPEAK

Match the headlines with sentences a–f.

- 1 **DANA SELLS A MILLION**
- 2 **MUSIC NOW ONE MORE DAY TO GO**
- 3 **EASY WORLDWIDE COMMUNICATION**
- 4 **WORLD'S MOST DIFFICULT LANGUAGE**
- 5 **WET WET EDINBURGH**
- 6 **RECORD FESTIVAL VISITORS**

- a) Chinese is very hard to learn.
- b) It hasn't stopped raining yet.
- c) Music Now hasn't finished yet.
- d) 100,000 people have already visited Music Now.
- e) 1,000,000 copies of Dana's CD have already been sold.
- f) It's easy to send messages round the world by email.

4 SPEAK

Tell each other about five things that you want to do, but haven't done yet.

Think about:

films places people journeys
books music

I haven't heard Zakaria's new CD yet.

5 PRONUNCIATION

Match the words in box A with their rhymes in box B.

| A | B |
|------------------|-------------------|
| choose friend | front hurry learn |
| head hunt really | nearly said send |
| sure thought | short tour |
| turn worry | whose |

Now listen and check.

6 READ

Read and complete with these words.

easy difficult from it message
nothing to who with

EMAIL HERO SAVES LIFE

A 14-year-old boy from the USA was described as a hero yesterday after he saved the life of a woman in Finland.

Dean Bluey from Dallas, Texas, was sending an e-mail to a friend on the Internet. Suddenly he received a 1 saying 'Help! Pain! Help!'. The message was 2 Finland, thousands of kilometres away.

'I didn't know what to do,' Dean said afterwards. 'It was hard 3 tell if the message was real.' So Dean did 4. But the message came again and again.

'By then it was 5 to see that someone was in trouble,' Dean explained. He replied and discovered that the sender was a 20-year-old student called Tarja, 6 was alone in a university library. She was very ill and her only way of communicating 7 the world was by e-mail.

Dean contacted the Texas police. 8 was necessary for them to telephone the Finnish police. Then an ambulance raced to the university, and doctors found Tarja. She was unconscious but she was alive.

'I'm glad she's OK,' Dean said. 'It's 9 to believe, but email saved her life.'

LOOK! Adjective + infinitive

- It's **difficult to** choose.
- It's **hard to** say.
- That's **easy to** do.
- It was **necessary to** phone the police.

7 WRITE

Write a message to another class in your school.

If you have email at school, you can send a class email in English to another school!



Unit 6 Lesson 2 Activities 4–7



LESSON 3

He said there was going to be a big bang!

• Reported statements

1 LISTEN AND READ



Mike is listening to messages on the MNX answerphone.

Voice MNX? Here's some really hot news for you, so listen carefully. Tonight there's going to be a great big bang at the Music Now stage! It's going to be at nine o'clock. Yeah! That's right. The biggest explosion of sound you've ever heard. It's going to shake the roof and break the windows. So be warned – and my name's Master Blaster!

Mike Oh no! Emma, could you turn off your iPod and listen to me?

Emma Why? What on earth's the matter?

Mike I've just listened to a message on the answerphone. I think we've had a call from a madman.

Emma What are you talking about?

Mike He said that there was going to be a big bang at the Music Now stage tonight.

Emma Calm down, Mike. Now, exactly what did he say?

Mike He said that this big bang was going to be on the Music Now stage at nine o'clock. We must do something! Maybe call the police?

Emma Who left the message? Did he leave his name?

Mike Yes, he said his name was Master Blaster. What are we going to do?

Emma Wait, Mike. Why don't you look at the festival programme first?

Mike We haven't got time for that.

Emma Look. Look here. It's Sunday. This evening on the Music Now stage. Master Blaster, the loudest reggae sound system in the world. It's music, Mike, loud music!

Mike Oh ...

True or false? Correct the false sentences.

- 1 Mike was listening to phone messages.
- 2 Emma was listening with him.
- 3 Emma was worried when she heard about the message.
- 4 Mike wanted to call the police.
- 5 Emma told Mike to look at the programme.
- 6 Master Blaster is a dangerous man.

2 GRAMMAR

Complete.

Reported statements

- | | | |
|-------------------------------------|---|---|
| 'My name's Master Blaster.' | → | He said (that) his name was Master Blaster. |
| 'It's going to be at nine o'clock.' | → | He said (that) it was going to be at nine o'clock. |
| 'We must call the police.' | → | He said (that) they had to call the police. |
| 'It's reggae.' | → | She said (that) it ___ reggae. |
| 'It starts at seven thirty.' | → | She ___ (that) it ___ at seven thirty. |
| 'We must do something!' | → | He ___ (that) they ___ do something. |

Note: I → he/she we → they my → his/her our → their

Listen and check.



Unit 6 Lesson 3 Activities 1-4

3 LISTEN AND SPEAK

Emma is answering questions from a visitor to the festival. Match the questions with the answers.

- 1 What kind of music is this?
 - 2 Where is it from?
 - 3 When does the concert start?
 - 4 Who is playing?
 - 5 Where is he from?
 - 6 When does the festival finish?
 - 7 What is happening on the last day?
- a) It starts at nine o'clock.
 - b) It finishes on Sunday.
 - c) It's reggae.
 - d) There's going to be a party.
 - e) It's from Jamaica.
 - f) Master Blaster.
 - g) He's from New York.

Now listen and check. Then tell each other what Emma said.

- 1 What kind of music is this?
- c) It's reggae.

She said that it was reggae.

4 LISTEN AND SPEAK

Read the newspaper headlines and listen to the radio news.

10,000 AT MUSIC NOW CONCERT

FESTIVAL PARTY STARTS AT 9

WEEKEND WEATHER - DRY AND SUNNY

Reggae star arrives tomorrow

NEW ZEALAND SINGER WINS PRIZE

Now ask and answer.

- What did it say in the newspaper/on the radio?
- It said that ...

5 SPEAK AND WRITE

Ask three students these questions. Note down the answers.

- What kind of music do you like?
- Who is your best friend?
- What are you going to do at the weekend?

Then write three sentences about each student.

She said that she liked Kurdish music best.



Unit 6 Lesson 3 Activities 5 and 6



LESSON 4

Story time

READING

1 Look at the title of the story and the picture. What do you think the story is about? Who is Sazan Srood? What happens to her?

2 Now read the beginning of the story and see if your ideas are right.

SLEEPY SAZAN SROOD



Sazan Srood lay in bed. It was ten o'clock at night and it was dark. Light shone into her room through her bedroom door.

Sazan was fifteen years old. She was tired, but she couldn't sleep. Her parents always told her to go to bed early. 'But I've never gone to sleep early,' Sazan thought. And in the mornings they told her to get up. And she hated getting up.

She turned over and lay on her other side. But she still couldn't sleep.

'It's too hot,' she said to herself and pushed off all the bedclothes.

'Now I'm too cold,' she said, and pulled the bedclothes up over her head. Now she was in a world of her own. Her eyes slowly closed and she fell asleep. She started to dream a strange dream.

SPEAKING

3 Look at the pictures and tell each other what happens next.

LISTENING



4 Listen to the rest of the story to see if you were right.



WRITING

5 There are many different ways of starting a story. *Sleepy Sazan Srood* starts with a description of the place, Sazan's room.

We can also start a story with a description of a person, like this:

Sazan Srood was fifteen years old. She has straight, dark hair and brown eyes. She didn't like going to bed early. And she hated getting up in the mornings.



Another way of starting a story is with a conversation, like this.

'Sazan! It's time to get up!' Sazan's mother was shouting from the kitchen.

'I don't want to get up,' Sazan thought.

Imagine you suddenly became very very small. Write three different beginnings for a story about it.

- 1 a description of a place
- 2 a description of a person
- 3 a conversation

You can use *I* or *he/she*.

6 Show your writing to another student. Which beginning does he/she like best?

TO HELP YOU STUDY

7 Real English

It was all my fault. What's the hurry?
 What's the problem? It's hard to say.
 Calm down.

Practise these expressions from Unit 6.

Work with another student to improve your writing. Here's what to do.

Now work together to finish the stories you started in activity 5!



8 Writing partners

- 1 Make notes about what you are going to write.
- 2 Write on your own.
- 3 Dictate what you have written to your writing partner. She or he writes it down.
- 4 Work together and check what your partner has written.
- 5 Correct any mistakes.
- 6 Then write a finished copy.





Review

1 Read and complete. For each number 1–10 choose word A, B or C.

Every few years a truly great, world-famous musician or group appears on the scene. We think of people like Elvis Presley, The Beatles and Zakaria, all well-known 1 the borders of their own countries.

The 2 of all the Reggae singers and guitarists was, without a doubt, Bob Marley. Robert Nesta Marley was born in a small village in the Jamaican countryside on 6th



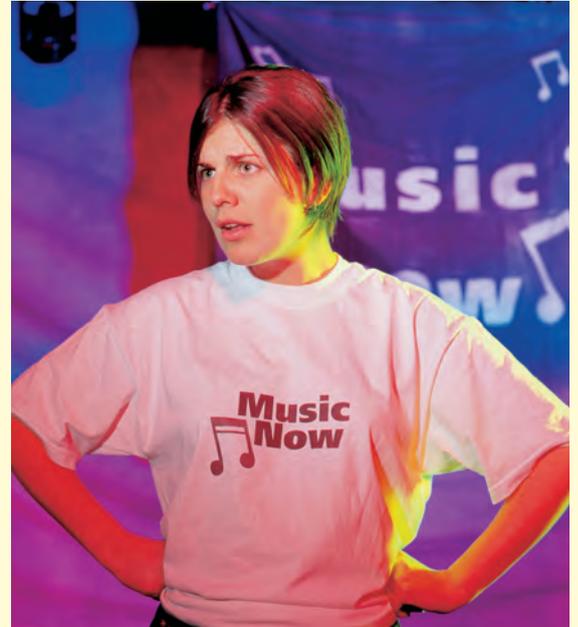
February 1945. His family was very poor, his life was hard and Marley, a small boy, was bullied at school. At the 3 of fourteen he decided 4 school and start his career as a 5. He made his first record, *Judge Not* in 1962 and the 6 year formed his band, The Wailers.

At first Bob Marley and The Wailers 7 known only in their native Jamaica, but it did not take long for their fame to spread, first to The USA and Britain and then worldwide. His music 8 the problems of poor people in the Caribbean and also his strong religious faith. Songs like *No Woman No Cry* (1975) became 9 popular and crossed the divide between people of different races and different cultures.

Tragically Marley died in 1981 at the age of thirty-six. But his music lives on, and he is still regarded as the greatest reggae singer/songwriter that ever 10.

- | | | |
|------------------------|-----------------------|--------------------|
| 1 A out | B out of | C outside |
| 2 A great | B greater | C greatest |
| 3 A years | B year | C age |
| 4 A to leave | B leaving | C leave |
| 5 A musician | B musicman | C musicist |
| 6 A after | B later | C following |
| 7 A have been | B were | C are |
| 8 A told | B communicated | C spoke |
| 9 A universally | B everywhere | C worldly |
| 10 A was living | B has lived | C lived |

2 Write sentences reporting Vanessa's requests.



'Everyone, please listen.'

She asked everyone to listen.

- 'Could you all stop talking?'
- 'Dave, can you turn the music down, please?'
- 'Maddy, please don't be late.'
- 'Nelson, would you open the window?'
- 'Dana, can you sing your song again, please?'
- 'Emma, please don't forget to bring the photos.'

3 Write sentences reporting Rob's instructions to the walkers.

'You must be sensible.'

He told them to be sensible.

- 'Take some warm clothes.'
- 'Don't leave any litter.'
- 'You must take some water.'
- 'You mustn't go off on your own.'
- 'Keep an eye on the weather.'
- 'Don't forget your packed lunches.'



4 Put the words in the right order.

- 1 wanted computer the Emma use to
- 2 walking in wear it's the boots to mountains necessary
- 3 decided phone make Rob call to a
- 4 difficult English it's some pronounce to words
- 5 take try exercise lots to should you of
- 6 the isn't to violin it easy well play

5 Ask and answer.

Emma/finish the article? ✗

- Has Emma finished the article?
- No, she hasn't finished it yet.

- 1 the police/find Maddy and Dave. ✓
- 2 Annie/see the castle? ✓
- 3 Nelson/write his postcards? ✗
- 4 Rosanna/phoned her parents? ✓
- 5 Dana and Rosanna/visit the museum? ✗

Now write sentences using *yet* or *already*.

Emma hasn't finished the article yet.

6 Listen and report what Emma and Mike say.

'There's a party tomorrow night.'

She said there was a party tomorrow night.

- 1 'It starts at half past eight.'
- 2 'It finishes at eleven.'
- 3 'Everyone must come.'
- 4 'There's going to be a competition.'
- 5 'It's going to be a great party!'

7 Correct these sentences.

- 1 Emma told to Mike not to call the police.
- 2 We have had already lunch.
- 3 Have you yet seen the film?
- 4 It's not difficult learn English.
- 5 Mike asked Emma to turn off her iPod.
- 6 Yesterday, Emma said Mike is driving her mad.

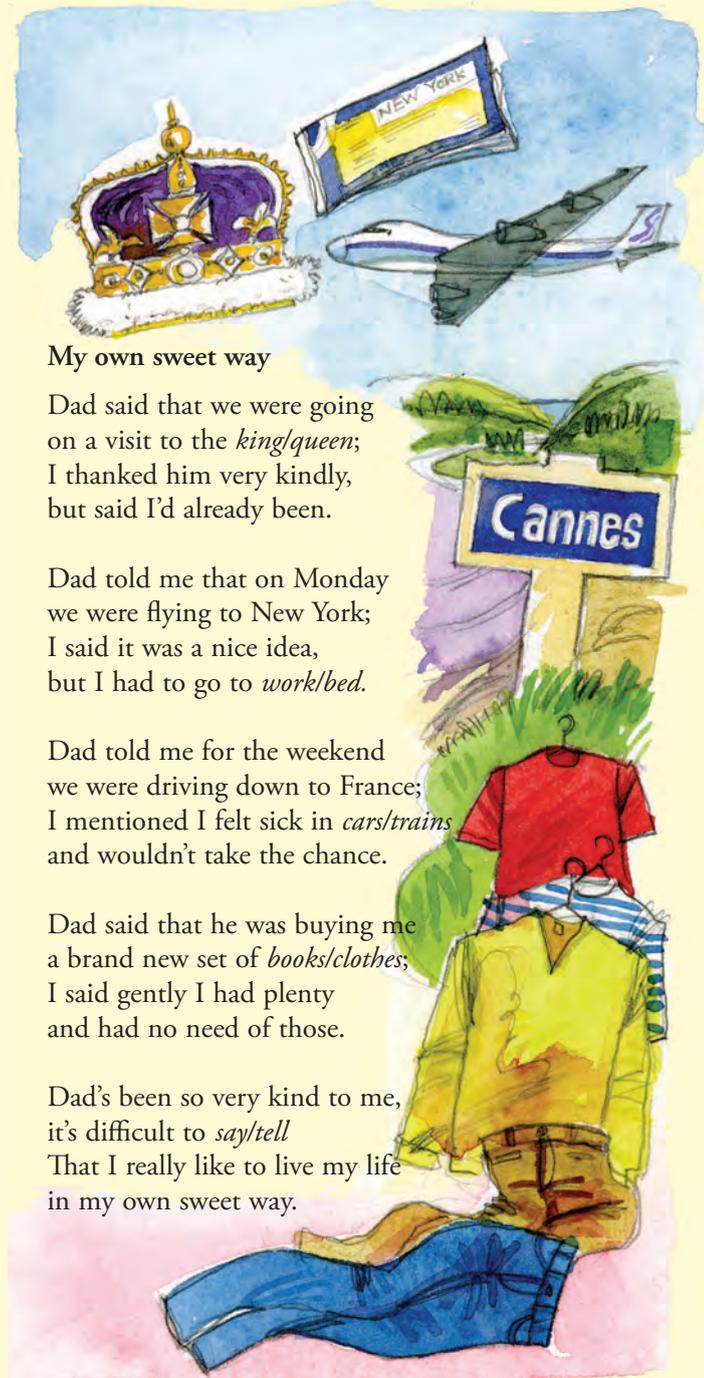
8 Test each other: reported speech

Make statements using the present simple, present continuous, or going to future, and report them.

- I like reggae music.
- What did she say?
- She said she liked reggae music.

9 Poem

Read and choose the best words.



My own sweet way

Dad said that we were going on a visit to the *king/queen*; I thanked him very kindly, but said I'd already been.

Dad told me that on Monday we were flying to New York; I said it was a nice idea, but I had to go to *work/bed*.

Dad told me for the weekend we were driving down to France; I mentioned I felt sick in *cars/trains* and wouldn't take the chance.

Dad said that he was buying me a brand new set of *books/clothes*; I said gently I had plenty and had no need of those.

Dad's been so very kind to me, it's difficult to *say/tell* That I really like to live my life in my own sweet way.

Now listen and check.





Medicine

1 READ

Marie Curie – the most famous woman of her time.

Marie Curie is world famous for the discovery of the radioactive materials Radium and Polonium. The x-rays that came from these materials, she discovered, are dangerous but, properly used, can kill cancerous tumours.

Marie was born in Poland in 1867. She soon amazed people with her extraordinary memory. She could read well by the time she was four years old. Her father was a professor of science and the young Marie dreamed of one day becoming a famous scientist. Unfortunately this dream looked like remaining just a dream. Her family was not rich and Marie had to work looking after children. In the end, though, she managed to study at the Sorbonne University in Paris.

Here she met and married Pierre Curie, a well-known scientist. Together they worked on their discoveries. Pierre died in an accident and Marie continued their work. At the same time she had to look after her two young daughters.



Marie won two Nobel prizes in 1901 and 1911 – one for physics and one for chemistry.

Marie Curie at this time was probably the most famous woman in the world!

Unfortunately Marie spent too long with radioactive materials and died of leukaemia in 1934.

Marie did not live long enough to see her daughter Irene also win a Nobel prize for Chemistry the next year.

True or false? Correct the false sentences:

- 1 When she was a child Marie wanted to look after children.
- 2 Marie studied at a Polish university.
- 3 Marie and Pierre had two children.
- 4 Marie died because of her work.
- 5 Her daughter won a Nobel prize before Marie died.



2 READ

Alexander Fleming – an untidy scientist.

What happens if you leave cheese in the air for a long time?

It grows a blue-green mould. So you throw the cheese away!

Alexander Fleming was a scientist who was in the British Army in the European war of 1914-1918. He saw thousands of men die of illnesses caused by bacteria. He returned to his laboratory in a London hospital after the war and decided to look for a chemical that could stop bacterial illnesses.

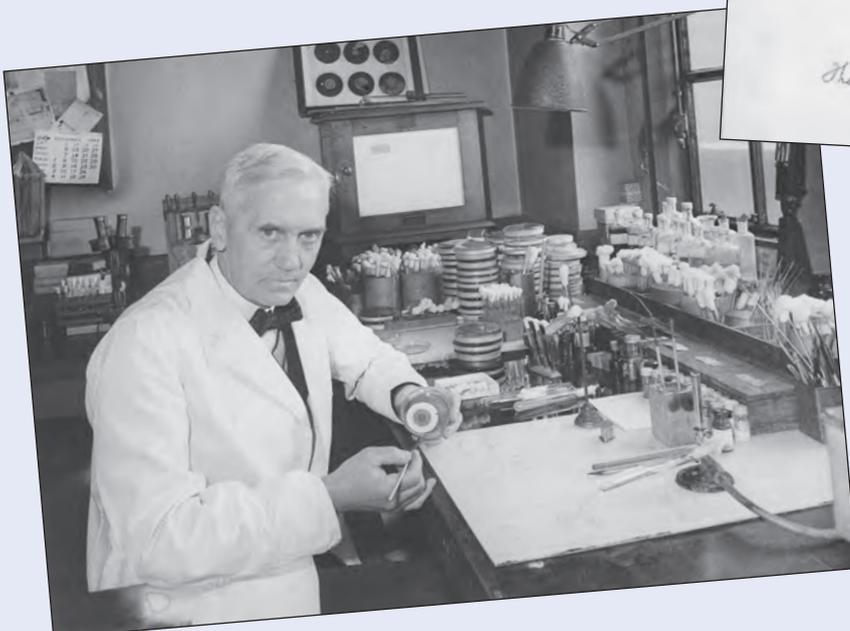
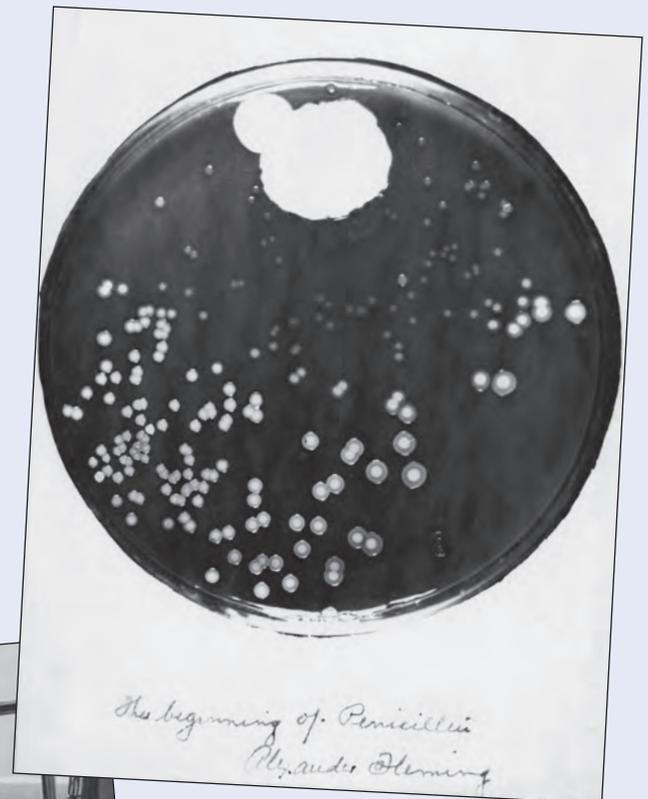
He grew bacteria in dishes but he couldn't find anything that could kill them.

Fleming was a very untidy scientist. He didn't wash his dishes very often. One day in 1928 he noticed that the bacteria in one of the dirty dishes had grown mould. He looked carefully and saw that the bacteria near the mould were all dead. The mould was a type called *Penicillium*. A team of scientists worked on the *Penicillium* mould and found that it could cure mice with bacterial illnesses.

Fleming had discovered penicillin, the world's first and most famous antibiotic. Penicillin is now used all over the world and has saved millions of lives.

Put these sentences into the correct order:

- 1 Fleming returned to his hospital laboratory.
- 2 He discovered penicillin.
- 3 He was in the army.
- 4 Scientists cured ill mice.
- 5 Fleming had dirty dishes in his laboratory.
- 6 At first he couldn't kill the bacteria.





LESSON 1

You're a star now, aren't you?

• Question tags with *be*

1 LISTEN AND READ

Rob Give me an M! Give me a U! Give me an S!
Give me an I! Give me a C! Give me an N!
Give me an O! Give me a W! MUSIC NOW!
Hello everyone. It's time for Star Surprise,
and here to tell you all about it is Mike.

Mike Thank you, everyone. This evening you've
all voted and chosen the Star Musician of
the Festival, and it is – all the way from
New Zealand – JADE!!! Come up here, Jade,
we've got a surprise for you. Listen to this.

Voice Hello, Jade. Many congratulations, dear.
We're all very proud of you.

Jade Oh, no! It's my mother, isn't it?

Mike Yes. You can speak to her on the phone
again later. Now listen to this.

Voice Hi Jade! Remember me? You're a star now,
aren't you?

• • • • •
Mike Who's that?

Jade It's Rocky, my brother in Auckland!

Voice Come back soon, Jade. I miss you.

Jade See you soon, Rocky.

Mike You're looking forward to seeing Rocky
again, aren't you?

Jade Sure.

Mike There's just one more thing for you to listen
to. What was that?

Jade I haven't a clue!

Mike Really?

Jade Only joking! It was my old school band,
wasn't it?

Mike That's right! That was Jade and the Janglers
from four years ago! And now here's Rob to
give you the Festival Star Prize!

Rob And the prize is a CD of all the festival
music, signed by all the musicians – a
souvenir of Music Now.



Make questions for these answers.

- 1 Jade is. (Who?)
- 2 Jade's mother. (Who?)
- 3 She said they were all very proud of her. (What?)
- 4 His name is Rocky. (What?)
- 5 He said he was missing her. (What?)
- 6 They were called Jade and the Janglers. (What?)

2 GRAMMAR



Match the question tags with the statements.

Question tags

isn't she?
wasn't it?
isn't it?
aren't you?
weren't they?
aren't we?

- 1 **It's** my mother, _____ ?
- 2 **We're** very proud of her, _____ ?
- 3 **You're** looking forward to seeing Rocky, _____ ?
- 4 **She's** the Star Musician, _____ ?
- 5 **It was** my old school band, _____ ?
- 6 **They were** good, _____ ?

We can use question tags when we are sure about something and we expect someone to agree with us.

Listen and check.



Unit 7 Lesson 1 Activities 1-4

3 PRONUNCIATION



Listen again to the sentences in Grammar and repeat.

4 WRITE

Complete with question tags.

- 1 It's from Brazil, _____ ?
- 2 You're a big star now, _____ ?
- 3 He's Kurdish, _____ ?
- 4 We're next, _____ ?
- 5 She was the winner, _____ ?
- 6 They were at the party, _____ ?

5 GAME

WHAT IS IT?

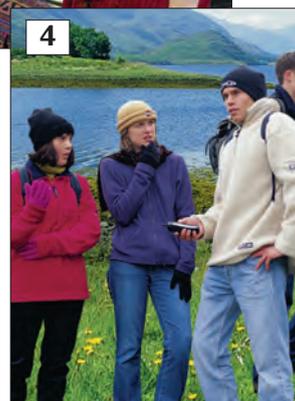
Guess the mystery object in the bag.



6 SPEAK

Where were the people when the photos were taken?

Vanessa was ..., wasn't she?



7 WRITE AND SPEAK

Write a short description of one of the people in *Sunrise 9*.

Now read out your description. Don't say the name. Can the other students guess?

She comes from Auckland and she's got straight dark hair. She's...

It's Jade, isn't it?



Unit 7 Lesson 1 Activities 5 and 6



LESSON 2

Have you ever been on TV?

• Present perfect + *ever/never* • *may* and *might* • *all* and *none*

1 LISTEN AND READ



Dave Have you ever been on TV?
Maddy No, never. Why? Have you?
Dave Yeah, lots of times.
Maddy Lots of times? You're joking. You've never been on TV at all!
Dave Yes, I have. We've got a small TV at home and I often sit on it!
Maddy Honestly! Dave, shut up!

Has Dave really been on TV?

2 LISTEN

Listen and choose the correct answers.

1 Emma has never
 a) heard so much noise.
 b) had so much fun.

- 2 Emma says the picture might be
 a) a beautiful island.
 b) the beautiful Highlands.
- 3 The first prize in the competition is
 a) a week's holiday on Skye.
 b) two weeks' holiday on Skye.
- 4 Skye is off the
 a) north-east coast of Scotland.
 b) north-west coast of Scotland.
- 5 Mike has never
 a) been to Skye.
 b) won a prize.
- 6 Mike can't enter the competition because
 a) he lives in Scotland.
 b) he lives on Skye.
- 7 They've got three minutes
 a) to write the answers.
 b) to find the answers.

3 READ

Try to answer the questions in three minutes!

MINX COMPETITION HOW MUCH DO YOU KNOW ABOUT SCOTLAND?

- 1 What's the capital of Scotland?
- 2 What's this instrument called?
- 3 How many people live in Scotland?
- 4 Which famous film star lived in Edinburgh when he was young?
- 5 Where is the Camera Obscura?
- 6 Where did Mary, Queen of Scots live when she was in Edinburgh?
- 7 Who invented the famous detective, Sherlock Holmes?
- 8 What's the name of the largest lake in Scotland?
- 9 What's the nickname of the Loch Ness Monster?
- 10 Who wrote *Dr Jekyll and Mr Hyde*?
- 11 What are the mountains in Scotland called?



4 GRAMMAR

Complete.

Present perfect: *ever/never*

- Have you ever been to Skye?
Yes, I _____.
- Have you _____ a prize?
No, I _____.
- No, never.
- No, I've _____ a prize.

Listen and check.



Unit 7 Lesson 2 Activities 1–3

5 SPEAK AND WRITE

Ask questions beginning *Have you ever ... ?* and answer them.

travel abroad? be on TV? speak to an English person?
move house? fly in a plane? change your school?
win a race? send an email? be in hospital?

- Have you ever been in hospital?
- Yes, I have.
- How many times?
- Twice.

Now make a class poster.

*Ten of us have travelled abroad.
None of us has ever been on TV.
We've all spoken to an English person.*



Unit 7 Lesson 2 Activity 4

6 LISTEN AND SPEAK

Listen to the sounds and guess what they are.

Perhaps it's ... It might be ... It may be ...
It's probably ... It's definitely ...

7 PRONUNCIATION

Listen and repeat.

| | may | might |
|---|------|-------|
| 1 | wait | white |
| 2 | late | light |
| 3 | way | why |
| 4 | day | die |
| 5 | lake | like |
| 6 | main | mine |

Now listen and write the words you hear.

8 WRITE

Write a paragraph about five things which you have never done but which you would like to do.

I've never been to London, but I've always wanted to go. Perhaps I'll go next year.



Unit 7 Lesson 2 Activities 5–7



7 PEOPLE AND PLACES

LESSON 3

This is the best festival we've ever had.

• both • superlative + ever

1 LISTEN AND READ

Read and complete the conversation with sentences a–e.

Rob OK everybody – this is the best festival we've ever had and now it's nearly time to say goodbye. But before we go, what about next year's festival? Where's it going to be?

Dave Liverpool!

Rob Sorry, Dave. We've looked carefully at all the suggestions, and the choice is between Auckland in New Zealand and Dublin in Ireland. Yes, they're both wonderful cities! In a minute, I'm going to ask you to vote, but before you decide, let's hear what Maddy and Jade have to say about their cities. Maddy first.

Maddy Yes! Come to Dublin!

Rob What's the best thing about Dublin?

Maddy Oh, the cafés. 1 .

Rob And what's the worst thing about it?

Maddy I suppose it's the weather. 2 .

Rob What are the people like?

Maddy 3 .

Rob OK, and what's the food like?

Maddy It's delicious! 4 .

Rob Right, and now most important – what's the music like?

Maddy Absolutely brilliant! Dublin is really famous for its music! Bob Geldof was born there and U2 started there. 5

Rob And why should the next festival be in Dublin?

Maddy Because it's a fantastic city – and Ireland is a really small country!



- a) And we eat a lot of fresh fish, because Dublin is on the coast.
- b) They're kind, they're funny, and they're very friendly to visitors.
- c) It often rains in Dublin – but I don't mind that.
- d) Everyone in Dublin loves singing, playing and dancing.
- e) There are lots of great places where you can meet your friends.

Now listen and check.

2 LISTEN AND WRITE

Listen and note down Jade's answers to Rob's questions.

| Auckland | |
|-------------|--|
| Best thing | |
| Worst thing | |
| People | |
| Food | |
| Music | |

Which city do you think should hold the next festival?

3 SPEAK

Look at the chart and ask and answer questions about Auckland.

Now ask and answer the same questions about a city in your country.

4 PRONUNCIATION

Listen and repeat.

It's delicious!
It's amazing!
They're wonderful!
It's fantastic!
It's brilliant!
They're fabulous!

5 GRAMMAR

Complete for Dublin and Auckland.

Comparing two things: *both*

- They are both wonderful cities. They are _____ on the coast.
- You can eat fresh fish in _____ cities.
- It rains a lot in _____ .

Listen and check.



Unit 7 Lesson 3 Activity 1

6 SPEAK AND WRITE

Match the words in box A with their pairs in box B.

A

a violin
Kurdistan
carrots
Europe
Mississippi
samba
a jaguar
a jacket

B

Amazon
a tiger
a shirt
a guitar
Asia
potatoes
jazz
France

Now write sentences.

A violin and a guitar are both instruments.

7 GAME

CONNECTIONS

Choose pairs of words. What's the connection?

| | |
|-------------------------------------|-------------------------|
| Emma and Mike. | They're both British! |
| Their names both have four letters! | They're both 16! |
| | They're both reporters! |

8 SPEAK AND WRITE

Look at the chart and ask another student questions. Note down the answers.

| | | | |
|----------------|------------------|-------------|----------|
| What's the | best | you've ever | heard? |
| | worst | | had? |
| | nicest | | read? |
| | funniest | | seen? |
| | most exciting | | done? |
| | most interesting | | visited? |
| | most boring | | |
| | most dangerous | | |
| most difficult | | | |
| song | | | |
| present | | | |
| book | | | |
| film | | | |
| thing | | | |
| place | | | |
| animal | | | |

Now write a paragraph about yourself and the other student.

'We can make music together' is the nicest song Peri has ever heard. I think the best song I've ever heard is ...



Unit 7 Lesson 3 Activities 2-7



LESSON 4

Auckland and Dublin

New Zealand



The country

New Zealand is a country in the southwestern Pacific Ocean. Its nearest neighbour is Australia, 2000 km across the Tasman Sea. This means that it is one of the most isolated lands in the world. New Zealand consists of two large islands, the North Island and the South Island, and many smaller islands.

1 _____

The original inhabitants were The Maoris, a Polynesian people who arrived in the 12th century. They called their new country Aotearoa – Maori for 'The Land of the Long White Cloud.' The first Europeans did not arrive until 1642. It was an Englishman, Captain Cook, who first called the land New Zealand.

2 _____

The South Island is the largest of the islands, and is divided along its length by a range of mountains, the Southern Alps. The North Island is less mountainous than the South but has several volcanoes. The tallest North Island mountain, Mount Ruapehu (2797m), is an active volcano. The dramatic and varied landscape of New Zealand has made it a popular location for the production of television programmes and films, including the *Lord of the Rings*, and the *Last Samurai*.

3 _____

New Zealand does not have a large temperature range. Most of the country rarely gets either very hot or very cold. But be careful. At any time of the year the weather can change unexpectedly. Because of this, you should be prepared for sudden changes in weather and temperature if you're going hiking or doing other outdoor activities. Because New Zealand lies in the Southern Hemisphere, the average temperature decreases as you travel south. The far north of the country has an average temperature of about 15°C, while the south is cooler at 9°C average. January and February are the warmest months of the year, and July is the coldest.

4 _____

Wellington is the capital of New Zealand but Auckland, the centre of commerce and industry, is the largest city with a population of just over a million people. The city's landscape is dominated by volcanic hills, and it lies between two harbours – Waitemata and Manukau. It is a water lover's paradise, with some of the best beaches for swimming, diving, fishing, sailing, windsurfing and water sports in the country. Auckland's nickname is 'the city of sails' – there are more boats per capita than anywhere else in the world!

READING

1 Read this guide to New Zealand and match these titles with paragraphs 1–4.

'The City of Sails' The Weather
The Geography The People

2 True or false? Correct the false statements.

- 1 New Zealand consists of many islands.
- 2 The Maoris arrived in New Zealand between 1200 and 1299.
- 3 The North Island is larger than the South Island.
- 4 Summer in New Zealand is at the same time of year as in Kurdistan.
- 5 Wellington, the capital, is smaller than Auckland.

LISTENING



They say that about 300 years ago a beautiful young girl called Molly Malone lived in Dublin. She sold fish in the streets of the city – particularly shell fish like cockles and mussels. In those days cities were very unhealthy places and Molly caught a disease while she was walking around the streets. In those days there were no antibiotics and, to the sadness of the Dubliners who knew her and recognised her familiar figure, she died. But she is not forgotten. They wrote one of the most famous Irish songs about her.

3 Listen to the song and complete with these words.

pretty city lived narrow

In Dublin's fair 1

Where the girls are so 2

There once 3 a girl called sweet Molly Malone.

She wheeled her wheelbarrow

Through streets broad and 4

Crying 'Cockles and mussels alive,
alive oh.'

Alive, alive oh, alive, alive oh,

Crying 'Cockles and mussels alive,
alive oh.'



SPEAKING

4 Tell each other about a famous Kurdish person.

WRITING

5 Write a paragraph about your famous Kurdish person.



Unit 7 Lesson 4 Activities 1 and 2

TO HELP YOU STUDY

6 Real English 



Practise these expressions from Unit 7.

I haven't a clue. Boo!
Shut up! Good luck!
Absolutely brilliant! Definitely!

7 Reviewing your learning

Think about this book and discuss these questions.
Who was your favourite character in the book?
Which was the most interesting fact that you learned?
Which lesson was the most enjoyable?

Now test each other.

Describe a place without saying the name.

OR Say the first letter of a word and what it means.

It lives in a lake and begins with 'n'.

It's 'Nessie', isn't it?



Unit 7 Lesson 4 Activities 3–5



Review

1 Read and choose the best words.

MNX

MUSIC NOW VOTE RESULT

'It's amazing, isn't it?' Rob Townsend, the festival organiser, said. 'Dublin and Auckland got the same number of votes! This has (1) **ever/never** happened before. We may have to vote again.'

Last (2) **day/night**, at the end of festival party, the musicians voted to decide where the festival will be next year – in Dublin or Auckland.

(3) **Both/All** cities have a great music scene and both are (4) **in/by** the sea, and the musicians couldn't choose (5) **about/between** them. This is the (6) **first/last** time that this has (7) **ever/never** happened.

It was (8) **easier/harder** to choose the Star Musician of the Festival. 'It had to be Jade,' said Dave from Liverpool. 'She's fantastic, (9) **isn't/wasn't** she?' Jade's prize was a CD of (10) **both/all** the festival music.

There was also a festival competition with a (11) **prize/present** of a week's holiday on the

Isle of Skye. 'I thought some of the (12) **questions/answers** might be too difficult,' said Emma Kitson. 'But two people got them all (13) **right/wrong** – Dana and Rosanna. They were really good, (14) **aren't/weren't** they? So they both (15) **must/had** to answer one more question: (16) **What/How much** is the population of Edinburgh? And they both got the answer right – 425,000! So they're going to share the prize and have three (17) **days'/weeks'** holiday each. They've never (18) **been/gone** to Skye and they're very excited.'

So where will the next Music Now festival be? 'Wait and (19) **look/see!**' said Rob Townsend. Some people think that the festival may be in Edinburgh again (20) **last/next year!** Yes, please!

2 Listen and add question tags to show that you are sure.

Dana is Kurdish.

Dana is Kurdish, isn't he?

- 1 Dana is Kurdish.
- 2 Edinburgh is a wonderful city.
- 3 Emma and Mike are both sixteen.
- 4 Dave and Mike were in danger.
- 5 Rob was at the party.
- 6 We're good at English.

3 Ask and answer.

Mike/win a prize? **X**

■ Has Mike ever won a prize?

■ No, he hasn't.

- 1 Jade/ride a horse? **✓**
- 2 Nelson/go to a carnival? **✓**
- 3 Dana/visit Holyrood Palace? **X**
- 4 Rob/lose his bag? **X**
- 5 Dave and Mike/fly in a helicopter? **✓**

Now write sentences.

Mike has never won a prize.



4 Ask and answer.

funny/film/see?

What's the funniest film you've ever seen?

- 1 bad/film/see?
- 2 long/book/read?
- 3 hot/place/visit?
- 4 good/song/hear?
- 5 exciting/game/play?
- 6 nice/present/have?

5 Write sentences using *all* or *both*.

parrot ostrich penguin

They're all birds.

football tennis

They're both sports.

- 1 drummer guitarist
- 2 house castle palace
- 3 milk coffee tea
- 4 stomach chest
- 5 English Kurdish
- 6 hot warm cold
- 7 cupboard desk bed
- 8 Edinburgh Dohuk

6 Correct these sentences.

- 1 Rob is the Festival Organiser, isn't it?
- 2 Have ever you been to Scotland?
- 3 None of we have seen Nessie.
- 4 Jade and Dave are all guitarists.
- 5 This is the nice present I've ever had.

7 Find the odd word.

- 1 brilliant fantastic fabulous terrible
- 2 spoke flew broken saw
- 3 Kurdish Spain Brazil Ireland
- 4 ride climb break see
- 5 sea lake ocean island

8 Test each other: Who said it?

Who said,
'I can't stand old
buildings'?

It was Dave,
wasn't it?

9 Poem

Read the poem. The words in *italics* are the opposite of the correct words! Try to correct them.

Dublin

Have you ever been to Dublin?
You can fly there any *night*.
It's a really *ugly* city
And it's *bad* for work and play.

You might walk along the Liffey,
Stroll in St Stephen's Park,
Or if you want some *quiet* and fun:
Temple Bar after *light*!

There are *boring* things to do,
Museums you might see,
Old buildings in the Georgian style
And cafés to drink tea.

Have you ever been to Dublin?
You really have to go.
It's waiting for your visit now,
Its beauties all on show.



Now listen and check.



Unit 7 Review Activities 1-5



Money

1 READ

Read this passage and complete the paragraph titles from this list.

The invention of money
The age of plastic

The development of money
The world before money

1 A world without money

Imagine a world without money. How would you live? How would you buy the things you wanted? But money as we know it today has only existed for about 3,000 years. Before we invented money we had to use barter.

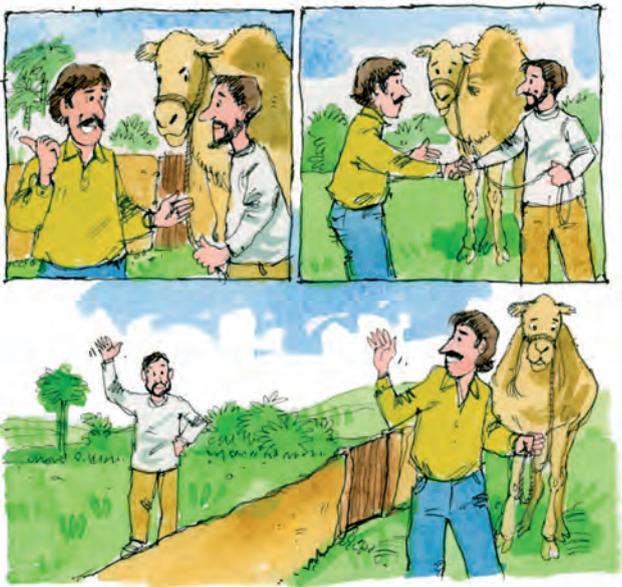
2 _____

What is barter? Simple. I have some land and you want it. You have some camels or sheep. I want them. You give me the camels, I give you the land. For thousands of years people still used this system of exchange – and in many parts of the world they still do. In medieval Europe labour was used as a form of barter. A rich man gave a poor family

some land to grow their crops. In return the poor family worked for the rich man for several days a week and the men often served in the rich man's army.

3 _____

As with so many things, the Chinese (from about 1000 BC) were the first people to use metal coins. By 500 BC coins were being used in Lydia (a part of modern Turkey). Soon these new coins, made of precious metals – gold and silver – spread to the Persian, Greek and later Roman empires. These coins were round in shape and were usually stamped with a picture of a god or an emperor.



2 MONEY QUIZ

Match the symbols (Column A) with the names of the currencies (B) and the countries they are used in (C):

4 _____

Gradually, at different times and in different places, gold and silver were replaced by cheaper metals and by paper money, bank notes. The banks kept the precious metals and issued notes and coins which represented a certain amount of gold and silver.

5 _____

In recent years we have seen the slow decline in importance of coins and notes. These are being replaced by plastic cards. Nowadays most shops, restaurants and hotels accept payment by credit or debit card and customers do not need to carry money with them.



Will we see the end of 'money' in our lifetimes? The answer is probably ... yes!

| A | B | C |
|-----|--------|--|
| \$ | Yen | Kurdistan and other countries |
| £ | Dinar | Many European countries |
| IQD | Euro | Japan |
| € | Dollar | The United Kingdom |
| ¥ | Pound | The USA, Australia, Canada and other countries |

• Wishes + *could*

1 LISTEN AND READ

- Rob** So, Dana ... you didn't win. Are you disappointed?
- Dana** No, not really. I think Jade deserved to win. She's really great!
- Rob** I'm glad you feel like that. So, you're going back to Kurdistan ...
- Dana** Yes, tomorrow. I wish I could stay longer.
- Rob** How do you get there?
- Dana** I fly from Edinburgh to Vienna and then change and get a plane to Hawler.
- Rob** Well, maybe I've got one last surprise for you before you go. Come with me, there's someone who wants to meet you.
- Dana** Meet *me*?
- Rob** Yes ... come over here. Dana Azad, can I introduce you to Bill Jennings?
- Dana** Hello Mr Jennings.
- Bill** No, no, call me Bill. I'm from Records UK.
- Dana** Records UK? But ...
- Bill** Hey, Rob, haven't you told him yet?
- Rob** Er ... no. I wanted to surprise him. Now, Dana, you know I played your CD on my *MNX* programme the other evening ...
- Bill** Well, I heard it and I *really* liked it. I'd like you to come to a studio and record songs with our own musicians.
- Dana** I don't believe it!
- Rob** It's true, Dana.
- Dana** But I'm going back to Kurdistan tomorrow.
- Bill** Don't worry, Dana. We've thought about that. You don't need to come to us. We'll come to you.
- Dana** To Kurdistan?

- Bill** Sure! No problems! We know some people out there with a good studio and we'll take it from there!
- Dana** Hey, Jade ... Come here. Have you heard my news?

True or false? Correct the false sentences.

- 1 Dana's plane flies from Edinburgh to Hawler.
- 2 Bill Jennings works for a record company.
- 3 Rob has already told Dana about Bill's idea.
- 4 Bill wants Dana to stay in England and make a recording.
- 5 Bill knows a recording studio in Kurdistan.

2 GRAMMAR

Wishes + *could*

Dana can't stay longer in Edinburgh.
He wishes he could stay longer in Edinburgh.

And the short form:
I can't stay longer in Edinburgh. I wish I could.

Make wishes. Start *I wish ...*

- 1 I can't come and see you this evening.
- 2 We can't have a holiday this year.
- 3 I can't sleep, doctor.
- 4 She can't join us on our picnic.
- 5 My parents can't drive.



Farewell Unit Activity 1

3 READ AND WRITE

Dana tells Jade about his good news. Put the verbs 1–8 into the correct tense.

Jade, the man I 1 (talk) to over there – he 2 (call) Bill Jennings – he 3 (work) for a recording studio. He 4 (listen to) my CD on Rob's programme. He said he really 5 (like) it! And he 6 (want) me to record more songs with some professional musicians. And guess what – because I 7 (go) home tomorrow he says that he 8 (come) to Kurdistan and record me there. 9 (be not) it great?

4 LISTEN AND SING

We can make music together

Give me an A, give me an E.
Give me an A, then we will see
If we can make music together,
If we can make music together.

I like your sound, I like you around me,
So glad that I found you, glad that you found me
Hope we can meet, make music together
We gotta stay cool, we gotta get better.

C'mon ...

Give me an A, give me an E.
Give me an A, then we will see
If we can make music together,
If we can make music together.

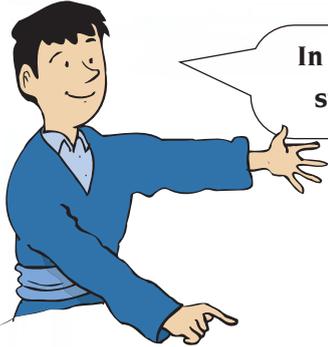
I reckon we've got it, I reckon we'll make it.
I reckon we've got it, we've got what it takes if
We want to make music together,
We want to make music together.

Give me an A, give me an E.
Give me an A, then we will see
If we can make music together,
If we can make music together.



SUNRISE MAG!

1. Sunrise Magazine Team

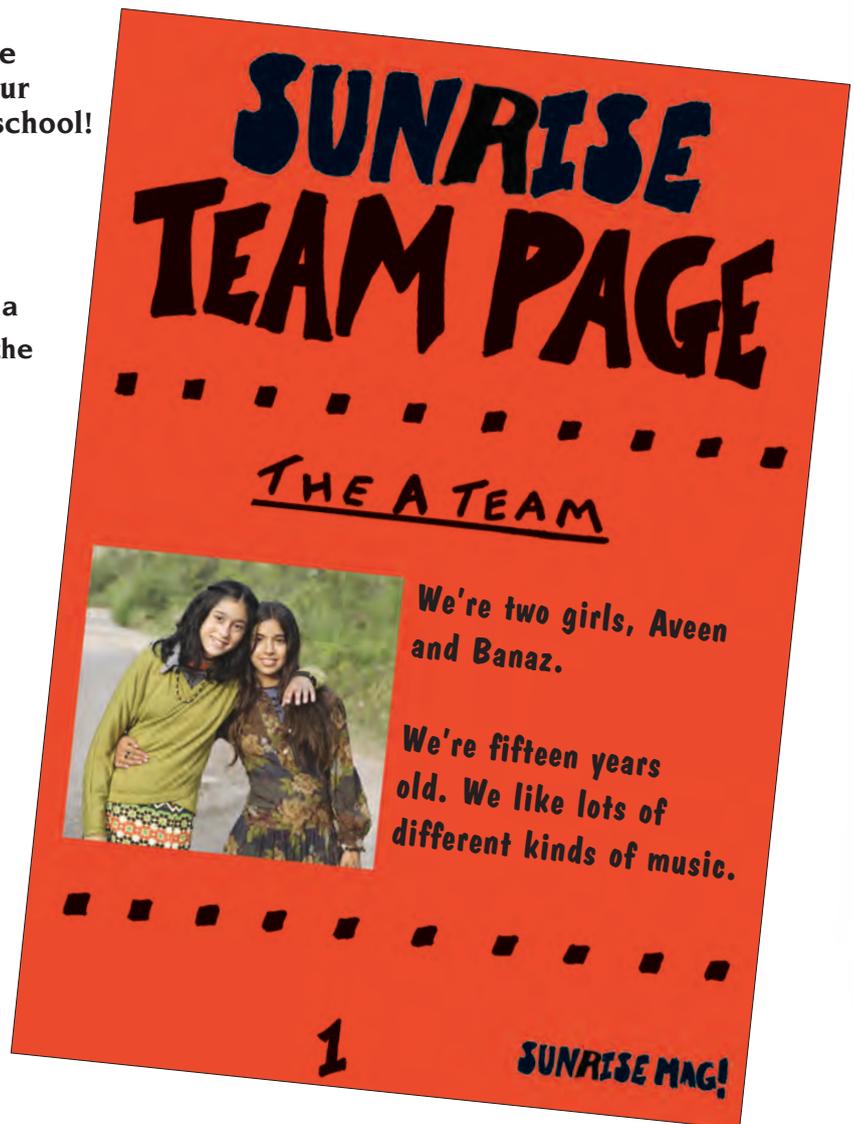


In this project you work with other students and make a magazine.

You can keep the magazine in a file or make a wall magazine. Show your magazine to other classes in your school!

The first page of the magazine is the SUNRISE TEAM PAGE.

- 1 Work in teams of four and think of a name for your team. Then look at the personal profiles in Lesson 4.
- 2 Write your team personal profile.
Write about:
 - your names and ages
 - your favourite music
 - your favourite sports
 - free time
 - what's special about you
- 3 Read your team personal profile carefully and correct any mistakes.
- 4 Put a picture or photograph of the team with the profile.
- 5 Show your page to the other teams.



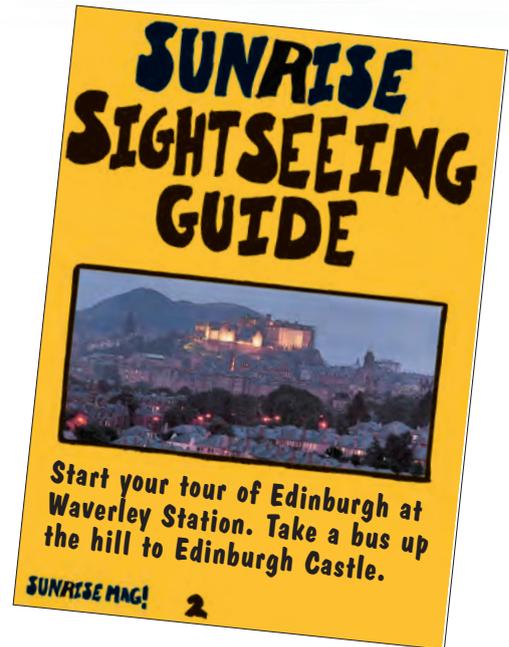
SUNRISE MAG!

2. Sunrise Sightseeing Guide



In this project you make a guide to your town for the magazine.

- 1 Work in your team and look at Lessons 2 and 4 again.
- 2 Make a list of important or interesting places or buildings in your town.
- 3 Plan a sightseeing tour of your town. Where is the best place to start? How many places are you going to visit? What's the easiest way to go from one place to another? Is it better to walk or go by bus?
- 4 Work together and write a sightseeing guide to your town for a visitor. Read your guide carefully and correct any mistakes.



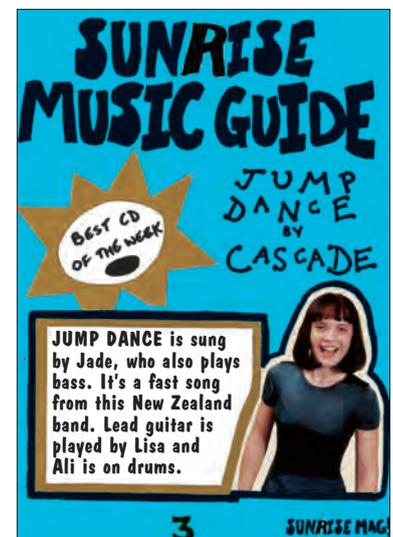
- 5 Put a picture or photograph with the guide.
- 6 Show your page to the other teams.

3. Sunrise Music Guide



In this project you write reviews of new CDs.

- 1 Work in your team and talk about new CDs. Which ones do you like? Why?
- 2 Now make a list of CDs.
- 3 Make notes like this:
Name of CD: ___ Singer(s): ___ is sung by ___ .
Instrument(s): ___ is played by ___ .
We like it because ...
- 4 Work together and write the reviews. Read your reviews carefully and correct any mistakes.



- 5 Put pictures or photographs from magazines or newspapers with your reviews.
- 6 Show your Music Guide to the other teams.

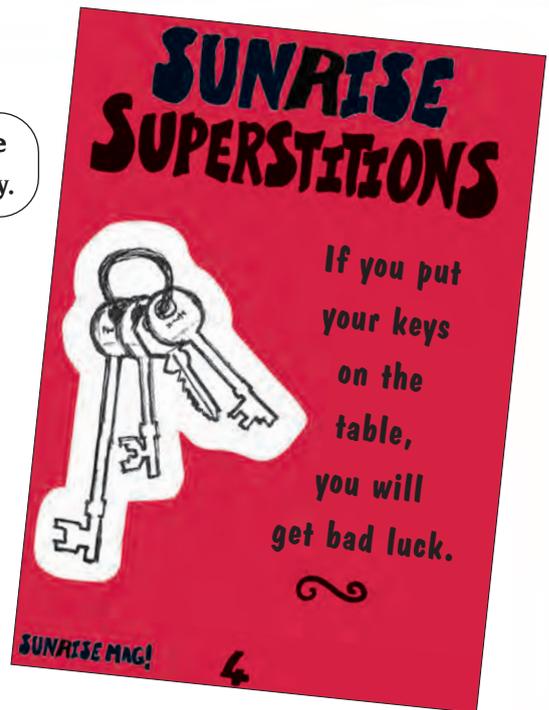
SUNRISE MAG!

4. Sunrise Superstitions



In this project you write an article about superstitions in your country.

- 1 What superstitions did you talk about in Lesson 3, Activity 4? Make a list.
- 2 Draw a picture to show each superstition.
- 3 Write a description for each picture.



5. Sunrise Green Guide



In this project you write an article about being 'green'.

- 1 Work in your team and look at Lesson 4 again.
- 2 Make a list of things you can do to save energy and resources. Think about:
 - saving energy
 - rubbish
 - what else?
- 3 Plan an article about being 'green'. Use the list you made in 2. Write one or two sentences about each thing on the list.

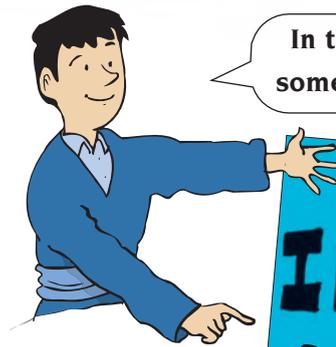


- 4 Work together and write the article. Read your article carefully and correct any mistakes.
- 5 Find pictures or photographs from magazines or newspapers for your article.
- 6 Show your page to the other teams.

SUNRISE MAG!

6. Sunrise Interview

- 1 Make a list of interesting people in your school or town. They may be interesting because of sport, or music, or because they are from another country.
- 2 Choose one of the people. Make a list of questions you want to ask him or her.
- 3 Do the interview. Two students ask questions and two write the answers. You may ask the questions in English or in your own language. But you must write the answers in English!
- 4 Now write a short article about the interview with a picture or photograph of the person.



In this project you interview someone and write an article.

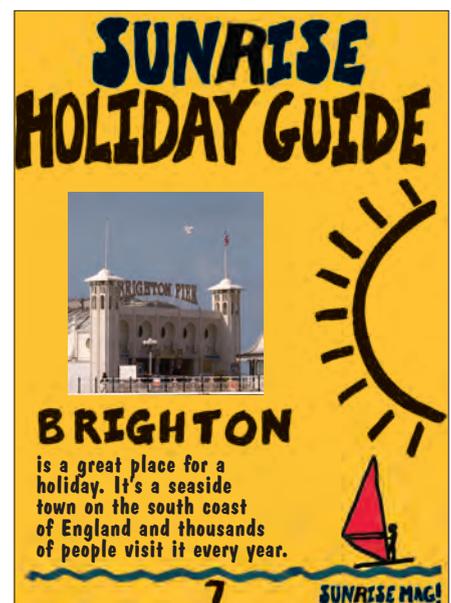


7. Sunrise Holiday Guide



In this project you describe a good place for a holiday.

- 1 Make a list of good places the team has visited on holiday.
- 2 Choose one place that all the team like. Make notes:
Where is it? Who goes there?
How do you get there? When is the best time to go?
What can you see and do there?
What are the best and worst things about the place?
- 3 Work together and use your notes to describe the place for the magazine. Put a picture or photograph of the place with the article.



کاره + So/neither

| | |
|-------------------------------------|----------------|
| I love traveling. | So do I. |
| I can't stand being late. | Neither can I. |
| I don't mind cooking. | Neither do I. |
| I'm interested in Scottish dancing. | So am I. |

رانه بردووی بهردهوام : نهو شتانهی له داهاتوو روودهدهن

We're visiting the castle on Monday.
Rosanna is singing at 7pm on Thursday.
They're staying in Inverness on Saturday night.
What time is Maddy playing?
When are they driving to Loch Ness?
How long are they spending at the sport centre?

- دهتوانین لهه حاله تانهدا رانه بردووی بهردهوام بهکار بهیتین:
(a) بۆ باسکردنی نهو شتانهی له کاتی ئیستا روودهدهن.
(b) بۆ باسکردنی نهو شتانهی له داهاتوودا روودهدهن.

پیشنیاکردن

- کاتیک پیشنهاد دهکین دهتوانین نهه دهستهواژهی خوارهوه بهکار بهیتین:

Why don't you/we?
Why don't you go to the doctor?
Why don't we have a cup of tea?

کار + چاووگ

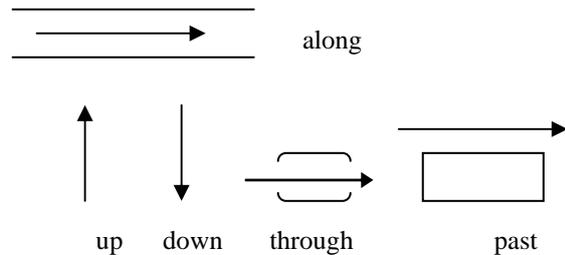
I'd like to see the castle.
I'd love to come with you.
I want to take a photo.
We need to turn right.

رابردووی ساده

حالهتی پرسیاکردن
When was the last time I wrote to you?
When was the first time they fired the gun?
Who was a burglar?
What did the young Sean Connery do?
Where did Deacon Brodie live?
How long did Mary live here?
حالهتی نهری
Mary didn't stay in the palace all her life.

- کاره نا ئاساییه کان (شازه کان) بههه مان شیوهی کاره ئاساییه کان دهکرینه حالهتی پرسیا و حالهتی نهری.

ئاوهنگاری ئاراستهکان



Unit 2

جیناوه بهرکاریهکان

| | |
|--------------|------|
| me | us |
| you | you |
| him /her /it | them |

کار + بهرکاری راسته و خو + بهرکاری ناراسته و خو

| | | | | |
|-------|-----|------|----|-----------------|
| Can | | Tell | | The time? |
| Could | you | Give | me | A hand? |
| | | Lend | | Your calculator |
| | | show | | The way? |

دهرپینی هیوا

I hope you have a good holiday.
I hope it stays sunny.

- ههنگاری کاری تر. که بهرکاری راسته و خو و ناراسته و خو و هره دهگرن:

Ask bring buy send sing take write

Unit 5

don't have to و *Have to*
didn't have to و *Had to*

رانه بردوو / داهاتوو

You have to leave at seven in the morning.
He doesn't have to lose weight.
He has to get up early.
We don't have to wear walking boots.

ربردوو

I had to catch the bus.
He didn't have to walk to school

- ده توانين رانه بردوو ته و او له گڼل *for* و *since* به کار بهيتين بؤ
- باسکردنی رابردوو که هيشتا ته و او نه بووه.
- نيمه *for* به کار دهيتين بؤ زانينی ماوهی شتيک که چهند:
- (= *how long*) به رده و امبووه.
- نيمه *since* به کار دهيتين بؤ زانينی شتيک کهی: (= *when*)
- دهستی پيکر دووه.
- *have had* به کار دهيتين بؤ شتيک که دهبيت بکريت.
- *don't / didn't have to* به کار ديتين بؤ شتيک که مهرج نيه بکريت.
- رابردوو *must* و *have to* برتبه له *had to*.

رانه بردوو ته و او و رابردوو ساده

رانه بردوو ته و او

I've always wanted to go hang-gliding.
I've seen it on TV.
Have you ever been hang-gliding.

رابردوو ساده

I went on a course six months ago.
My sister had a go last month.
I saw it on a programme last week.

- ده توانين رانه بردوو ته و او به کار بهيتين بؤ باسکردنی کاتيکی ناديار (*indefinite*) له رابردودا.
- نيمه رابردوو ساده به کار دهيتين بؤ باسکردنی شتيک که له کاتيکی ديار يکراو (*particular*) له رابردودا روويداوه.

SO ناکامه کان/ نه نجام

I know it's safe because I've seen it on TV.
= I've seen it on TV, so I know it's safe.

- *because* به کار دهيتين بؤ راگهياندي هؤيه کان.
- *so* به کار دهيتين بؤ راگهياندي نه نجامه کان.

رانه بردوو ته و او: *for* و *since*

They've been there **for** three hours.
They've been there **since** 4 pm.
He hasn't seen them **for** ages.
She hasn't seen them **since** midday.
He hasn't eaten anything **since** this morning.
I've been hungry **for** a long time.

- ده توانين رانه بردوو ته و او له گڼل *for* و *since* به کار بهيتين بؤ
- باسکردنی رابردوو که هيشتا ته و او نه بووه.
- نيمه *for* به کار دهيتين بؤ زانينی ماوهی شتيک که چهند:
- (= *how long*) به رده و امبووه.
- نيمه *since* به کار دهيتين بؤ زانينی شتيک کهی: (= *when*)
- دهستی پيکر دووه.

Unit 6

داواکاری راگهيانندراو: *ask* + بهرکار + چاووگ

'Could you look for them?' —————> He asked the police **to look** for them.

'Please don't take risks.' —————> They asked walkers **not to take** risks.

کاری راگهيانندراو: *tell* + بهرکار + چاووگ

'Keep still' —————> They told Dave **to keep** still.

'Don't say anything.' —————> He told me **not to say** anything.

- هميشه پاش کاری (*tell*) بهرکار يک يان جيتاويکی بهرکار ديت.

رانه بردوو ته و او: *yet* و *already*

I've **already** asked you three times.
It hasn't stopped raining **yet**.
Have you finished with the computer **yet**?

- *already* له دواي کاری ياریده دهري *have* داده نيښ.
- *already* به کار دهيتين بؤ جه ختکردن له سهر شتيک که پيشتر روويداوه.
- *yet* له رستهی نهري و رستهی پرسياي به کار دهيتين.
- *Yet* به کار دهيتين بؤ باسکردنی شتيک که چاوهر و انکراوه و هيشتا روينه داوه.

ناوه‌نناو + چاوگ

• ده‌توانین **to** + چاووگ له دوای نهم ناوه‌لناوانه‌وه به‌کار به‌ئین:

difficult easy hard important
necessary Nice pleased

It's difficult to choose. Pleased to meet you.

رسته‌ی خه‌به‌ری راگه‌یه‌ندراو

'My name's Master Blaster.' → He said (that) his name was Master Blaster.

'It's going to be at nine o'clock.' → He said (that) it was going to be at nine o'clock.

'We must call the police.' → He said (that) they had to call the police.

'It's reggae.' → She said (that) it was reggae.

'It starts at seven thirty' → She said (that) it started at seven thirty.

'We must do something!' → He said (that) they had to do something.

• به‌شپۆه‌یه‌کی گشتی کاتی (کار و جیناو و ناوه‌لناوی خاوه‌نداریتی) له وتە‌ی راسته‌وخۆ‌ی بکه‌ر. وتە‌ی راسته‌وخۆ‌ی بکه‌ره‌وه ده‌گۆزین بۆ وتە‌ی ناراسته‌وخۆ‌ی بکه‌ر.

وتە‌ی راسته‌وخۆ‌ی بکه‌ر

وتە‌ی نا راسته‌وخۆ‌ی بکه‌ر

| | | |
|---------------------------|---|------------------------|
| <i>Present simple</i> | → | <i>Past simple</i> |
| <i>Present continuous</i> | → | <i>Past continuous</i> |
| <i>must</i> | → | <i>had to</i> |
| <i>I</i> | → | <i>he/she</i> |
| <i>we</i> | → | <i>they</i> |
| <i>my</i> | → | <i>his/her</i> |
| <i>our</i> | → | <i>their</i> |

Unit 7

کلکه پرسیار به *be*

It's my mother, **isn't it?**
We're very proud of her, **aren't we?**
You're looking forward to seeing Rocky, **aren't you?**
She's the star Musician, **isn't she?**
It was my old school band, **wasn't it?**
They were good, **weren't they?**

• ده‌توانین کلکه پرسیار به ده‌نگیکی نرم (*falling*) به‌کار به‌ئین کاتیگ ئیمه سه‌باره‌ت به شتیگ دلنیا بین و چاوه‌روانین که‌سیگ له‌باره‌یه‌وه له‌گه‌لمان ته‌با و ره‌زامه‌ندیت.

رانه‌بردووی ته‌واو: *ever* و *never*

Have you ever been to Skye?
Yes, I have.
Have you ever won a prize?
No, I haven't.
No, never.
No, I've never won a prize.

پله‌ی بالا + رانه‌بردووی ته‌واو + *ever*

He's the tallest man I've ever seen.
She's the cleverest girl I've ever met.
Edinburgh is the most exciting place we've ever been.

might و *may*

What's that sound? It may be a lion.
It might be a tiger.

all و *both*

Dublin and Auckland are both wonderful cities.
They are both on the coast.
You can eat fresh fish in both cities.
It rains a lot in both cities.
Annie, Dana and Nelson are all musician.
They all speak English.

• *both* به‌کار ده‌ئین بۆ به‌راووردکردنی دوو شت.
• *all* به‌کار ده‌ئین بۆ باسکردنی سێ شت یان زیاتر.

FAREWELL UNIT

ده‌پرینی خواست و هیوا له‌گه‌ن *could*

I wish I could see you more often.
We wish you could come to the mountains with us.
I wish I could play the guitar.

| English | کوردی | English | کوردی |
|---------------------------------------|---|----------------------------------|------------------------------------|
| Welcome Unit | یه‌که‌ی پیشوازی | western <i>adj</i> | پۆژئاوایی |
| accent <i>n</i> | شیوه‌ی گفتوگۆی ناوچه‌یه‌ک | Unit 1 Music Now | یه‌که‌ی 1 مۆسیقا هه‌ر ئیستا |
| airport <i>n</i> | فرپۆکه‌خانه / فرپۆکه | Lesson 1 | وانه‌ی 1 |
| as <i>prep, conj</i> | وه‌کو | catch (catch a bus) <i>v</i> | سواربوون (سواربوونی پاس) |
| belt <i>n</i> | قایش | coffee <i>n</i> | قاوه |
| blonde <i>adj</i> | قۆزهرد | contact <i>v</i> | په‌یوه‌نهی پێوه‌ده‌کات |
| call <i>v</i> | بانگکردن , ناوی چی‌یه | dentist <i>n</i> | دانسانز(دکتۆری ددان) |
| castle <i>n</i> | قه‌لا | double <i>adj</i> | دووئوه‌نده , ده‌بل |
| classical (<i>music</i>) <i>adj</i> | کلاسیک | disc jockey (DJ) <i>n</i> | ناهه‌نگگێپر |
| come from <i>v</i> | هاتن له (خه‌لکی چ شوینه‌که) | doctor (Dr) | پزیشک , دکتۆر |
| curly <i>adj</i> | لؤل | duty (on duty) <i>n</i> | ئێشکگر, خه‌فه‌ر |
| drama <i>n</i> | دراما | entrance <i>n</i> | ده‌روازه |
| drum <i>n</i> | ته‌پل | expect <i>v</i> | چاوه‌پوان ده‌کریت |
| excited <i>adj</i> | زۆر دلخۆش | fill in <i>v</i> | په‌پرکردنه‌وه |
| folk (<i>music</i>) <i>adj</i> | فۆلکلۆری | form <i>n</i> | فۆرم |
| independent <i>adj</i> | سه‌ربه‌خۆ | get (=obtain) <i>v</i> | به‌ده‌سته‌کووتن, وه‌رگرتن |
| Ireland | ئێرله‌ندا | ground (ground floor) <i>adj</i> | زه‌وی (قاتی ئه‌رزێ) |
| jazz <i>n</i> | جاز | guitarist <i>n</i> | گیتار ژهن |
| job <i>n</i> | ئیش, کار | illness <i>n</i> | نه‌خۆشی |
| join <i>v</i> | پێوه‌ده‌لکێنی, په‌یوه‌ندی پێ‌ده‌کا | look after <i>v</i> | چاوه‌پێری ده‌کات, ئاگی‌لی‌ده‌مییت |
| keyboard <i>n</i> | کیبۆرد, سازه‌ر | main <i>adj</i> | سه‌ره‌کی |
| kind(kind of music) <i>n</i> | جۆر (جۆری مۆسیقا) | nurse <i>n</i> | نه‌خۆشه‌وان , په‌رستیار |
| leader <i>n</i> | پیشه‌وار, سه‌رکرده | organise <i>v</i> | پێک ده‌خات , سازه‌ده‌کات |
| look (look of like) <i>v</i> | پێده‌چیت (واده‌رده‌که‌وێت) | Pleased to meet you | خۆشحالم به‌ناسینتان |
| microphone <i>n</i> | مایکروفۆن | post box <i>n</i> | سندوقی پۆسته |
| modern <i>adj</i> | نۆی (مۆدێرن) | post <i>v</i> | پۆست ده‌کات, ده‌پینزیت |
| New Zealand | نیوزله‌ندا | receptionist <i>n</i> | کارمه‌ندی پرسگه |
| Northern Ireland | ئێرله‌ندای باکوور | record <i>n</i> | تۆمارکردن, ته‌سجیلکردن |
| population <i>n</i> | دانیشتوان | report <i>v</i> | راپۆرت ده‌نووسیت |
| reggae <i>n</i> | ره‌گه (جۆریک مۆسیقای ره‌شپێسته‌کانه) | reporter <i>n</i> | پۆژنامه‌نووس, په‌یامنێر |
| samba <i>n</i> | سامبا (جۆریک مۆسیقا و سه‌مای به‌ناوبانگه له به‌رازیل) | self-service <i>adj</i> | خۆ-خزمه‌تی- |
| Scot <i>n</i> | سکۆتله‌ندی | snack <i>n</i> | خواردنه‌مه‌نی سووک |
| sports centre <i>n</i> | بنکه‌ی وه‌رزشی | suit <i>n</i> | قاتی جل و به‌رگ |
| straight <i>adj</i> | پێک , راست | suitcase <i>n</i> | جانتا, باوه‌ل |
| United Kingdom (UK) | شانشینێ یه‌کگرتوو (به‌ریتانیا) | Sure. (=Certainly.) | بێگومان , به‌دلنیاپیه‌وه |
| university <i>n</i> | زانکۆ | surname <i>n</i> | نازانو (ناوی یان نازناوی بنه‌ماله) |
| until <i>prep</i> | هه‌تا, هه‌تاکی | transport <i>n</i> | گواستنه‌وه (به‌هۆی ماتووجۆ) |
| violin <i>n</i> | که‌مانچه | upstairs <i>adv</i> | قاتی (نه‌ومی) سه‌روه |
| well-known <i>adj</i> | باناوبانگه, ناودار | | |

WORD LIST

| English | کوردی | English | کوردی |
|-----------------------------------|---|-------------------------------|---------------------------------|
| where <i>rel adv</i> | کوێ | make a suggestion | پیشنیاڕ بکه |
| who <i>rel pron</i> | کێ | monster <i>n</i> | ده عبا , درپه نده ی ئه فسانه یی |
| Lesson 2 | وانه ی 2 | mystery <i>n</i> | نهینى |
| article <i>n</i> | وتار | palace <i>n</i> | کۆشک |
| bagpipes <i>n</i> | جوزده له ی سکۆتله ندیی هاوشیژه ی دهنگی زورنایه | perform <i>n</i> | ئه نجامدان , پیشکه شکردن |
| bass (bass guitar) <i>n</i> | نزمترین دهنگی موسیقا (باس گیتار) | programme <i>n</i> | به رنامه |
| can't stand <i>v</i> | تهحه مولی ناکات | queen <i>n</i> | شاژن |
| cartoon <i>n</i> | فلیمی کارتۆن , وێنه ی کاریکاتیری | return <i>n</i> | که پانه وه |
| dislike <i>n</i> | حه ز لینه کردن | tour <i>n</i> | که شت |
| Go ahead. | به رده وام به , فه رموو | Lesson 4 | وانه ی 4 |
| joke <i>v</i> | نوکتە , گالته وگه پ | angry <i>adj</i> | توپه |
| kilt <i>n</i> | ته نوره ی پیاوان له سکۆتله ندا | baseball <i>n</i> | یارى بايسبۆل |
| like <i>n</i> | وه کور , هاوشیژه | check out <i>v</i> | که پان و لیکۆلینه وه له شتیك |
| make (make friends) <i>v</i> | دروستکردن (هاوپێ دروستکردن) | club <i>n</i> | پانه |
| mind (don't mind) <i>v</i> | گوێ پی نه دان | come a long <i>v</i> | هاتن |
| neither (neither do I) <i>adv</i> | ههروه ها (ههروه ها منیش نه) | cry <i>v</i> | ده گری |
| only <i>adv</i> | ته نها | describe <i>v</i> | وه سف ده کات |
| piper <i>n</i> | باگیپیژهن (ئه و که سه ی که نامیری باگیپ ده ژهنیت | especially <i>adv</i> | به تایبه تی |
| practise <i>v</i> | مه شق ده کات , پڕۆقه ده کات | fan <i>n</i> | هه وادار |
| Scottish | سکۆتله ندی | habit <i>n</i> | خوو , نه ریت |
| smile <i>n</i> | زه رده خه نه | lead (lead singer) <i>adj</i> | سه ره کی (گۆرانپیژی سه ره کی) |
| so (so do I) <i>adv</i> | ههروه ها (ههروه ها منیش) | mess <i>n</i> | شیاوو , په رش و بلاو |
| tidy <i>v</i> | رێک ده خات | nick name <i>n</i> | نازانو |
| truth <i>n</i> | راستی | noisy <i>adj</i> | ده نگه ده نگ |
| wash up <i>v</i> | قاپ و قاچاغ ده شوات | positive <i>adj</i> | باش |
| Lesson 3 | یه که ی 3 | profile <i>n,v</i> | پوخته ی ژیا ننامه ی که سیک |
| Adventurous <i>adj</i> | سه ره کش , چاونه ترس | scene (music scene) <i>n</i> | دی مه ن (دی مه نیکی موسیقی) |
| change <i>n</i> | گۆپان | seriously <i>adv</i> | به هه ند , به جدی |
| coach <i>n</i> | پاس , فارگونی شه مه نده فه ر | share <i>v</i> | هاوبه شی ده کات |
| Come on! | ده وه ره ! | tidy <i>adj</i> | پاک و خاوین |
| exhibition <i>n</i> | پیشانگا | when <i>conj</i> | که ی |
| farewell <i>n</i> | مالتاواپی , خواحافیزی | Review | پیدا چوونه وه |
| first <i>adv</i> | یه که م | concert <i>n</i> | کۆنسرته رت , ئاههنگی موسیقا |
| Guess what! | ده زانی چی ؟ | group <i>n</i> | کۆمه له , گروپ |
| historic <i>adj</i> | میژوویی | king <i>n</i> | پاشا , شا |

English

teenager *n*

Discoveries and Inventions

The wheel

agriculture *n*

ancestor *n*

archaeologist *n*

beneficial *adj*

cave *n*

mechanical *adj*

prehistoric *adj*

process *n*

Unit 2 Sightseen

Lesson 1

afraid(I'm afraid I can't) *adj*

around *prep*

at all (not at all) *adv*

Best wishes

calculator *n*

change *v*

event *n*

Hang on

help *n*

in (in a minute) *prep*

invitation *n*

lend *v*

library *n*

lost *adj*

miss (you can't miss it) *v*

need *v*

quick *adv*

show *v*

station (railway station) *n*

straight ahead *adv*

Take it easy.

turn *v*

What's on?

Lesson 2

along *prep*

كوردى

مەرزەكار

دۇزىنەۋە داھىنئانەكان

رەۋرەۋە، يېچكە

كشتوكان

بەنچە(باوباپىران)

شۈينەۋارزان

سودمەند

ئەشكەوت

مىكانىكى

پېش مېژو

پرۆسە

يەكەى 2 گەشت وگوزار

۱۱۱۱

بەداخەۋە(بەداخەۋە ناتوانم)

دەۋرۋەرى

بەھىچ شىۋەيەك

ئەۋپەپى ھىۋاى خۇشى

حاسىبە ، بژمىر

دەگۈپىت

رووداۋ، چالاقى

چاۋەپوانبە ، راۋەستە

يارمەتى

لە (لەيەك خولەكدا)

بانگەپىشت ، داۋەتنامە

قەرزى پى دەدات

كتىپخانە

ۋنچوۋن، بژىوۋن

لېت ۋن ناپىت

پىۋىستى

خىرا

نېشاندان

ۋىستگە(ۋىستگەى شەمەندەفەر)

بە ئارپاستەيەكى راست

بەئاسانى ۋەرگەرە ، گۈى مەدى

پنچكردنەۋە

چى لە ئارادايە؟(چى ھەيە)

۱۱۱۱

بەدرىژايى

English

bang *n*

between *prep*

burglar *n*

cart *n*

close together *adv*

crowded *adj*

deliver *v*

direction *n*

dirty *adj*

down *prep*

fire *v*

further *adv*

guide book *n*

hill *n*

ladder *n*

milk *n*

narrow *adj*

on top of *prep*

past *prep*

path *n*

secret *adj*

skyscraper *n*

steal *v*

through *prep*

up *prep*

Lesson 3

be executed

be off to

build *v*

century *n*

change *n*

detective *n*

happily *adv*

life *n*

play *n*

play *v* (=act)

possible *adj*

quietly *adv*

resident *n*

كوردى

زىمە ، دەنگى تەقىنەۋە

لەنئىۋان

دز (مالپ)

عەرەبانەى دەستى

نزيك لە يەكترى

قەرەبالغ

بەدەست گەياندن

ئارپاستە

پىس

ژىر،خوارەۋە

ئاگرەدەكاتەۋە

زىاتر، لەولاتر

رىبەر

گرد، ھەۋراز

پەيژە ، پىپلىكانە

شېر

تەسك

لەسەرووى

پاۋردوۋ

پىگە

نەپتى

بالەخانەى ژۆر بەرز، ھەۋرېپ

پۆلا

بەنار

سەروۋ، سەرۋە

۱۱۱۱

ئەنجامدان

بەپىكەۋتن بەرەۋ

بىنات دەنپت

سەدە(سەد سال)

گۈپىن، گۈپان

لېكۆلەرى پۆلىس

بەخۇشچالىيەۋە

ژيان

شاتۆگەرى

نواندن (act=)

مومكىن ، توانراۋ

بە بىدەنگى ، بەھىمنى

نېشتەجى

WORD LIST

English

royal *adj*
soldier *n*
study *v*
tower *n*

Lesson 4

ancient *adj*
breathe *v*
camping *n*
cave *n*
civilisation *n*
completely *adv*
destroy *v*
dragon *n*
fascinating *adj*
fire *n*
huge *adj*
least *adv*
most *adv*
over(=more than) *prep*

Peru

rebuild *v*
rock *n*
roof *n*
same (the same as) *prep*
stone *n*
tonne *n*
view *n*
weigh *v*

Review

actress *n*
agent *n*
any more
(not any more) *adv*
audience *n*
contest *n*
golf *n*
golf course *n*
handsome *adj*
invite *v*

کوردی English

شاهانه
سه‌ریاز
ده‌خوینیت
بورج
وانه‌ی 4
دی‌یرین, کۆن
هه‌ناسه‌ده‌دات
هه‌واره‌لدان, خێوه‌ت هه‌ل‌دان
ئه‌شکه‌وت
شارستانی‌ه‌تی مرۆفایه‌تی
به‌ته‌واویی
تیک‌ده‌شکینیت, ده‌رووخینیت
ئه‌ژدیها
سه‌رسوپه‌ینه‌ر
ناگر
مه‌زن, زه‌به‌لاح, گه‌وره
که‌مترین
زۆرتین
(more than=) زیاتر له

Discoveries and Inventions

The Telephone
accidentally *adj*
assistant *n*
beast *n*
deaf *adj*
emperor *n*
pay attention to *v*
principle *n*
receiver(radio) *n*
rent *v*
transmit *v*

Unit 3 How Things Work

Lesson 1
denim *n,adj*
drumhead *n*
Go on!
hardwood *n*
interview *v*
Japanese
leather *n, adj*
look *n*
loosen *v*
lower *v*
notes *n*
pull *v*
scissors *n*
screw *n*
shelf/shelves *n*
sofa *n*
sound *v*
stretch *v*

بانگه‌شیت ده‌کات, داوه‌ت ده‌کات

کوردی

به‌پێوه‌به‌ر
پۆل
ئه‌ستیره
هه‌شتا
شه‌پۆل خلیسکی‌که‌ر
نموونه‌یی

دۆزینه‌وه و داهینه‌نه‌کان

ته‌له‌فۆن
به‌پێکه‌وت
یاریده‌ده‌ر
گیانه‌به‌ری ده‌پنده
که‌پ
ئیمپراتۆر
سه‌رنج و باب‌ه‌خدان به
بنچینه‌یی, بنه‌په‌تی
وه‌رگر(پادێ)
به‌کرێگرتن
ده‌ننیریت (به‌شه‌پۆلی ئه‌لکترۆنی)

یه‌که‌ی 3 چۆنی‌ه‌تی کارکردنی شته‌کان

وانه‌ی 1
قوماشی جینز (کاوبێ)
چه‌رمی ته‌بل
ئه‌و کاره‌به‌که‌! به‌رده‌وام به
دار و ته‌خته‌ی په‌ق
چاوپێکه‌وتن, دیدار
ژاپۆنی, یابانی
چه‌رم
روخسار, روانین
شل بوونه‌وه, خاوبوونه‌وه
خوارتر, به‌شی خواره‌وه
تیبینه‌کان
پاده‌کیشی
مقه‌ست
برغو
په‌فه/ره‌فه‌کان
قه‌نه‌فه
ده‌نگ, ده‌نگ لیوه‌هاتن
کشان, لیک راکتشان

| English | کوردی | English | کوردی |
|--------------------------------|---|------------------------------|---|
| take (take notes) <i>v</i> | تۆمارکردن (تۆمارکردنی تییبینی) | record <i>v</i> | تۆمار ده کات |
| tension <i>n</i> | گرژی | recording <i>n</i> | تۆمارکردن |
| tight <i>adj</i> | تووند | sell <i>v</i> | ده یفرۆشیت |
| tighten <i>v</i> | توونده کات, قایم ده کات | send <i>v</i> | ده بینریت |
| tightness <i>n</i> | تووندی | stand for <i>v</i> | مانای نه وه ده به خشییت |
| tune <i>v</i> | ده نگ, تۆن | that <i>rel pron</i> | نه وه |
| tuner <i>n</i> | سازگه ری ده نگ | which <i>rel pron</i> | کام, که |
| wood <i>n</i> | ته خته | work (how it works) <i>v</i> | کارده کات |
| wool <i>n</i> | خوری | | |
| | | Lesson 3 | وانه ی 3 |
| Lesson 2 | وانه ی 2 | break-in <i>n</i> | دزین, مالپین |
| A & R people <i>n</i> | یه که ی که سانی هونه رمه ند و به رمه مه پتان | burgle <i>v</i> | دزی ده کات |
| artist <i>n</i> | هونه رمه ند | by (agent) <i>prep</i> | به, به هژی, له پێگه ی |
| button <i>n</i> | دوگمه | character <i>n</i> | کاراکته ر, که سایه تی شانۆگه رییه ک کللی مه له پتانی مه ته لیک یان |
| CD recorder <i>n</i> | تۆمارگه ری سی دی | clue <i>n</i> | زانینی مه سه له یه ک |
| charge (in charge of) <i>n</i> | به رپرسیاری | damage <i>n</i> | زیان |
| choice <i>n</i> | هه لبژاردن | direct <i>v</i> | ناپاسته ی ده کات |
| choose <i>v</i> | هه لبژیره, هه لده بژیره | extremely <i>adv</i> | نه وه پی, نیجگار |
| compact disk (CD) <i>n</i> | دیسکی په ستینراو (سی دی) | frame <i>n</i> | چوارچێوه |
| company <i>n</i> | کۆمپانیا | hurry <i>n</i> | خیراکردن |
| control <i>v</i> | کۆنترۆل ده کات | iceberg <i>n</i> | به سه ته له ک, شاخی سه هۆلایی سه ر ناوکه وتوو |
| copy <i>n</i> | کۆپی | investigate <i>v</i> | لیکۆلینه وه ده کات, لیکۆلینه وه |
| demo <i>n</i> | نمونه | lock <i>v</i> | قوفلی ده کات, |
| drawer <i>n</i> | چه که چه | mystery <i>n</i> | شت و دیارده ی نه زانرا و ونادیار |
| dream <i>v</i> | خه ون ده بینیت | national <i>adj</i> | نیشتمانی, نه ته وه یی |
| engineer <i>n</i> | ئه ندازیار | question <i>v</i> | پرسیار ده کات |
| guy <i>n</i> | کۆپ | search <i>v</i> | ده گه پیت |
| if <i>conj</i> | ئه گه ر | security guard <i>n</i> | پاسه وانی ئاسایش, زێره فان |
| keen <i>adj</i> | په رۆش | ship <i>n</i> | که شتی, پایۆر |
| level <i>n</i> | ئاست | sink <i>v</i> | نوقم ده بییت |
| lover (music lover) <i>n</i> | حه زلیکه ر (وه کو حه زلیکه ری مۆسیقا) | suppose <i>v</i> | وه های لیکه داته وه که ... |
| machine <i>n</i> | ئامیژ, مه کینه | upset <i>adj</i> | په ست, بیتاقه ت |
| out of fashion | باوی نه ماوه | valuable <i>adj</i> | به نرخ, گرانبه ها |
| prefer <i>v</i> | پێی باشته ر | | |
| producer <i>n</i> | به رمه مه پته ر | Lesson 4 | وانه ی 4 |
| professional <i>adj</i> | کارامه, پیشه گه ر | amazing <i>adj</i> | سه رسو په پته ر |

WORD LIST

| English | کوردی | English | کوردی |
|----------------------------|---|--|--|
| Atlantic crossing <i>n</i> | تایبەت بە ئۆقیانوسی ئەتلەسی | onto <i>prep</i> | لەسەر |
| dive <i>v</i> | پەڕینهوه | pair(pair of jeans) <i>n</i> | جووت |
| diving equipment <i>n</i> | مەلەکردن لە ژێر ئاودا | pick <i>v</i> | هەلێدەبژێریت |
| dozen | نایمێرەکانی مەلەکردن لە ژێر ئاودا | reflect <i>v</i> | دانەوه(وهك دانەوهی شەوق) |
| earthquake <i>n</i> | دەرزەن (دوانزە دانە) | scene <i>n</i> | دیمن |
| Egypt | بوومەلەرزە | warm <i>v</i> | گەرەم دەکا |
| harbour <i>n</i> | ولاتی میسر | worker <i>n</i> | کریکار |
| lifeboat <i>n</i> | بەندەر | Discoveries and Inventions | دۆزینەوه و داهینانەکان |
| lighthouse <i>n</i> | بە لەمی پزگارکردن | Photography | وینەگرتنی فۆتوگراف |
| luxurious <i>adj</i> | بورجی پووناکیی کەناری دەریا | digital camera <i>n</i> | کامیرای دیجیتال |
| luxury <i>n</i> | خۆش | fade <i>v</i> | کال دەبیتەوه |
| rock <i>n</i> | خۆشی , ئاسوودەیی | lack of demand <i>n</i> | نەبوونی داواکاریی لەسەر شتیك |
| statue <i>n</i> | تاشەبەرد | optics <i>n</i> | پەيوەندیی بە چار و بیناییهوه |
| submarine <i>n</i> | پەیکەر | permanent <i>adj</i> | هەمیشەیی |
| violent <i>adj</i> | ژێردەریایی (غەواسە) | photographic images <i>n</i> | وینەى فۆتوگرافی |
| warm <i>adj</i> | تووندوتیژ | photographic plate <i>n</i> | پلیتی فۆتوگرافی |
| Review | گەرم | portable <i>adj</i> | دەستی, هەلێدەگیرئ |
| as...as <i>adv</i> | پێداچوونەوه | ray (of light) <i>n</i> | تیشك (ی روناکی) |
| bark <i>n</i> | بەئەندازەى, بەقەدەر , هیندەى | reflect <i>v</i> | شەوق دەداتەوه |
| camera film <i>n</i> | وەرپینی سەگ | store <i>v</i> | هەلێدەگریت , خەزنى دەكات |
| cloth <i>n</i> | فلیمی کامیتر | upside down | بەهەلەرکێپاوی , ئاوەژوو |
| colour <i>v</i> | جل و بەرگ | Unit 4 Superstition and Mystery | یەكەى 4 باوەرئ ئەفسانەى و دیاردەى نەینى |
| cost <i>n</i> | رەنگى دەكات | Lesson 1 | وانەى 1 |
| cotton <i>n,adj</i> | نرخ, برى پارەى تیچوو | break into <i>v</i> | چوونە ناو شتیك بەژۆر |
| definition <i>n</i> | لۆكە | burglary <i>n</i> | دزى, مالتەپین |
| dry <i>adj</i> | پیناسە | collect <i>v</i> | کۆى دەكاتەوه |
| frighten <i>v</i> | وشك | comb <i>v</i> | شانەى دەكات, دايدەهینیت |
| guide <i>n</i> | دەیتەرسینیت | contract <i>n</i> | گریبەند, گریبەست |
| hole <i>n</i> | پینمایى | conversation <i>n</i> | گفتوگۆ, ئاخافتن |
| label <i>n</i> | کون | corridor <i>n</i> | رارهو |
| Latin | لەزگە(بۆ نمونە لەزگەى نرخ یان ناوی مارکەى شتومەك) | explain <i>v</i> | پوونى دەكاتەوه |
| lens <i>n</i> | لاتین | get dressed <i>v</i> | جلوبەرگ لەبەردەكات |
| mine <i>v</i> | شووشەى (عەدەسەى) کامیتر | go on (=continue) <i>v</i> | بەردەوام دەبیت |
| miner <i>n</i> | هەلکەنینى کانى کانزاکان | it serves you right. | ئەوه شایەنى تۆیه ! |
| mirror <i>n</i> | کریکاری کانەکان | odd(=strange) <i>adj</i> | سەیر, نامۆ (شتیكى سەیره) |
| mix <i>v</i> | ئاوینە | thief <i>n</i> | دز |
| | تیكەلى دەكات | | |

English

turn round *v*
urgent *adj*
witness *n*

Lesson 2

almost *adv*
anything *pron*
appear *v*
April fool's day
at the bottom of *prep*
attract *v*

behind *prep*

clockwork *adj*

colleague *n*

cover *v*

creature *n*

dark (dark brown) *adj*

deep *adj*

disappointment *n*

enormous *adj*

exist *v*

fake *n*

familiar *adj*

fish *v*

fur *n*

height *n*

hide *v*

make up(= *invent*) *v*

practical joke *n*

prove *v*

scary *adj*

tourist board *n*

toy *n*

while *conj*

Lesson 3

argument *n*

bring *v*

English

dangerous *adj*
DJ(disc jockey) *n*
exam *n*
fox *n*

Great news!

hurry *v*

in time *adv*

indoors *adv*

ladder *n*

luck *n*

New year's Day

pass(pass an exam) *v*

rabbit *n*

superstition *n*

umbrella *n*

unlucky *adj*

wedding *n*

Lesson 4

at once *adv*

break down *v*

bump *v*

by accident *adv*

cheque *n*

dead *adj*

drug *n*

handwriting *n*

himself *pron*

horrible *adj*

knock over *v*

lawyer *n*

Leave me alone!

lie (= not tell the truth) *v*

lie (lie on the ground) *v*

murderer *n*

nearby *adj*

out *adv*

poison *n*

كوردی

مه ترسیدار

ناهه ننگکێڤ

تاقیکردنهوه, ئەزموون

رێوی

هه والێکی خۆش!

خێرا دهکات

له کاتی دیاریکراوی خۆیدا

له ژوورهوه, له ناووبینادا

په یژه

بهخت

پۆژی سه ری سالی نوێ

دهرده چیت (له تاقیکردنهوه

دهرده چیت)

که رویشک

باوه پی ئەفسانهیی بی بنه مای

زانستی

چه تر, سه یوان

به دبخت

زه ماوه ند, هاوسه رگبری

وانه ی 4

دهسته جی, دهستوێرد, په کسه ر

دهشکیت, له کار ده که ویت

خۆی پێداده دات, به ریده که ویت

به رپکه وت

چه کی بانک

مردوو

دهرمان

دهستوخهت, نووسین به دهست

ئهو, خۆی

ناپه سه ند, ترسناک, ناشرین

دهیخات به زه ویدا, دهیخات

پارێزه ر

وازم لیبینه

درق دهکات

راده کشیت (له سه ر زه وی راده کشیت)

بکوژ

له نزیک

دهره وه

ژهه ر

وانه ی 2

خه ریکه, نزیکه ی

هه رشته ی

پێده چیت, وادیاره

پۆژی درۆی نیسان

له بنی, له ناوه رپۆکی

راده کیشیت به لای خۆیدا

له پشت, له دوا ی

هه رشته ی که به قورمیش کاربکات

هاوه ل

دایده پۆشیت

گیانله به ر, دروستکراو

توخ (قاوه یی توخ)

قوول

ناو میدی

گه وره, مه زن, زه به لاج

هه یه, دهژی

ساخته

شاره زا, ناگادار

ماسی

فهرو

به رزی

ده یشاریته وه

دروست دهکات

سۆعبه تی دهستی, گالته بازی

ده یسه لمینیت

ترسناک

تۆفیس ی دابینکردنی زانیاری بی

گه شتیاران

یاری مندالان

له کاتیکدا

وانه ی 3

دهمه قالی, دهمه بۆله

ده یهینیت

WORD LIST

| English | کوردی | English | کوردی |
|-----------------------------------|---------------------------------|-----------------------------------|--------------------------------|
| possession <i>n</i> | هه بوون, خاوه نداریتتی | Unit 5 Danger | یه که ی 5 مه ترسی |
| servant <i>n</i> | خزمه تکار, کاره کهر | Lesson 1 | وانه ی 1 |
| signature <i>n</i> | ئیمزا , واژۆ | adult <i>n</i> | هه رزه کار |
| strange <i>adj</i> | نامۆ , سه یر | boot (walking boot) <i>n</i> | جزمه , پووت |
| ugly <i>adj</i> | ناشرین | collect <i>v</i> | کۆی ده اته وه |
| will <i>n</i> | وه سه به تنامه | country(=not town) <i>n</i> | ولات |
| wonder <i>v</i> | سه رسوپمان, تیرپامان | farm <i>n</i> | کێلگه |
| | | have to <i>v</i> | ده بیته (وه کهر ده بیته بپۆم) |
| Review | پیدا چوونه وه | ironing (do the ironing) <i>n</i> | ئوتووکردن |
| brain <i>n</i> | میشک | litter <i>n</i> | زیل و خاشاک |
| clean <i>v</i> | خاوینی ده کاته وه | lunchtime <i>n</i> | کاتی ژه می ناخواردنی نیوه پۆ |
| comb <i>n</i> | شانه | Make (make a bed) | ریکی ده خات |
| destroy <i>v</i> | ده بپۆخینیت, تیکه ده دات | packed (packed lunch) <i>adj</i> | پێچراوه (خواردنی پێچراوه) |
| disaster <i>n</i> | کاره سات | polite <i>adj</i> | به نه ده ب, به ریزه وه |
| dream <i>n</i> | خه ون | rest (the rest of) <i>n</i> | پاشماوه, نه وانه ی تر که |
| drown <i>n</i> | ده خنکیت, خنکان له ئاودا | Rubbish! | ماونه ته وه |
| erupt <i>v</i> | هه لده چیت, ده ته قیته وه | trip <i>n</i> | قه سه ی هه یچ! |
| explosion <i>n</i> | ته قینه وه (وه کهر بۆمب) | uniform <i>n</i> | گه شت, سه فه ر |
| fall asleep <i>v</i> | خه وی لیده که ویت | | یه کپۆشی |
| imagination <i>n</i> | خه یال | Lesson 2 | وانه ی 2 |
| | | act <i>v</i> | نواندن |
| Discoveries and Inventions | دۆزینه وه و داهینانه کان | carnival <i>n</i> | فیستقال, که رنه فال |
| Pen and Paper | قه له م و کاغه ز | cause <i>n</i> | ده بیته هۆی |
| ballpoint pen <i>n</i> | قه له م جاف | comfortable <i>adj</i> | ئاسووده |
| evaporate <i>v</i> | ده بیته به هه لم | course <i>n</i> | کۆرس |
| fountain pen <i>n</i> | قه له می پاندان | ground <i>n</i> | زه وی |
| gravity <i>n</i> | هه یزی کیشکردنی زه وی | hang-glider <i>n</i> | فرۆکه ی شیوه کۆلاره یی |
| guard <i>v</i> | پاسه وانیه ده کات, ده بپاریزیت | hang-gliding <i>n</i> | که به هه وا ده فرۆیت |
| minister (political) <i>n</i> | وه زیر (سیاسی) | hire <i>v</i> | وه رزشی فرۆکه ی شیوه کۆلاره یی |
| prisoner <i>n</i> | زیندانی, به ندکراو | instructor <i>n</i> | به کریتی ده گریت |
| rag <i>n</i> | پارچه په پۆ | land <i>v</i> | مامۆستا, فێرکه ر |
| reed <i>n</i> | قامیش | light (=not heavy) <i>adj</i> | ده نیشیته وه |
| rotate <i>v</i> | ده بخولینیته وه, خولاندنه وه, | look out <i>v</i> | سووک, شتیك که کیشی که مه |
| seal <i>v</i> | سو پاندنه وه | low <i>adj</i> | ووریا به, چاوبگنپه |
| take for granted | دایده خات, قه پانی ده کات | mist <i>n</i> | نزم, که م |
| | به مسۆگه ری وه رییگه ره | | ته مومۆ, هه له موهالۆ |

English

obviously *adv*
 own (on our own) *pron*
 pilot *n*
 promise *v*
 purse *n*
 qualified *adj*
 safe *adj*
 safely *adv*
 simple *adj*
 steady *adj*
 stupid *adj*
 take off (flight) *v*
 tent *n*
 training school *n*
 wallet *n*

Lesson 3

ages *n*
 anywhere *adv*
 flat *n*
 helicopter *n*
 match *n*
 since *prep*
 terribly *adv*
 hurt *v*
 Ouch!
 maybe *adv*
 precious *adj*
 stuck *adj*

Lesson 4

central *adj*
 distance *n*
 environment *n*
 pollute *v*

Review

climber *n*
 clothing *n*

کوردی English

بیگومان, به پوونی دیاره
 به تهنه, هه رخۆمان
 فرۆکه وان
 به لۆین ده دات, په یمان ده دات
 جزدانی ژنان
 پسپۆر, کارامه, شاره زا
 سه لامه ت
 به سه لامه تی
 ساده, ساکار
 به پۆکوپۆکی, به جیگییری
 گیل, گه مزه
 هه لفرین, (وه کو فرۆکه)
 چادر, خێوه ت
 قوتابخانه ی پامینان
 جزدانی پیاوان

Discoveries and Inventions

Flight

gilder *n*
 inflate *v*
 injury *n*
 kite *n*
 set off (leave) *v*
 throughout (time)

Unit 6 Communication

Lesson 1

agree *v*
 ankle *n*
 answer phone *n*
 apologise *v*
 assistant *n*
 desperate *adj*
 dial *v*
 fault *n*
 hero *n*
 hospital *n*

incredibly *adv*

guilty *adj*
 meanwhile *adj*
 message *n*
 missing *adj*
 notice (take no notice) *n*

کوردی

ته نانه ت
 پیلۆ, شتومه کی له پیکردن
 هاتنه خواره وه, دابه زین
 سه مۆلاوی
 قه له و
 ماوه به ماوه ی پۆکوپۆک
 پۆک
 سه لامه تی
 ناکاو, له پپ
 پیاسه کەر, گه پۆک
 دژه ئاو (ئاو ناچیته ناویه وه)

دۆزینه وه و داهینانه کان

فرین, گه شتی فرۆکه
 فرۆکه ی شتیه کۆلاره یی که
 به جووله ی باو و هه وا ده فریته
 تیده کات, هه واتیکردن
 زام, برینداری
 کۆلاره
 ده که ویتته پۆ, ده پروات
 به درێژایی ماوه ی

یه که ی 6 په یوه نندی کردن

وانه ی 1

پازی ده بیته له سه ر
 خرتکه, قوله پپی
 په یامگری ته له فۆن
 داوا ی لیبوردن ده کات
 یاریده ده ر
 زۆر پپۆستی پپیه تی
 ژماره ی ته له فۆن لیده دات
 هه له

پاله وان, قاره مان
 نه خۆشخانه
 به پاده یه کی نه وه نده نااسایی
 که ناتوانریت باوه پی پپیکریت

تاوانبار
 له هه مان کاتدا

په یام
 ونبوو
 سه رنج

WORD LIST

| English | کوردی | English | کوردی |
|--------------------------------|-------------------------------|---------------------------------------|---------------------------------|
| relieved <i>adj</i> | دلناسوودهیی | speaker <i>n</i> | باندنگز، موکه به ره |
| rescue <i>v</i> | پزگاری ده کات | Lesson 4 | وانه ی 4 |
| sensible <i>adj</i> | ئاقلانه، ماقوول | bedclothes <i>n</i> | سه رجیگه، چه رچه ف |
| soup <i>n</i> | شوربا | beside <i>prep</i> | له ته نیشته |
| thanks (thanks to...) <i>n</i> | سو پاس | breath in <i>v</i> | هه ناسه هه لمژین |
| unfortunately <i>adv</i> | به داخه وه | catch hold <i>v</i> | ده یگریت، گرتنی شتیک |
| Lesson 2 | وانه ی 2 | ceiling <i>n</i> | بنمیچ |
| afterwards <i>adv</i> | پاش ئه وه، له پاش له دوای | clear <i>adj</i> | پوون |
| alive <i>adj</i> | زیندوو | deeply <i>adv</i> | به قوولی |
| already <i>adv</i> | ئیسناکه بووه یان پوویداوه | dream <i>n</i> | خهون |
| ambulance <i>n</i> | ئه میولانس، ئوتۆمبیلی | eyeball <i>n</i> | ناوه پاستی چاو، بیلبله ی چاو |
| communicate <i>v</i> | فریاگوزاری، ئیسعاف | eyelash <i>n</i> | برژانگ |
| edition <i>n</i> | په یوه ندیگرتن | hold on | ده دستگرتن به، مانه وه |
| Finland | چاپی ژماره، نوسخه ی (گزارو) | horror <i>n</i> | ترسناک، ترس |
| glade <i>adj</i> | ئه و باه تانه | lift up <i>v</i> | به رزده کاته وه |
| hard (=difficult) <i>adj</i> | فینله ندا | lip <i>n</i> | لیو |
| headline <i>n</i> | خوشحال، شاد، کامه ران | push off <i>v</i> | به جیی ده هیلی |
| hero <i>n</i> | سهخت، زه حمهت | salty <i>adj</i> | سویر |
| hunt <i>v</i> | سه ردیپی هه واله کان | thick <i>adj</i> | ئه ستوو |
| necessary <i>adj</i> | پاله وان، قاره مان | tiny <i>adj</i> | باریک، بچوک |
| race <i>v</i> | راوده کات، راوکردن | turn over <i>v</i> | هه لی ده گپرتنه وه |
| receive <i>v</i> | پئویست | wave <i>n</i> | شه پۆل |
| sender <i>n</i> | پیشپرکی | Review | پیدا چوونه وه |
| unconscious <i>adj</i> | وه ریده گریت، به دهستی ده گات | bully <i>v</i> | ده یترسینیت |
| yet <i>adv</i> | نیره ر | divide <i>n</i> | دابه شی ده کات |
| Worldwide <i>adj</i> | له هوشخوچوو، بی ناگا، بوراوه | Jamaican | خه لکی جامایکا |
| Lesson 3 | وانه ی 3 | judge <i>v</i> | داده وه، حاکم |
| Calm down! | هین به ره وه! | on the scene (=info fashion) | له شوینی مه به ستدا |
| death <i>n</i> | مردن | regard (consider think) <i>v</i> | لیکی ده داته وه |
| Jamaica | ولاتی جامایکا | spread <i>v</i> | په رشوبلوی ده کاته وه |
| madman <i>n</i> | پیاوی شیت | tragically <i>adj</i> | به شیوه یه کی خه مناک |
| notice <i>v</i> | سه رنج ده دات | Discoveries and Inventions | دۆزینه وه و داهینانه کان |
| shake <i>v</i> | رایده وه شینیت | Medicine | دهرمانی پزیشکی |
| warn <i>v</i> | هوشیاری پیده دات | bacteria <i>n</i> | به کتریا |
| urgent <i>adj</i> | به په له | cancerous tumour | گرنی شپه نه جیی |
| sound system <i>n</i> | سیسته می ده نگ | | |

English

chemical *n*
laboratory *n*
leukaemia *n*
material *n*
mould (fungus) *n*
x-ray *n*

Unit 7 People and Places

Lesson 1

congratulations *n*
look forward to *v*
sign *v*
souvenir *n*
vote *v*

Lesson 2

abroad *adv*
enter *v*
so (so much) *adv*
definitely *adv*
may *v*
might *v*
Shut up!

Lesson 3

hold *v* (hold an event)
jaguar *n*
kind (= nice) *adj*
relaxed *adj*
seafood *n*
suggestion *n*

Lesson 4

captain *n*
cockles *n*

English

ماددهی کیمیایی
تاقیگه
لۆکیمیا, شیدریه نجهی خوین
شتومهك, ماده
که پرو
تیشکی ئیکس, ئەشیعه

یهکهی 7 خه لک و شوینه کان

وانه ی 1

پیرۆزیایی
چاوه پوانی دهکات به هیوای
نیمزای دهکات
یادگاری
دهنگه دات

وانه ی 2

هه نده ران, دهره وهی ولات
ده چیته ژورره وه
ژۆر
به دلنیا بییه وه
له وانه یه
له وانه بوو
دهمت داخه! بیده نگه!

وانه ی 3

سازى دهکات (چالاکیه ک ساز
دهکات)
پلنگی به له کی ئەمه ریکی
دلنهرم, میهره بان
مورتاح, ئارام
خوارده مه نی گیانداره ئاوییه کان
پیشنیا ر

وانه ی 4

کاپیتن, رابه ر, سه رۆک تیم
گیانداریکی ئاوییه دوو قاوغی دل
ئاسای هه یه

English

decrease *v*
disease *v*
dominated by
isolated *adj*
Irish *n*
location *n*
per capita

Polynesian

sailing *n*
shellfish *n*
wheel *n*
wheelbarrow *n*
windsurfing *n*

Discoveries and Inventions

Money

barter *v*
credit / debit card *n*
crops *n*
currency *n*
decline *v*
exchange *v*
gradually *adj*
issue *v*

labour *n*

represent *v*
stamp *v*

Farewell Unit

deserve *v*
record *n*
We'll take it from there.
(we'll see what happens)

کوردی

که می ده کانه وه
نه خۆشی
کۆنترۆل کراوه له لایه ن
جیا کراوه, دورره په ریز, گۆشه گیر
ئیره ندی
شوین, جیگه
بۆه ریه ک له دانیش تۆوان
پۆلۆنیسی, خه لکی یان زمانی
دورگی پۆلۆنیسیا
گه شت به که شتی
گیاندارى ئاوی قاوغدار
په وره وه, پیچکه
عه ره بانه ی دهستی, یه ک چه رخه
وه ستان له سه ر بۆردنک له ناو ئاودا
که به با و شه پۆلی ئاوده جوولیت

دۆزینه وه و داهینانه کان

پاره

ئالو گۆر و کپنی شتومه ک و کالا
به بی به کارهینانی پاره
کارتی قه زر, هیسابی بانک
به رویووم, دانه ویله
دراو (پاره)
په ت ده کړیته وه
ئالو گۆرپی دهکات
پله به پله, به ره به ره
دره یده کات (وه ک پۆژنامه)

کریکار

نۆینه رایه تی دهکات
مۆری لیده دات

به شی مائناوایی

شایه سته ی ئەوه یه
تۆمار
ئیت له ویوه دهستی پیده که یه
(بابزانین چی بووده دات)